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The Present Past *Social Construction of the Past* **Man, Past and Present** *Ethnography Through Thick and Thin* **Archaeology and Anthropology** **Man, Past and Present** *Zaria's Fire* **The Present Past** *Cultural Diversity and National Unity* **A Gendered Past** *Invisible Genealogies* **Dancing from Past to Present** **Conceptualizing Iranian Anthropology** *Ethnology, Myth and Politics* **Pathways of Memory and Power** *In Defense of Anthropology* **A Culture History Manifesto** *Towards an Ethnology of the Past* **Indigenous South Americans Of The Past And Present** *A Companion to the Anthropology of Europe* *Ethnology of the Ungava District, Hudson Bay Territory* *A Companion to Biological Anthropology* **Cultural Anthropology and the Old Testament** *Visual Culture, Heritage and Identity: Using Rock Art to Reconnect Past and Present* **One Hundred Years of Anthropology** *Participant Observers* **Key Debates in Anthropology** *Designs for an Anthropology of the Contemporary* *The Anthropology of the Future* **Political Anthropology** *The Archaeology of Ethnicity* **Ethnology for the 21st Century** *Meta-Ethnographic Synthesis in Education* *Anthropology in Theory* **Memories on the Move** **The Challenge of Anthropology** *Social Approaches to an Industrial Past* **Talking with the Past** *Islam, Politics, Anthropology* *Peoples of All Nations: The United States to Wales, with general index* *Anthropology as Cultural Critique*

Islam, Politics, Anthropology Feb 23 2020 Part of The Journal of the Royal Anthropological Institute Special Issue Book Series, Islam, Politics, Anthropology offers critical reflections on past and current studies of Islam and politics in anthropology and charts new analytical approaches to examining Islam in the post-9/11 world. Challenges current and past approaches to the study of Islam and Muslim politics in anthropology Offers a critical comprehensive review of past and current literature on the subject Presents innovative ethnographic description and analysis of everyday Muslim politics in Asia, Africa, the Middle East, and North America Proposes new analytical approaches to the study of Islam and Muslim politics

Pathways of Memory and Power Feb 14 2022 *Pathways of Memory and Power* crosses the disciplinary boundary where anthropology and history meet, exploring the cultural frontier of the colonial and postcolonial Andes. Thomas A. Abercrombie uses his fieldwork in the Aymara community of Santa Barbara de Culpa, Bolivia, as a starting point for his ambitious examination of the relations between European forms of historical consciousness and indigenous Andean ways of understanding the past. Writing in an inviting first-person narrative style, Abercrombie confronts the ethics of fieldwork by comparing ethnographic experience to the power-laden contexts that produce historical sources. Making clear the early and deep intermingling of practices and

world views among Spaniards and Andeans, Christians and non-Christians, Abercrombie critiques both the romanticist tendency to regard Andean culture as still separate from and resistant to European influences, and the melodramatic view that all indigenous practices have been obliterated by colonial and national elites. He challenges prejudices that, from colonial days to the present, have seen Andean historical knowledge only in mythic narratives or narratives of personal experience. Bringing an ethnographer's approach to historiography, he shows how complex Andean rituals that hybridize European and indigenous traditions—such as libation dedications and llama sacrifices held on saints' day festivals—are in fact potent evidence of social memory in the community.

The Archaeology of Ethnicity Nov 01 2020 The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist claims to territory often rely on reconstructions of the past based on the identification of cultures from archaeological remains, in spite of the fact that many consider the association of remains with past ethnic groups to be hopelessly inadequate. Sian Jones examines historical misuses of this type and argues that the archaeology of ethnicity has never really been subjected to any serious theoretical analysis. She responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In so doing, she argues for a fundamentally different view of ethnicity, as a complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

