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The Shifting Tide Golden Age *Silver Road* *Copper Chain* **Shifting Tides**
Tides **Shifting Tides: Book 7 of Painting the Mists** *Between the Tides*
Symphony of Shifting Tides **Standing at Water's Edge** **Above World**
Shifting Tides Shifting Tides **The Prince of Tides** Stowaway **Moon Tide**
The Hungry Tide **The Lore of the Evermen** **Iron Will** Shifting Tides II **The**
Highest Tide **The Shifting Tide** *Song of Tides* **The Shifting Tides of**
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We Run the Tides Pagoo Pa **The Shifting Tide** *Governance of Higher*
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William Monk knows London's streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk's dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvain's recently docked schooner, the Maude Idris. But why didn't Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can't imagine the trap that will soon so fatefully ensnare him. Owen's plan to sail away on an adventure puts him on a collision course with some very dangerous people. When Owen's parents leave him on his own for a week, the sixteen-year-old gets bored and hatches a crazy idea: sneak onto the yacht that's visiting the sleepy Pacific Coast island where he lives and stow away on an adventure! Once on board the vessel, Owen quickly finds this is anything but innocent fun. The ship is

packed with teenagers from Central America, and it looks like Owen has stumbled into a people-smuggling operation. Complications pile up and as things head from bad to worse, a haunting incident from Owen's past tightens its grip on him. There's only one way to break free and make his way home. Owen and the first mate, Arturo — a former street kid — must work together to commandeer the boat and win the trust of those on board. But who's friend and who's foe in the shifting tides? William Monk agrees to look into the theft of some African ivory from a ship docked in London. But why wasn't the theft reported to the River Police? "Through richly detailed accounts of individual entrepreneurs, including the prominent printer-publisher Mathew Carey, Remer reveals the economic logic behind this distinctive book trade."—The Book

The second book in the epic Evermen Saga. With the fate of their homeland still in jeopardy, siblings Ella and Miro must face the Primate's evil as he discovers a new technique: a way to extract essence from human blood. The Primate has been temporarily defeated, but his home was once inhabited by the Evermen, and their ancient secrets still remain there. As the mysterious Evrin sets out to destroy everything he can, the Primate stumbles upon an ancient book that tells of a hidden relic with unfathomable power--and he will stop at nothing to find it. Realizing the solution to defeating the Primate and saving the Empire is tied to the hidden relic, Ella, Miro, Killian, and the desert prince Ilathor must race to reach the relic before the Primate...or suffer disastrous consequences. A work of insight and invention presented in poetic form. I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintry in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut

Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*. Verse is an aggressively apathetic (former) pirate with no idea of their age and a plethora of missing memories. They--and a group of friends

they may someday forget--are thrown into a conflict that is tearing the world of Elancia apart, this one far deadlier than the last. It's salvation? Well, that changes with each person you ask. Over the course of the next few months, Verse is forced to confront their missing memories, a sister in their dreams that probably doesn't exist, and a plethora of questions regarding themselves. There's something locked up inside of Verse, and it may just be a monster. In his most brilliant and powerful novel, Pat Conroy tells the story of Tom Wingo, his twin sister, Savannah, and the dark and violent past of the family into which they were born. Set in New York City and the lowcountry of South Carolina, the novel opens when Tom, a high school football coach whose marriage and career are crumbling, flies from South Carolina to New York after learning of his twin sister's suicide attempt. Savannah is one of the most gifted poets of her generation, and both the cadenced beauty of her art and the jumbled cries of her illness are clues to the too-long-hidden story of her wounded family. In the paneled offices and luxurious restaurants of New York City, Tom and Susan Lowenstein, Savannah's psychiatrist, unravel a history of violence, abandonment, commitment, and love. And Tom realizes that trying to save his sister is perhaps his last chance to save himself. With passion and a rare gift of language, the author moves from present to past, tracing the amazing history of the Wingos from World War II through the final days of the war in Vietnam and into the 1980s, drawing a rich range of characters: the lovable, crazy Mr. Fruit, who for decades has wordlessly directed traffic at the same intersection in the southern town of Colleton; Reese Newbury, the ruthless, patrician land speculator who threatens the Wingos' only secure worldly possession, Melrose Island; Herbert Woodruff, Susan Lowenstein's husband, a world-famous violinist; Tolitha Wingo, Savannah's mentor and eccentric grandmother, the first real feminist in the Wingo family. Pat Conroy reveals the lives of his characters with surpassing depth and power, capturing the vanishing beauty of the South Carolina lowcountry and a lost way of life. His lyric gifts, abundant good humor, and compelling storytelling are well known to readers of *The Great Santini* and *The Lords of Discipline*. *The Prince of Tides* continues that tradition yet displays a new, mature voice of Pat Conroy, signaling this work as his greatest accomplishment. Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—*Entertainment Weekly* Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving

devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriyama Prize. “A great swirl of political, social, and environmental issues, presented through a story that’s full of romance, suspense, and poetry.”—The Washington Post “Masterful.”—Publishers Weekly (starred review)

A fire has been kindled in Cha Ming's heart. Though his time with Yu Wen was short and blissful, her death has left a deep hole that needs filling. Cha Ming must transcend his mortal shackles if he hopes to find her again in the cycle of reincarnation. To that end, he journeys to Haijing to study alchemy with the world's finest. Little does he know that the ancient underwater city is a linchpin in the struggle between angels and devils. Meanwhile, Wang Jun seeks to solidify his influence within his family in Gold Leaf City. Concurrently, Hong Xin works to pull the remnants of the Red Dust Pavilion up by the roots. The deck is stacked against them, but they have little choice but to play the game. They must never meet, for their union would be a weakness neither one of them can afford. The tides of war are rising, and no one in the Ling Nan Plane can outrun them. From acclaimed author of *A Wolf Called Wander*, Rosanne Parry comes an exciting and tender friendship story about two cousins looking for their destiny. On a beautiful day in June, the ground broke open. In Japan, you're always prepared for an earthquake. That's why Kai knows just what to do when the first rumbles shake the earth. But he does the exact opposite of what you're supposed to do: He runs. And then the tsunami hits. Meanwhile, on the other side of the Pacific, Kai's cousin Jet sets sail off the coast of Astoria, Oregon. She knows she should have checked the tide—she always checks the tide. Except this time she didn't. When the biggest mistakes of their lives bring them together, Jet and Kai spend the summer regretting that one moment when they made the wrong decision. But there's something

about friendship that heals all wounds, and together, Jet and Kai find the one thing they never thought they'd have again—hope. “Engrossing . . . The mysterious and dangerous waterfront world of London’s ‘longest street,’ the Thames, comes to life.”—South Florida Sun-Sentinel William Monk knows London’s streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk’s dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvain’s recently docked schooner, the Maude Idris. But why didn’t Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can’t imagine the trap that will soon so fatefully ensnare him. Praise for *The Shifting Tide* “With her visionary sensibility, Anne Perry is the master of the ‘you are there’ school of hist-myst storytelling. . . . [Here are] scenes that could have come out of Dickens’s *Our Mutual Friend*.”—The New York Times Book Review “As always, Perry uses her characters and story to comment on ethical issues that remain as relevant today as they were in Victorian times.”—Publishers Weekly “No one writes more elegantly than Perry, nor better conjures up the rich and colorful tapestry of London in the Victorian era.”—The Plain Dealer “Among the best [of the Monk books] . . . This one has all Perry’s trademark atmosphere.”—The Globe and Mail This introduces students to significant campaigns in the Allies’ war against Japan in Asia and the Pacific, as well as the effects on Australia. The content aligns with the Australian Curriculum and includes focus questions to help direct students’ further study. The stories and events provide students with a glimpse into the experiences of those who served overseas, as well as those who remained on the home front. Ella and her brother, Miro, are orphans, their parents killed long ago in the ongoing struggle against the mad Emperor. From the day Ella witnesses an enchanter using his talents to save Miro from drowning, she knows what she wants to be. But the elite Academy of Enchanters expects tuition fees and knowledge. Determined, Ella sells flowers and studies every book she can. Meanwhile, Miro dreams of becoming one of the world’s finest swordsmen, wielding his nation’s powerful enchanted weapons in defense of his homeland. A dark force rises in the east, conquering all in its path, and Miro leaves for the front. When the void Miro left is filled by Killian, a charming stranger from another land, Ella finds herself in love. But Killian has a secret, and Ella’s actions will

