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English Accents and Dialects English Accents and Dialects Accent Prejudice English Accents and Dialects English Accents and Dialects English Accents and Dialects English Accents/Dialect 2E Cass English Accents Cass (O/E) English Accents and Dialects Children and Interparental Violence English Accents and Dialect English Accents and Regional Varieties of British English The Art of Richard Hughes The Promise English accents and dialects : an introduction to social and regional varieties of English in the British Isles. Tonband Cyberpolitics Minotaur The Price of Blood Accidental Logics The English Novel of History and Society, 1940–80 Tangled Worlds In a Lonely Place Arna Bontemps-Langston Hughes Letters, 1925-1967 Phrasology The Breakdown of Phrases by Accent And Rhyme The Wood-engravings of Blair Hughes-Stanton English Accent and Dialect How Educated English Speak English Speech Sounds Language and Region Essays on Medieval Music Free as Gods Church and Society in Ireland, A.D. 400-1200 Accents in the Historical Period Drama Television Series Downton Abbey, focusing on H-Dropping and T-Glottalisation Pierre Fournier Flowers and Insects English in Modern Times Encyclopedia of the Harlem Renaissance Op-amp Handbook Accent and Teacher Identity in Britain Language, Schools and Classrooms (RLE Edu L Sociology of Education)

Children and Interparental Violence Jul 20 2022 Reviews definitional issues and recent research concerning children who grow up in parentally violent families, and discusses existing conceptual models that account for effects of exposure, strategies for intervention, and implications for policy. Pays specific and unique attention to families' ethnic background, parents' sexual orientation, and forensic and legal issues. Rossman is senior clinical professor in the psychology department at the University of Denver, and adjunct clinical instructor at the University of Colorado Health Sciences Center. Annotation copyrighted by Book News, Inc., Portland, OR

The Price of Blood Nov 12 2021 What's in a name? Apparently everything for Ed Loy, because that's the only information Father Vincent Tyrrell, brother of prominent racehorse trainer F. X. Tyrrell, offers when he asks for Ed's help in finding a missing person. Even the best private eye needs more than just a name, but hard times and a dwindling bank account make it difficult for Loy to say no. He is not without luck, however. While working another case, Loy discovers a phone number that seems linked to F.X. found on an unidentified body. Thinking it more than a coincidence, he begins digging into the history of the Tyrrells—a history consumed with trading and dealing, gambling and horse breeding—and soon realizes there is more to the family than meets the eye, a suspicion confirmed when two more people with connections to the Tyrrells are killed. On the eve of one of Ireland's most anticipated sporting events, the four-day Leopardstown Race-course Christmas Festival, all bets are off as Loy pursues a twisted killer on the final leg of a reckless master plan. In *The Price of Blood*, Declan Hughes once again paints an arresting portrait of an Ireland not found in any guidebooks. Deadly passions beget dark secrets in a chilling story that will have readers on edge right up to its shocking conclusion.

In a Lonely Place Jul 08 2021 One of the best portraits of American postwar machismo gone mad.

Church and Society in Ireland, A.D. 400-1200 Aug 29 2020

Minotaur Dec 13 2021 One of the most powerful poets of his generation consolidates his reputation as an exceptionally forthright and astringent critic in this book that analyzes the relationship between English-language literature, especially poetry, and nineteenth and twentieth-century politics. Tom Paulin's criticism stays on track, always responsive to a work's characteristic genius and sensitive to its social setting. Each of these essays—on poets ranging from Robert Southey and Christina Rossetti to Philip Larkin, from John Clare to Elizabeth Bishop and Ted Hughes, with a few excursions into the poetry of Eastern Europe for contrast—is informed by a love for poetry and a lively attention to detail. At every turn, Paulin demonstrates the intricate connection between the private imagination and society at large, simultaneously illuminating the kinship between the literature of the past and of the present. He also relates the poetry to themes of nationhood and to ideas about orality, speech rhythms, and vernacular background. *Minotaur* exemplifies the sort of general, accessible criticism of the arts that will interest a wide range of readers.

The Wood-engravings of Blair Hughes-Stanton Apr 05 2021

The Promise Mar 16 2022 A promise made by her parents before she was born sends ten-year-old Princess Rania to the desert continent of Roshan to learn mastery of the wind and rain from the old woman known as the Sandwriter. Sequel to *Sandwriter*.

English Accents and Regional Varieties of British English May 18 2022

Accent and Teacher Identity in Britain Jan 22 2020 In British society, we celebrate diversity and champion equality across many areas, such as race and religion. However, where do British accents stand? Do notions such as 'common' or 'posh' still exist regarding certain accents, to the extent that people are deemed fit, or not, for certain professions, despite their qualifications? *Accent and Teacher Identity in Britain* explores these questions and Alex Baratta's research shows that those with accents regional to the North and Midlands are most likely to be told by mentors and senior staff to essentially sound less regional, whereas those from the Home Counties are less likely to be given instructions to change their accent at all. Baratta investigates the notion of linguistic power, in terms of which accents appear to be favoured within the context of teacher training and from the perspective of teachers who feel they lack power in the construction of their linguistic teacher identity. He also questions modifying one's accent to meet someone else's standard for what is 'linguistically appropriate', in terms of how such a modified accent impact on personal identity. Is accent modification regarded by the individual neutrally or is it seen as 'selling out'?

