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The Beethoven Violin Sonatas The Development of the Violin Sonata *Complete violin sonatas and trio sonatas* **Brahms's Violin Sonatas 18 Sonatas** Complete violin sonatas **Beethoven - Complete Violin Sonatas The Bach Violin Sonatas & Partitas for Guitar** Eight Violin Sonatas **Sonate, violon, piano The violin sonatas Violin Sonatas Nos. 1, 2 & 3** *The History and Development of the Violin and Piano Sonata from Its Early Form To, and Including, the Violin Sonatas of Beethoven* The Manchester Violin Sonatas Ten Violin Sonatas, Volume I (Nos. 1-5) 16 Violin Sonatas *Bach -- Violin Sonatas Bwv 1001, 1003, 1005* *International Encyclopedia of Violin-keyboard*

Sonatas and Composer Biographies **Die Sonaten für Klavier und Violine The Violin Sonatas Unaccompanied solos for marimba** **Beethoven - Spring & Kreutzer Violin Sonatas** *Violin Sonatas* Violin Sonata in E Minor, Op. 82 **Masters of the violin: Sonatas for the violin The Ten Beethoven Sonatas for Piano and Violin** **Beethoven: the Violin Sonatas The Compositional Environment of the Violin Sonatas of Shostakovich and Prokofiev** **Beethoven And Mozart Violin Sonatas** **Beethoven: the Violin Sonatas J.S. Bach: Violin Sonatas BWV 1001, 1003, 1005** Violin Sonata in a *16 violin sonatas for violin and piano* *Bach's Works for Solo Violin* **The**

Chamber Music Six Sonatas and Partitas
Complete Book of Violin Sonatas Violin Sonata
No. 2 **Beethoven: the Complete Violin**
Sonatas, Vol. I; the Violin Romances
Beethoven, the Sonatas for Piano and Violin

"Prokofiev's and Shostakovich's contribution to the violin sonata repertoire is examined in the context of the historical development of the violin sonata genre in Russia. Commentary on various aspects of the music, character and social conditions of Prokofiev and Shostakovich follows, analysing and translating excerpts from previously untranslated Russian sources. Motivic development in the first movements of both sonatas is examined in detail" -- Abstract.

Beethoven's ten violin sonatas, time-honored favorites of violinists, pianists, and their audiences, reflect the great composer's determination to make the interrelationship between the violin and the piano a more intimate one, and to create a more even and intricate

balance between the two instruments than had previously existed in the genre. Ranging in mood and style from the brilliant and virtuosic "Kreutzer" Sonata to the pastoral, lyrical "Spring" Sonata, they include: Sonata No. 1 in D Major, Op. 12, No. 1; Sonata No. 2 in A Major, Op. 12, No. 2; Sonata No. 3 in E-flat Major, Op. 12, No. 3; Sonata No. 4 in A Minor, Op. 23; Sonata No. 5 in F Major ("Spring"), Op. 24; Sonata No. 6 in A Major, Op. 30, No. 1; Sonata No. 7 in C Minor, Op. 30, No. 2; Sonata No. 8 in G Major, Op. 30, No. 3; Sonata No. 9 in A Minor ("Kreutzer"), Op. 47; Sonata No. 10 in G Major, Op. 96. All ten of these beautiful and challenging masterworks are reprinted here from the authoritative edition prepared by Breitkopf & Hartel. Beautifully printed and sturdily bound, this handsome volume offers violinists, pianists, and music lovers the opportunity to study and enjoy the scores in one convenient, inexpensive source. " A wonderful edition of the Beethoven Sonatas for Violin and Piano. Volume I contains

Sonatas 1-5. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers. "Lewis Lockwood and Mark Kroll's volume *The Beethoven Violin Sonatas* is the first scholarly book in English devoted exclusively to the Beethoven sonatas and deals with them in unprecedented depth. Serving readers, listeners, and performers as a companion to the sonatas, it presents seven critical and historical essays by some of the most important American and European Beethoven specialists of our time. In this landmark recording of violin sonatas by Mozart and Beethoven, pianist Erin Helyards intimate knowledge of the soundworld of Classical Vienna is paired with the passionate eloquence of Richard Tognetti on violin: two of Australia's most exciting performers in a double album of chamber music masterworks, including Beethoven's epic, groundbreaking Kreutzer Sonata. The history of the violin sonata, says