determine the fate of her brother, her homeland, and the world. As science advances at breakneck speed, it becomes harder to make new discoveries and chart uncharted territory. Yet *The Deep Pull: A Major Advance in the Science of Ocean Tides* does just that. This book offers the world a new model of tide formation that can actually find a pattern in previously unintelligible tide data and be applied to both oceanic and atmospheric tides. At the heart of this new model is a new theory on where lunisolar gravitational forces act. With this simple key, the author opens a new way of understanding a centuries-old science. Written for anyone with an interest in the mechanics behind natural phenomena, Walter Hayduk takes the readers through his thought process behind his new discovery. His accessible and engaging, step-by-step manner of uncovering a new paradigm through the exploration of data, analogies, and natural phenomena - from the Bay of Fundy's incredible tides to tornadoes - provides the reader with the excitement of his or her own eureka moment of understanding the secret of the tides. Lainie Smith Morris is perfectly content with her life in New York City: she has four children, a handsome surgeon husband, and good friends. This life she has built is shattered, however, when her husband Charles announces he has accepted a job in Elliot, New Jersey, and that the family must relocate. Lainie is forced to give up the things she knows and loves. Though Charles easily adapts to the intricacies of suburban life, even thriving in it, Lainie finds herself increasingly troubled and bored by her new limited responsibilities, and she remains desperate for the inspiration, comfort, and safety of the city she called home. She is hopelessly lost—until, serendipitously, she reconnects with an old friend/rival turned current Elliot resident, Jess. Pleased to demonstrate her social superiority to Lainie, Jess helps her find a footing, even encouraging Lainie to develop as an artist; but what looks like friendship is quickly supplanted by a betrayal with earth-shattering impact, and a move to the suburbs becomes a metaphor for a woman who must search to find a new home ground in the shifting winds of marriage, family, career, and friendship. *Between the Tides* is an engrossing, commanding debut from tremendous new talent Susannah Marren.

Sometimes, running's not an option. Jessie is just plain tired of her sister's romantic antics. And envious. After spending most of her teenaged years on a pirate spaceship trying to avoid her sister's revolving door of beaux, she's ready to spread her wings, find her place in the world, and maybe even find that special someone she hopes is out there somewhere. But her first steps toward independence don't exactly go to plan. She's starting to get noticed as an artist, but her love life is nothing but a long string of first dates... and a stalker who just got violent. Then, when she spots him outside her apartment,

she knows it's time to do something desperate... *Shifting Tides* is Book 4 in the *A Shift in Space* series, but can be read as a standalone. This Sci-Fi romance featuring a trans woman and alien man both struggling to find their place in society, kidnappings, and a government secret that will change the world. Unearth the conspiracy today! "The discovery of a strange and superior warship sends Dion, youngest son of the king of Xanthos, and Chloe, a Phalesian princess, on a journey across the sea, where they are confronted by a kingdom far more powerful than they could ever have imagined. But they also find a place in turmoil, for the ruthless sun king, Solon, is dying. In order to gain entrance to heaven, Solon is building a tomb—a pyramid clad in gold—and has scoured his own empire for gold until there's no more to be found. Now Solon's gaze turns to Chloe's homeland, Phalesia, and its famous sacred ark, made of solid gold. The legends say it must never be opened, but Solon has no fear of foreigners' legends or even their armies. And he isn't afraid of the eldren, an ancient race of shape-shifters, long ago driven into the Wilds. For when he gets the gold, Solon knows he will live forever" -- back cover. "The Lord of the Night is coming. The future of civilization is at stake. Miro, High Lord of Altura, is in the Imperial capital to prepare the Empire for the onslaught. He knows his homeland lies directly in the enemy's path but struggles to form the alliances he needs. As the high lords bicker, Ella seeks the help of the newly crowned emperor, Killian. But, amid the growing tensions, their responsibilities drive them apart and, as emperor, Killian can't be seen to favor Ella's homeland. Against a backdrop of old hurts, guilty secrets, and shaky new allegiances, people of all nations and abilities must learn to trust one another again, and form a united front against a powerful enemy intent on destroying them once and for all"--P. [4] of cover. NATIONAL BESTSELLER An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing

lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion. A *TIME* Magazine Best Book of 2022 "I loved it." —Miranda Cowley Heller, author of *The Paper Palace* "Brilliant, elegant, and unsparing." —Emma Cline "Irresistible... I read it in an afternoon but I'll be thinking about it for a long time." —Douglas Stuart, author of *Young Mungo*

From an astounding new voice in Canadian literature comes an intoxicating, compact novel about a woman who walks out of her life and washes up in a seaside town After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Sheila Heti, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut. In her study of the married couple as the smallest political unit, Phyllis Rose uses the marriages of five Victorian writers who wrote about their own lives with unusual candor: Charles Dickens, John Ruskin, Thomas Carlyle, John Stuart Mill, and George Eliot--née Marian Evans. *The Calusa's* historic repulsion of 16th-century Spanish occupiers. *Governance of Higher Education* explores the work of traditional and contemporary higher education scholarship worldwide, providing readers with an understanding of the assumptions, historical traditions, and paradigms that have shaped the scholarship on governance. Bringing together the vast and disparate writings that form the higher education governance literature—including frameworks drawn from a range of disciplines and global scholarship—this book synthesizes the significant theoretical, conceptual, and empirical scholarship to advance the research and practice of governance. Coverage includes the structures of governance, cultures and practices, the collegial tradition, the new managed environment of the academy, and the politics and processes of governance. As universities across the globe face a myriad of challenges and multiple stakeholder demands, *Governance of*

Higher Education offers scholars, practitioners, and higher education graduate students an essential resource for advancing research and the practice of governance. Life is full of surprises. All sorts of events happen around us. Some are familiar occurrences, others defy explanation. This collection of stories continues where *Shifting Tides* I left off, recounting instances where science and fiction blur into possible realities. The truth is always somewhere between reality and the imagination. Each story lends itself to thinking and reflecting over and over. There are absolute truths and fictions throughout. The challenge is for you to decide what you want to believe. What comes as fiction may, in fact, become reality in the near future. As the author, I lived every possibility in my imagination as I wrote each one. Some stories have large segments of actual happenings, others are pure fiction. I let you decide which is which. Read these stories and enjoy them.

Many could be true. Janice Post-White was an oncology nurse who thought she knew what life with cancer was about--until her four-year-old son was diagnosed with leukemia. While he drew pictures to process his emotions, she buried her feelings and threw herself into managing a dual role as a medical professional and mother. Her memoir shares her son's perspective as a young cancer patient and teen survivor, and explores her own personal and professional insights on survivorship, resilience, healing and what facing death can teach us about living.

When a desperate king threatens Dion and everything he loves, only dangerous magic can keep him safe. Dion, now king of Xanthos, is finally in command of the naval fleet he's always dreamed of. But his hopes for peace are jeopardized when King Palemon, in dire need of ships to rescue his starving people from the frozen wastelands of the north, invades the Salesian city of Malakai. Too weak to confront Dion directly, Palemon turns to magic: mysterious copper chains from the lost civilization of Aleuthea, which have the potential to control dragons...and Dion. With the people he loves in danger, and his own freedom at risk, Dion's only hope is Chloe and the power she struggles to tame. A stunning coming-of-age novel about one boy's mystical bond to the sea. "[A] graceful and inventive first novel." -The New York Times Book Review "The fertile strangeness of marine tidal life becomes a subtly executed metaphor for the bewilderments of adolescence in this tender and authentic coming-of-age novel." -Publishers Weekly "As crisp and clean as a cool dip into the water, and just about as refreshing." -Entertainment Weekly "Move over, Holden Caulfield; here's Miles. . . . An uncommon and uncommonly good coming-of-age novel." -Chicago Tribune