Cultural Anthropology and the Old Testament Jul 10 2021 "Overholt shows the usefulness of cultural anthropology to enhance our understanding of ancient Israelite society and to shed light on some puzzling features of Old Testament stories, especially in the Elijah and Elisha cycles."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **Invisible Genealogies** Jun 20 2022 *Invisible Genealogies* is a landmark reinterpretation of the history of anthropology in North America. During the past two decades, theorizing by many American anthropologists has called for an "experimental moment" grounded in explicit self-reflexive scholarship and experimentation with alternate forms of presentation. Such postmodern anthropology has effectively downplayed connections with past luminaries in the field, whose scholarship is perceived to be uncomfortably colonialist and nonreflexive. Ironically, as the American Anthropological Association nears its one hundredth anniversary and interest in the history of the discipline is at an all-time high, that history has been effectively presented as removed from and irrelevant to the new generation. *Invisible Genealogies* offers an alternative, compelling

vision of the development of anthropology in North America, one that emphasizes continuity rather than discontinuity from legendary founder Franz Boas to the present. Regna Darnell identifies key interpretive assumptions and practices that have persisted, sometimes in modified form, since the groundbreaking work of A. L. Kroeber, Boas, Ruth Benedict, Edward Sapir, Elsie Clews Parsons, Paul Radin, Benjamin Lee Whorf, and A. Irving Hallowell during the founding decades of anthropology. Also highlighted are the Americanist roots of postmodern anthropology and the work of innovative recent scholars like Claude Lévi-Strauss and Clifford Geertz.

Ethnography Through Thick and Thin Jan 28 2023 In the 1980s, George Marcus spearheaded a major critique of cultural anthropology, expressed most clearly in the landmark book *Writing Culture*, which he coedited with James Clifford. *Ethnography through Thick and Thin* updates and advances that critique for the late 1990s. Marcus presents a series of penetrating and provocative essays on the changes that continue to sweep across anthropology. He examines, in particular, how the discipline's central practice of ethnography has been changed by "multi-sited" approaches to anthropology and how new research patterns are transforming anthropologists' careers. Marcus rejects the view, often expressed, that these changes are undermining anthropology. The combination of traditional ethnography with scholarly experimentation, he argues, will only make the discipline more lively and diverse. The book is divided into three main parts. In the first, Marcus shows how ethnographers' tradition of defining fieldwork in terms of peoples and places is now being challenged by the need to study culture by exploring connections, parallels, and contrasts among a variety of often seemingly incommensurate sites. The second part illustrates this emergent multi-sited condition of research by reflecting it in some of Marcus's own past research on Tongan elites and dynastic American fortunes. In the final section, which includes the previously unpublished essay "Sticking with Ethnography through Thick and Thin," Marcus examines the evolving professional culture of anthropology and the predicaments of its new scholars. He shows how students have increasingly been drawn to the field as much by such powerful interdisciplinary movements as feminism, postcolonial studies, and cultural studies as by anthropology's own traditions. He also considers the impact of demographic changes within the discipline--in particular the fact that anthropologists are no longer almost exclusively Euro-Americans studying non-Euro-Americans. These changes raise new issues about the identities of anthropologists in relation to those they study, and indeed, about what is to define standards of ethnographic scholarship. Filled with keen and highly illuminating observations, *Ethnography through*

Thick and Thin will stimulate fresh debate about the past, present, and future of a discipline undergoing profound transformations.

Social Construction of the Past Mar 30 2023

First published in 1994. Anthropological and archaeological enquiry are shaped by the historical times in which they are formulated. This collection of essays examines how mainstream scholarship constructs the past - in the case of anthropologists, usually the past of other peoples. By creating another people's cultural history, scholars appropriate it and turn it into a form of domination by one group over another. Mainstream scholarship has often failed to recognize the intellectual and scholarly contribution of subjugated peoples. This volume looks at the way 'postcolonial' scholars are redefining the nature of scholarship, and themselves, in order to develop a more egalitarian discourse. *Social Constructions of the Past* examines labour, race and gender and its relationship to power and class. It includes essays on a broad range of topics, from the role of intellectuals in restructuring a non-apartheid South Africa, to Haitian working-class women using sexuality to resist domination.