Helyard, is rooted in the mating rituals of the 18th-century middle class. Music was one of the few occasions where the two sexes were allowed to intermingle, so the violin sonata offered a rare opportunity for men and women to spend time together. Both Mozart and Beethoven embraced the expressive potential of the violin sonata, drawing new lyrical and dramatic effects from both instruments. The music also reflects the changing roles of women and men, as the 18th century gave way to the 19th. No longer was the violin part a mere pretext for courtship; no longer was music considered a. Franck's *Violin Sonata in A* was written in 1886 as a wedding present for the 28-year-old violinist Eugène Ysaÿe. It is one of the finest and most popular of all violin sonatas. This authoritative edition from Edition Peters is prepared by Carl Hermann and contains a piano score with separate violin part. The violin part contains fingerings by Maxim Jacobsen. A renowned performing artist shares his views and ideas on the violin-piano sonatas of

Ludwig van Beethoven. Rather than dissecting the music, the author discusses the music in terms of human feelings and values. An exceptional insight into Beethoven's life as a parallel to the emotional expression in the sonatas. Ludwig Van Beethoven's Spring & Kreutzer Violin Sonatas. Please note, this edition only contains the violin part, and does not contain the piano part. This edition contains the following two Beethoven Violin Sonatas: 1.)

Violin Sonata No. 5 in F, Op. 24 "Spring Sonata" 2.) Violin Sonata No. 9 in A minor, Op. 47 "Kreutzer Sonata" This edition is a reprint of the excellent Breitkopf & Härtel edition.

Heinrich Ignaz Franz Biber von Biber (1644-1704) was a well-known Bohemian-Austrian Violinist, and one of the most important composers for the violin in the history of the instrument. Includes the piano score as well as separate violin score. Expertly arranged Violin Sonatas with Piano Accompaniment by Heinrich Ignaz Franz von Biber from the Kalmus Edition

series. This is from the Baroque era. Volume V features twelve excellent solos for marimba transcribed from the violin sonatas and partitas, and cello and lute suites of J. S. Bach. This volume includes a CD recording of each solo as performed by Jack Van Geem. for violin and piano A sonata for violin and piano from one of the most prolific of modern composers. Elegant works of great lyric expressiveness that rank among the glories of Baroque music. This volume, reprinted from the standard edition, contains all 48 of the trio sonatas (including the famous chaconne) of Opp. 1, 2, 3 and 4, along with all twelve solo sonatas, Op. 5. Classical guitarists---both students and professional performers---require the same high-quality editions that their pianist colleagues have come to expect from Alfred Music. Our Classical Guitar Masterworks Editions continue the Alfred Music tradition of providing carefully edited, beautifully presented music for practice and performance. This edition of J. S. Bach's

masterpieces for solo violin, artfully transcribed for classical guitar by renowned performer, recording artist, and pedagogue Nicholas Goluses, is an essential addition to any classical guitarist's library. Including a thoughtful, scholarly preface on the art of transcribing Bach for the guitar, drawn from Goluses' doctoral dissertation, studying this edition will be edifying for any serious classical guitarist. Goluses' approach to putting these pieces on the guitar, and his thoughtful fingerings, will help overcome the complexities of playing this important and challenging music. Notation in Johannes Brahms's sonata scores tells violinists and pianists far more than merely what pitches to play and how long to play them--if read carefully, these scores reveal an immense amount of expression, both of musical and human essences. Joel Lester's Brahms's Violin Sonatas magnifies key passages from these scores, revealing in clear and accessible language how the composer built his themes and

musical narratives and how, ultimately, Brahms's music came to sound Brahmsian. Through close readings and annotated musical examples, Brahms's Violin Sonatas guides practitioners to read scores with care and to develop their own informed interpretation of the pieces, eschewing the notion of a single "correct" interpretation of the historical score. By exploring not only the sonatas' musical elements, but also their relationship to important events in the composer's life, Lester shows how subtle components can communicate the gestures, moods, personalities, and emotions that make Brahms's music so compelling. A companion volume to the author's award-winning 1999 study *Bach's Works for Solo Violin: Style, Structure, and Performance* (OUP), *Brahms's Violin Sonatas* is a clear and practical guide to understanding and performing Brahms's music in the present. The complete six Sonatas and Partitas for solo Violin (BWV 1001-1006) by Johann Sebastian Bach