Free as Gods Sep 29 2020 Among many art, music and literature lovers, particularly devotees of modernism, the expatriate community in France during the Jazz Age represents a remarkable convergence of genius in one place and period - one of the most glorious in history. Drawn by the presence of such avant-garde figures as Joyce and Picasso, artists and writers fled the Prohibition in the United States and revolution in Russia to head for the free-wheeling scene in Paris, where they made contact with rivals, collaborators, and a sophisticated audience of collectors and patrons. The outpouring of boundary-pushing novels, paintings, ballets, music, and design was so profuse that it belies the brevity of the era (1918-1929). Drawing on unpublished albums, drawings, paintings, and manuscripts, Charles A. Riley offers a fresh examination of both canonic and overlooked writers and artists and their works, by revealing them in conversation with one another. He illuminates social interconnections and artistic collaborations among the most famous - Fitzgerald, Hemingway, Gershwin, Diaghilev, and Picasso - and goes a step further, setting their work alongside that of African Americans such as Sidney Bechet, Archibald Motley Jr., and Langston Hughes, and women such as Gertrude Stein and Nancy Cunard. Riley's biographical and interpretive celebration of the many masterpieces of this remarkable group shows how the creative community of postwar Paris supported astounding experiments in content and form that still resonate today.

The English Novel of History and Society, 1940–80 Sep 10 2021

English Accents and Dialects Apr 29 2023 *English Accents and Dialects* is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are

available to download at www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of *English Accents and Dialects* a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

English Accents and Dialects Mar 28 2023

Pierre Fournier Jun 26 2020 Pierre Fournier (1906-1986) overcame childhood polio to become a world-famous cellist, working with some of the most distinguished conductors and instrumentalists of his day. This skillful and sensitive biography illuminates his life and his work, including facts about his controversial war-time concerts. Includes a detailed discography and bibliography, and bandw photos. Annotation copyrighted by Book News, Inc., Portland, OR

Speech Sounds Jan 02 2021 *Speech Sounds*: * helps develop the fundamental skills of the phonetician * investigates the various aspects involved in the production of speech sounds * uses data-based material to reinforce each new concept * includes examples from a wide range of languages * provides dozens of exercises with solutions and cross-references * can complement existing course or textbook material. The second edition of *Speech Sounds* has been revised and updated throughout and includes new examples and exercises, a new appendix giving information on career prospects; and a fully updated further reading section.

Phrasology The Breakdown of Phrases by Accent And Rhyme May 06 2021 *Phrasology* groups together American English idioms based on their accent and rhyme. Rhyming dictionaries are great if you are looking for that one syllable word to fit the end of your line, but this is more than a rhyming dictionary. This book can help you find words and phrases that also fit the accent pattern of your lines. If you read a column of this book, it would instantly sound like poetry. Stop wracking your brain for that perfect matching phrase. All you need to do is search for the word or phrase you are trying to rhyme. Take your creative vision to the next level with *Phrasology*.

English Accents Cass (O/E) Sep 22 2022

How Educated English Speak English Feb 03 2021 How do educated English speak English? Does it sound like Oxford or rather like Cockney? Why did traditional pronunciation habits and criteria of acceptability change radically during the 20th century, when even the BBC world service got a new sound? How to cope with the impacts of this change; what is the actual 'standard'? Speech accent is not only a regional, but also a social marker. Ingrid Wotschke discusses educated pronunciation in its changing social contexts, supported by numerous speech samples and illustrations. Besides, she presents the alternative model of current Educated English English. This book is written for scholars and students of English and for anyone else interested in English language and culture.

Essays on Medieval Music Oct 31 2020 This collection of nineteen essays presents a broad spectrum of current research that will interest students of medieval music, history, or culture. Topics include a comparison of early chant transmission in Rome and Jerusalem; the relationship between the earliest chant notation and prosodic accents; conceptualizing rhythm in medieval music and poetry; the persistence of Guidonian organum in the later Middle Ages; a connection between Dante and St. Cecilia; and the development of the trecento madrigal. The essays, written by distinguished scholars, stem from a conference in honor of David G. Hughes, professor of medieval music at Harvard University and noted specialist of chant.

English Accents and Dialects Aug 21 2022

English Accents and Dialect Jun 19 2022

English Accent and Dialect Mar 04 2021

Tangled Worlds Aug 09 2021

Accidental Logics Oct 11 2021 Looks at the USA, Britain and Canada to offer an international comparative study of public policy systems, as well as a recent history of the evolution of each national health care system. The book explores what drives change and why certain changes occur in some nations and not in others.