One Hundred Years of Anthropology May 08 2021

Anthropology as Cultural Critique Dec 23 2019 Using cultural anthropology to analyse debates that reverberate throughout the human sciences, this text looks at cultural anthropology's past accomplishments, its current predicaments, future direction, and its insights for other fields of study.

Conceptualizing Iranian Anthropology Apr 18 2022 During recent years, attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences, especially anthropology, for over 150 years. A debate on the "anthropology of anthropology" was needed, one that would consider other forms of knowledge, modalities of writing, and political and intellectual practices. This volume undertakes that challenge: it is the result of discussions held at the first organized encounter between Iranian, American, and European anthropologists since the Iranian Revolution of 1979. It is considered an important first step in overcoming the dichotomy between "peripheral anthropologies" versus "central anthropologies." The contributors examine, from a critical perspective, the historical, cultural, and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and in which it continues to develop today.

Talking with the Past Mar 25 2020

The Present Past Apr 30 2023 This updated edition of Professor Ian Hodder's original and classic work on the role which anthropology must play in the interpretation of the archaeological record. There has long been a need for archaeologists and anthropologists to correlate their ideas and methods for interpreting the material culture of past civilisations. Archaeological interpretation of the past is inevitably based on the ideas and experiences of the present and the use of such ethnographic analogy has been widely adapted and criticised, not least in Britain. In this challenging study, Ian Hodder questions the assumptions, values and methods which have

been too readily accepted. At the same time, he shows how anthropology can be applied to archaeology. He examines the criteria for the proper use of analogy and, in particular, emphasises the need to consider the meaning and interpretation of material cultures within the total social and cultural contexts. He discusses anthropological models of refuse deposits, technology and production, subsistence, settlement, burial, trade exchange, art form and ritual; he then considers their application to comparable archaeological data. Throughout, Professor Hodder emphasises the need for a truly scientific approach and a critical self-awareness by archaeologists, who should be prepared to study their own social and cultural context, not least their own attitudes to the present-day material world. *Visual Culture, Heritage and Identity: Using Rock Art to Reconnect Past and Present* Jun 08 2021 This book presents a fresh perspective on rock art by considering how ancient images function in the present. It focuses on how ancient heritage is recognized and reified in the modern world, and how rock art stimulates contemporary processes of cultural identity-making.

Ethnology for the 21st Century Oct 01 2020 Předkládaná monografie je koncipovaná jako kolektivní dílo univerzitních pedagogů, doktorandů a odborníků z akademických pracovišť k problematice dalšího směřování výuky oboru Etnologie na univerzitách. Záměrem autorů je pojmenovat témata, která by měla ve výuce Etnologie přežít generační i společenské změny na prahu milénia. Jejich představy, záměry i nejistoty jsou ve vizi těchto témat soustředěné.

Anthropology in Theory Jul 30 2020 This second edition of the widely praised *Anthropology in Theory: Issues in Epistemology*, features a variety of updates, revisions, and new readings in its comprehensive presentation of issues in the history of anthropological theory and epistemology over the past century. Provides a comprehensive selection of 60 readings and an insightful overview of the evolution of anthropological theory. Revised and updated to reflect an on-going strength and diversity of the discipline in recent years, with new readings pointing to innovative directions in the development of anthropological research. Identifies crucial concepts that reflect the practice of engaging with theory, particular ways of thinking, analyzing and reflecting that are unique to anthropology. Includes excerpts of seminal anthropological works, key classic and contemporary debates in the discipline, and cutting-edge new theorizing. Reveals broader debates in the social sciences, including the relationship between society and culture; language and cultural meanings; structure and agency; identities and technologies; subjectivities and trans-locality; and meta-theory, ontology and epistemology. *Ethnology of the Ungava District, Hudson Bay Territory* Sep 11 2021 Lucien Turner arrived at the present-day community of Kuujuaq on the northern Quebec-Labrador peninsula in 1882. As with his earlier long-term appointments in Alaska, he primarily conducted meteorological, atmospheric, and tidal observations for the U.S. Army's Signal Corps. But he also developed a meaningful rapport with the Innu and Inuit, spending his free time studying and recording