transcribed for guitar in standard notation and tablature. Composed between 1714 and 1720 but not published until 1802, Bach's Sonatas and Partitas are an essential part of the violin repertoire, and they are frequently performed and recorded. The pieces often served as archetypes for solo violin pieces by later generations of composers. Sonata No.1 in G minor BWV 1001 Partita No.1 in B minor BWV 1002 Sonata No.2 in A minor BWV 1003 Partita No.2 in D minor BWV 1004 Sonata No.3 in C major BWV 1005 Partita No.3 in E major BWV 1006 Expertly arranged Violin Sonatas with Piano Accompaniment by Heinrich Ignaz Franz von Biber from the Kalmus Edition series. This is from the Baroque era. The first in over half a century to be devoted to a detailed analysis of the complete Beethoven sonatas for violin and piano, this book arose from the author's desire to pass on to a younger generation more than sixty years' experience as a practising musician and teacher. Professor Rostal addresses himself

to professional and amateur musicians alike, to students and to listeners, all of whom will derive pleasure and enlightenment from his words. Each of the ten Sonatas is carefully discussed, the manuscripts and first and later editions meticulously compared. Musicians will find technical and interpretative problems approached and solved and the music-lover a helpful listener's guide to these ever-popular masterpieces. As the Amadeus Quartet's Preface says of this important book, 'It is a "must" for all students and performers, and is a "must" for all lovers of Beethoven.' A renowned violinist and teacher, Professor MAX ROSTAL studied music under Arnold Ros and Carl Flesch. Founder and President of the European String Teachers' Association, he has made many recordings and is the editor of numerous works in the violin repertoire. The Sonatas and Partitas for solo violin (BWV 1001-1006) consist of three sonatas da chiesa in four movements, and three partitas in dance-form movements. The set was

completed by 1720, but was largely ignored at first. Today, Bach's Sonatas and Partitas are an essential part of the violin repertoire. (String Solo). Contents: Violin Sonata No. 22 In A Major, K. 305 * Violin Sonata No. 20 In C Major, K. 303 * Violin Sonata No. 23 In D Major, K. 306 * Violin Sonata No. 21 In E Minor, K. 304 * Violin Sonata No. 19 In E-Flat Major, K. 302 * Violin Sonata No. 18 In G Major, K. 301 * Violin Sonata No. 24 In F Major, K. 376 * Violin Sonata No. 17 In C Major, K. 296 * Violin Sonata No. 25 In F Major, K. 377 * Violin Sonata No. 26 In B-Flat Major, K. 378 * Violin Sonata No. 27 In G Major, K. 379 * Violin Sonata No. 28 In E-Flat Major, K. 380 * Violin Sonata No. 29 In A Major, K. 402 * Violin Sonata In B-Flat Major, K. 570 * Violin Sonata No. 32 In B-Flat Major, K. 454 * Violin Sonata No. 33 In E-Flat Major, K. 481 * Violin Sonata No. 35 In A Major, K. 526 * Violin Sonata No. 36 In F Major, K. 547 J.S. Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid-18th century.

This engaging introduction to these works is the first comprehensive exploration of their place within Bach's music, focusing on their structural and stylistic features as they have been perceived since their creation. Combining an analytical study, a historical guide, and an insightful introduction to Bach's style, this book will help violinists, scholars, and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces. This collection presents 12 all-time favorite violin sonatas by Handel, Tartini, Corelli, Fibich, Schubert, Grieg, LeClair, Bach, and Mozart. Three staples of the repertoire: Sonata No. 1 in G Major, Op. 78; Sonata No. 2 in A Major, Op. 100; Sonata No. 3 in D Minor, Op. 108. Removable violin part. Includes biographical notes, historical notes and performance notes with illustrations. Ludwig Van Beethoven's Complete Ten Violin Sonatas. Please note, this edition only contains the violin part, and does not contain the piano part. This edition contains

the following ten Beethoven Violin Sonatas: 1.) Violin Sonata No. 1 in D, Op. 12 2.) Violin Sonata No. 2 in A, Op. 12 3.) Violin Sonata No. 3 in E-flat, Op. 12 4.) Violin Sonata No. 4 in A minor, Op. 23 5.) Violin Sonata No. 5 in F, Op. 24 6.) Violin Sonata No. 6 in A, Op. 30 7.) Violin Sonata No. 7 in C minor, Op. 30 8.) Violin Sonata No. 8 in G, Op. 30 9.) Violin Sonata No. 9 in A minor, Op. 47 10.) Violin Sonata No. 10 in G, Op. 96
This edition is a reprint of the excellent Breitkopf & Hartel edition.

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