English Accents and Dialects Nov 24 2022 This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

Arna Bontemps-Langston Hughes Letters, 1925-1967 Jun 07 2021 The work of Arna Bontemps and Langston Hughes is a celebration of the triumphant creative spirit in African-American life. From the welding of their friendship in 1925 until Hughes's death in 1967, this volume gathers the best of the forty-two years of correspondence between them. The first letters, written in the midst of the Harlem Renaissance, witness the struggle of two young writers searching for a voice and an identity. By 1941, both Bontemps and Hughes had achieved a certain degree of success, and had become increasingly involved in racial and social struggles. Finally, in the period between 1959 and 1967, we see them react to the civil rights movement. This fascinating collection makes an invaluable contribution to the understanding of twentieth century American culture and one of its most vital components, the African-American heritage which these two correspondents did so much to create. --From book cover.

English in Modern Times Apr 24 2020 *English in Modern Times* describes the development of the English language from 1700 until 1945, and argues that it is in the course of this later modern English period that the characteristics of 'modern' English evolved. This is the first undergraduate text to cover the whole of this important period, which has been called the 'Cinderella' of English historical linguistics because of its lack of representation in scholarly literature. This book is sociohistorical in orientation, arguing that social changes in the Anglophone world need to be taken into account if we are to understand the linguistic changes that occurred during this period. Further chapters deal with changes in vocabulary, syntax and morphology and phonology and with the attempts of lexicographers, grammarians and elocutionists to arrest and control these changes by codifying the language. Unlike many earlier histories of English, 'English in Modern Times' does not define 'English' as confined to Standard (English) English, but also considers the development of extraterritorial Englishes and non-standard varieties of British English in the Later Modern period.

English accents and dialects : an introduction to social and regional varieties of English in the British Isles. Tonband Feb 15 2022

English Accents and Dialects Dec 25 2022

Language, Schools and Classrooms (RLE Edu L Sociology of Education) Dec 21 2019 The role of language is central in education – but there is much debate about the exact relation between children's language and their educational success. The author provides a clear guide to the basic issues in the debates over language deficit, standard English and classroom language, and in this edition he shows how work in sociolinguistics can give a better understanding of the place of language in education and society.

English Accents and Dialects Jan 26 2023 *English Accents and Dialects* is a unique introductory survey of the main regional and social varieties

of English spoken in the British Isles. The authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been expanded and updated to give substantial new information. Of particular importance in this new edition are the sections on Lowland Scots, Devon and Dublin speech, and the entirely new chapter on Received Pronunciation. The cassette has been digitally remastered and six new recordings have been added, including samples from three different RP speakers.

The Art of Richard Hughes Apr 17 2022 Richard Hughes (1900-1976) author of *A High Wind in Jamaica*, *In Hazard* and *The Human Predicament* is widely acknowledged as a popular and successful novelist. This first major study of his novels persuasively argues the case for regarding Hughes as a sophisticated modernist novelist and a far more complex and original artist than previously supposed. 'This is an admirable and, in my opinion, seminal work of criticism and nobody with a serious interest in the twentieth-century novel can afford to ignore it.' (New Welsh Review)

Encyclopedia of the Harlem Renaissance Mar 24 2020 From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance*, in two-volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of Harlem Renaissance* website.

Op-amp Handbook Feb 21 2020

Cyberpolitics Jan 14 2022 *Cyberpolitics* goes beyond the hype to analyze the content of political discussion on the Internet and to see how the Internet is being used politically. Empirical research translated into dozens of graphically compelling figures and tables illuminates for the first time Internet characteristics heretofore only speculated about: Who are the "cybercitizens" using the Internet, how do they participate in the political process, and who uses the Internet most effectively to accomplish political ends?

Accent Prejudice Feb 27 2023

Accents in the Historical Period Drama Television Series *Downton Abbey*, focusing on H-Dropping and T-Glottalisation Jul 28 2020

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Augsburg, language: English, abstract: This paper will analyze the various accents in the historical period drama television series *Downton Abbey* created by Julian Fellowes. The main research question is whether the social class of the series' characters is reflected in their accents and how these accents mirror their personality. To do so, this study will primarily analyze t-glottalization and h-dropping. I predict that a character's social class will become apparent through their accent which also relates back to their personality. The paper will begin with a short theoretical background on how social class and language are linked before giving a brief overview of *Downton Abbey* and how social class plays a major role in this series. It will then give an overview of features that distinguish class accents, focusing on differences between Received Pronunciation and Northern English accents as *Downton Abbey* is set in the north. Afterwards, previous research on social class in film by Hodson will be illustrated. Next the methodology and the analysis will follow. First the accents of the two characters Daisy and Mary will be compared by counting the frequency of t-glottalization and h-dropping and the results will be examined. Afterwards, I will look at the same features in Mr. Carson's pronunciation and interpret the results. Finally I will summarise the findings of this paper.

Flowers and Insects May 26 2020

English Accents/Dialect 2E Cass Oct 23 2022

Language and Region Dec 01 2020 *Language and Region* provides an accessible guide to regional variation in English covers topical issues including loss of regional diversity and attitudes to regional accents and dialect examines the use of dialect in media, advertising and the tourist industry outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English language studies.

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