not only their material culture—including clothing, dwellings, weapons, and tools—but also their lifeways, language, and stories. His images of these people and their camps are among the earliest examples of photography of the Arctic. As Stephen Loring notes in the introduction, "With few exceptions—Inuit shamanistic paraphernalia and Innu hunting charms—the majority of the materials Turner collected were artifacts and clothing used in day-to-day activities. The passage of time and the miracle of conservation have transformed these ethnographic minutiae, these objects and materials of relatively minor significance on the past, into treasured cultural icons." Especially notable for Lucien Turner's descriptions of nineteenth-century Native material culture, *Ethnology of the Ungava District, Hudson Bay Territory* was originally published in 1894 as part of the Smithsonian's Annual Report of the Bureau of American Ethnology series—often considered to mark the beginning of American anthropological studies. This reissue ensures that Turner's work continues to be a classic introduction to the culture of the Innu and Inuit people of northern Quebec and Labrador.

Social Approaches to an Industrial Past Apr 26

2020 *Social Approaches to an Industrial Past* addresses the social issues of mining communities in research spanning a period of 4,500 years. The volume considers themes which are relatively new to archaeology: * the social context of production * gender * power and labour exploitation * imperialism and colonialism * production and technology.

Ethnology, Myth and Politics Mar 18 2022

The book offers a critical overview of Croatian ethnology written by the most prominent Croatian ethnologist/ anthropologist in the second half of the 20th century - Dunja Rihtman-Augustin (recently deceased). She was the first Croatian ethnologist to break with the long established tradition of diffusionist (culture area) studies of her contemporaries and start to anthropologize Croatian ethnology. This book, compiled and completed by Jasna Capo Zmegac, highlights some crucial remarks with regard to the relationship between ethnology and politics. They are formulated as a series of research questions and problems, including: the role of folk culture as mythomoteur, canonization of the folk culture, nationalization of the peasants in the 19th century and the role of ethnology. This vividly written text offers an exceptional insight into Croatian ethnological developments in the past century, as well as into crucial ruptures in Croatian society which have had important repercussions on ethnological discipline.

Designs for an Anthropology of the

Contemporary Feb 02 2021 In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains

distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which *Writing Culture* intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. *Designs for an Anthropology of the Contemporary* allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

Peoples of All Nations: The United States to Wales, with general index Jan 22 2020

Memories on the Move Jun 28 2020 'Through a series of excellent essays this volume uses concrete ethnographic analyses of memory practices in different parts of the globe to offer theoretical reflections on how memory shapes and is shaped by mobility in time and space.' - Marianne Hirsch, Columbia University, USA 'Memories on the Move is a brilliant edited volume that fills an important gap in the field of memory studies as it weaves together issues of mobility and remembering. Drawing on fine-grained ethnographical cases, it offers a rich and complex portrait of mnemonic constructions in the context of forced migration, exile and transnationalism. It is clearly a must-read for anthropologists, sociologists, historians and political scientists as well as for all scholars interested in the contemporary dynamics of memory, identity and mobility.' - David Berliner, Université Libre de Bruxelles, Belgium 'This thought-provoking volume disentangles, ethnographically, the complexity of meaning-making practices of memory/forgetting in various contexts of (im)mobility.' - Noel B. Salazar, University of Leuven, Belgium Bringing together vivid ethnographic material, this book opens up a timely conversation between memory and mobility/migration studies. It goes beyond the idea of the nation state as the primary unit of analysis to explore how people on the move use different forms and media of remembering to make sense of their lives and act as political subjects. Investigating when and by what means people on the move remember and communicate memories in the context of various forms of (im)mobility, the authors examine photographs, films, the reinhabiting of pre-exilic homes, pseudo-historical

performances, transgenerational mnemonic gatherings and transnational political activism. This edited collection will appeal to scholars of anthropology, sociology, political science, human geography, history and oral history. [A Culture History Manifesto Towards an Ethnology of the Past](#) Dec 15 2021

The Challenge of Anthropology May 27 2020 *The Challenge of Anthropology* is a companion volume to Robin Fox's highly successful *Encounter with Anthropology*. Fox illustrates how anthropology must constantly learn from the natural and behavioral sciences. *The Challenge of Anthropology* takes the author's own work as a barometer of the state of the discipline, and shows the range of possibilities anthropology offers. Fox covers a vast array of topics: the psychobiology of aggression; war and ideology; Frazer and Virgil; social complexity; kinship and marriage; prejudice and cognition; mythology; and Marxism, among others.

A Gendered Past Jul 22 2022

Dancing from Past to Present May 20 2022 This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, including Tonga, Java, Bosnia-Herzegovina, New Mexico, India, Korea, Macedonia, and England. The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators. Reaching beyond the typically Eurocentric view of dance, *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world. [The Anthropology of the Future](#) Jan 04 2021 Anticipation -- Expectation -- Speculation -- Potentiality -- Hope -- Destiny.

Indigenous South Americans Of The Past And Present Nov 13 2021 Utilizing ethnographic and archaeological data and an updated paradigm derived from the best features of cultural ecology and ecological anthropology, this extensively illustrated book addresses over fifteen South American adaptive systems representing a broad cross section of band, village, chiefdom, and state societies throughout the continent over the past 13,000 years. *Indigenous South Americans of the Past and Present* presents data on both prehistoric and recent indigenous groups across the entire continent within an explicit theoretical framework. Introductory chapters provide a brief overview of the variability that has characterized these groups over the long period of indigenous adaptation to the continent and examine the historical background of the ecological and cultural evolutionary paradigm. The book then presents a detailed overview of the principal environmental contexts within which indigenous adaptive systems have survived and evolved over thousands of years. It discusses the relationship between environmental types and subsistence productivity, on the one hand, and between these two variables and sociopolitical complexity, on the other. Subsequent chapters proceed in sequential order that is at once evolutionary (from the least to the most complex groups) and geographical (from the least to the most productive environments)?around the continent in counterclockwise fashion from the hunter-

gatherers of Tierra del Fuego in the far south; to the villagers of the Amazonian lowlands; to the chiefdoms of the Amazon v'c'ea and the far northern Andes; and, finally, to the chiefdoms and states of the Peruvian Andes. Along the way, detailed presentations and critiques are made of a number of theories based on the South American data that have worldwide implications for our understanding of prehistoric and recent adaptive systems.

The Present Past Sep 23 2022

Zaria's Fire Oct 25 2022 In an outstanding example of the new dialogical anthropology, Nancy Lutkehaus skillfully interweaves the voices of three generations of Manam Islanders with those of two women anthropologists who lived and worked among them--one British, a member of England's intellectual aristocracy, the other, a middle-class American--to create a multivocal, cross-cultural conversation about men and women, power and authority, and colonialism and post-colonialism in Papua New Guinea. Using unpublished diaries, notebooks, and photographs from 1930s anthropologist Camilla Wedgwood, juxtaposed with her own contemporary field material and that of government officials, Catholic missionaries, and local scholars, Lutkehaus contrasts her narrative of Manam cultural resilience with Wedgwood's story of demoralization and inevitable cultural disintegration. More than simply a reinterpretation of Manam history or an explanation of why Wedgwood's prediction of cultural disintegration did not come about, Lutkehaus's argument reveals as much about epistemological shifts in anthropological knowledge and discourse as it does about the nature of Manam society. Her analysis situates Wedgwood's interpretation of Manam culture within the colonial context of British social anthropology as taught by Malinowski and Radcliffe-Brown--Wedgwood's mentors--between the wars. *Zaria's Fire* will be of interest not only to scholars of Melanesia, but to students of gender studies, ethnography, anthropology, and colonial culture. "Instead of backing away from the problem of ethnographic authority, Lutkehaus...addresses it in the only way it can be solved, by contextualizing the excellent analyses and interpretations that she gives. This is an excellent depiction of a complex social setting as well as a fascinating treatment of an interesting and increasingly important anthropological problem of accommodation to the ethnographic authority of others." -- American Anthropologist **Archaeology and Anthropology** Dec 27 2022 Though archaeologists have long acknowledged the work of social anthropologists, anthropologists have been much less eager to repay the compliment. This volume argues that the time has come to recognise the insights archaeological approaches can bring to anthropology. Archaeology's rigorous approach to evidence and material culture; its ability to develop flexible research methodologies; its readiness to work with large-scale models of comparative social change, and to embrace the latest technology all means that it can offer valuable methods that can enrich and enhance current anthropological thinking. Cross-disciplinary and international in scope, this exciting volume draws together cutting-edge essays on the relationship between the two disciplines, arguing for greater collaboration

and pointing to new concepts and approaches for anthropology. With contributions from leading scholars, this book will be essential reading for students and scholars of archaeology, anthropology and related disciplines.

A Companion to Biological Anthropology Aug 11 2021 A Companion to Biological Anthropology The discipline of biological anthropology—the study of the variation and evolution of human beings and their evolutionary relationships with past and living hominin and primate relatives—has undergone enormous growth in recent years. Advances in DNA research, behavioral anthropology, nutrition science, and other fields are transforming our understanding of what makes us human. A Companion to Biological Anthropology provides a timely and comprehensive account of the foundational concepts, historical development, current trends, and future directions of the discipline. Authoritative yet accessible, this field-defining reference work brings together 37 chapters by established and younger scholars on the biological and evolutionary components of the study of human development. The authors discuss all facets of contemporary biological anthropology including systematics and taxonomy, population and molecular genetics, human biology and functional adaptation, early primate evolution, paleoanthropology, paleopathology, bioarchaeology, forensic anthropology, and paleogenetics. Updated and expanded throughout, this second edition explores new topics, revisits key issues, and examines recent innovations and discoveries in biological anthropology such as race and human variation, epidemiology and catastrophic disease outbreaks, global inequalities, migration and health, resource access and population growth, recent primate behavior research, the fossil record of primates and humans, and much more. A Companion to Biological Anthropology, Second Edition is an indispensable guide for researchers and advanced students in biological anthropology, geosciences, ancient and modern disease, bone biology, biogeochemistry, behavioral ecology, forensic anthropology, systematics and taxonomy, nutritional anthropology, and related disciplines.

Political Anthropology Dec 03 2020 Politics: a static network of structural and functional models? Is it a "given" set of rules, statuses and procedures? Or a dynamic process, a continuum related to the past as well as to the present and continually influenced by pressures within and outside of a society? Taking the latter view of the nature of political behavior, the editors of Political Anthropology here present an original compilation of papers that thoroughly assess contemporary anthropological research and theory on political phenomena and explore the sources and maintenance of political power. One of the aims of this book is to take tentative steps toward resolving the developing crisis by investigating the structure of political action revealed in empirical data. Within the general framework of political dynamics the book uses processes such as decision making, the judicial process, the disturbance and settlement of policy issues,

the application of sanctions, and the outcome of disputes among other things. These items will find their places as components of phases in the major sequence. Investigating societies from Africa to Alaska, politics is shown to be a global phenomenon—a "human process of action" centering on the conflict between the "common good" and "interests of groups," and on the resolution or extension of that conflict by the religious, structural, sociocultural, and psychological pressures within and external to a social grouping. Essential reading for anyone concerned with the nature of political process, Political Anthropology presents a fresh, important and comprehensive overview of the "wind of change" currently abroad in the study of political behavior. Marc J. Swartz has been professor of anthropology at the University of California, San Diego since 1969. He recently retired in 2005. His interests included various branches of anthropology such as social, political, and psychological. In the past he has done fieldwork in Micronesia, Tanzania, and Kenya. Victor W. Turner (1920-1983) received his Ph.D. at Manchester University where he became a Senior Fellow and Lecturer. After leaving Manchester he moved to Stanford University, where he became a fellow at the Center for Advanced Behavior Sciences. In 1964 he traveled to Cornell University where he stayed for four before moving onto the University of Chicago. There he was Professor of Social Thought and Anthropology. While at Chicago he joined the Committee on Social Thought and he began a long-term study in the area of contemporary Christian pilgrimage. His final position was at the University of Virginia where he was the William R. Kenan professor of Anthropology. Arthur Tuden was Professor of Anthropology, University of Pittsburgh. He was the long-term editor of the Journal Ethnology and he has written many articles as well as authored, co-authored, or edited six books. He did field research in areas of the Ukraine, Virgin Islands, Rhodesia, and parts of Pennsylvania's own Carpatho-Rus community.

Participant Observers Apr 06 2021 "By the 1950s, social anthropologists were at the forefront of debates about culture, society, and the limits to economic development in Britain and the British Empire. This book explains how anthropology rose to such prominence and how its influence dispersed across the humanities and social sciences. Part institutional history of social anthropology's imperial formation, part cultural history of the discipline's impact, this is the first account of social anthropology's pivotal role in Britain's midcentury intellectual culture"--
In Defense of Anthropology Jan 16 2022 This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline. The "critique of anthropology" is a product of the momentous and tormented events of the 1960s when students and some of their elders cried, "Trust no one over thirty!" The Marxist, postmodern, and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence; both the reputation and the practice of anthropology has suffered greatly. The time has come to move past this

damaging discourse. Herbert S. Lewis chronicles these developments, and subjects the "critique" to a long overdue interrogation based on wide-ranging knowledge of the field and its history, as well as the application of common sense. The book questions discourses about anthropology and colonialism, anthropologists and history, the problem of "exoticizing the Other," anthropologists and the Cold War, and more. Written by a master of the profession, *In Defense of Anthropology* will require consideration by all anthropologists, historians, sociologists of science, and cultural theorists.

Man, Past and Present Nov 25 2022

Man, Past and Present Feb 26 2023

Cultural Diversity and National Unity Aug 23 2022

Key Debates in Anthropology Mar 06 2021

Every year, leading social anthropologists meet to debate a motion at the heart of current theoretical developments in their subject and this book includes the first six of these debates, spanning the period from 1988 to 1993. Each debate has four principal speakers: one to propose the motion, another to oppose it, and two seconders. The first debate addresses the disciplinary character of social anthropology: can it be regarded as a science, and if so, is it able to establish general propositions about human culture and social life? The second examines the concept of society, and in the third debate the spotlight is turned on the role of culture in people's perception of their environments. The fourth debate focuses on the place of language in the formation of culture. The fifth takes up the question of how we view the past in relation to the present. Finally, in the sixth debate, the concern is with the cross-cultural applicability of the concept of aesthetics. With its unique debate format, *Key Debates in Anthropology* addresses issues that are currently at the top of the theoretical agenda, which register the pulse of contemporary thinking in social anthropology. It will be of value to students who are not only introduced to the different sides of every argument, but are challenged to join in and to develop informed positions of their own.

A Companion to the Anthropology of Europe Oct 13 2021 A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

Meta-Ethnographic Synthesis in Education Aug 30 2020 The volume examines the forms of translocal and transtemporal ethnographic synthesis currently in use by educational ethnographers as well as the challenges and the possibilities that the method offers. It was originally published as a special issue of *Ethnography and Education*.