One moonlit night, thirteen-year-old Miles O'Malley sneaks out of his house and goes exploring on the tidal flats of Puget Sound. When he

discovers a rare giant squid, he instantly becomes a local phenomenon. But Miles is really just a kid on the verge of growing up, infatuated with the girl next door, worried that his parents will divorce and fearful that everything, even the bay he loves, is shifting away from him. A suspenseful sci-fi escapade plucks two children out of the ocean for a thrilling adventure. Thirteen-year-old Aluna has lived her entire life under the ocean with the Coral Kampii in the City of Shifting Tides. But after centuries spent hidden from the Above World, her colony's survival is at risk. The Kampii's breathing necklaces are failing, but the elders are unwilling to venture above water to seek answers. Only headstrong Aluna and her friend Hoku are stubborn and bold enough to face the terrors of land to search for way to save their people. But can Aluna's fierce determination and fighting skills and Hoku's tech-savvy keep them safe? Set in a world where overcrowding has led humans to adapt - growing tails to live under the ocean or wings to live on mountains - here is a ride through a future where greed and cruelty have gone unchecked, but the loyalty of friends remains true. Chloe's quest to escape the Oracle's prophecy leads her to a magus with a secret: the eldren are not the only race to use magic in warfare. An ancient power is rediscovered, race to use magic in warfare. An ancient power is rediscovered, and a forgotten people will return. Meanwhile, cursed by his and a forgotten people will return. Meanwhile, cursed by his birth, Dion tries to forge a new life at sea, away from both the eldren and his former life in Xanthos. But the one thing he can't leave behind is his heritage. From the moment of his birth, Pagoo the hermit crab learns to rely on his "instinct" in order to survive to adulthood in his tide pool home. In To the Island of Tides, Alistair Moffat travels to - and through the history of - the fated island of Lindisfarne. Known by the Romans as Insula Medicata and famous for its monastery, it even survived Viking raids. Today the isle maintains its position as a space for retreat and spiritual renewal. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, Moffat takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle. To the Island of Tides is a walk through history, a meditation on the power of place, but also a more personal journey; and a reflection on where life leads us. A terse telegram compels Jonathan Hale from his comfortable life as mayor of a sleepy town. A former gunslinger and marshal, Hale finds himself caught in the loose ends of the life he left behind. By the time he finds out what he's gotten into, the inexorable draw of fate tangles him in a conflict that could determine the future of the Reaches. Speculative fiction that puts aside traditional categories, Shifting Tides blends elements of fantasy and Western

fiction. A lush and haunting first novel, *Moon Tide* follows the lives of three women in a small fishing town on the Massachusetts coast, from 1913 to the Great New England Hurricane of 1938. Through sensual and interwoven stories, *Moon Tide* explores the secret workings of the heart—the violence of desire and memory, the redemptive power of longing—matched against society’s rules of class and the unpredictable tempers of the natural world. At the center of the novel is Eve, who takes refuge in silence and art after the death of her mother. Eve can sense how the past nips at the heels of the living, and her ethereal beauty inspires a quiet passion in Jake, the son of a local stonemason. For Elizabeth, Eve’s wealthy, eccentric grandmother, one summer at Westport Point extends into a lifetime. She stays on in the town year-round, building a great library in her house for the cold New England winters, haunted by the Ireland of her youth and by one man’s doomed obsession with nature. And then there is Maggie, the exotic stranger with a peculiar clairvoyance. Maggie lives in the precarious space between the locals and the rich—a balance that is ultimately compromised by Wes, a ruthless rum-smuggler, whose desire for her triggers small cruelties and then a staggering act of violence. With lyrical prose, wisdom, and insight, Dawn Clifton Tripp maps the shifting tensions in a small town on the verge of change. Like the growing weight of a storm, the lives in Westport Point build in emotional momentum even as the Great Hurricane approaches, and the landscape of the earth comes to reflect the geography of the mind. A novel of love and loss, survival and revelation, *Moon Tide* is an extraordinary debut.

The epic conclusion to James Maxwell's gripping fantasy series. The world is facing a war to end all wars, a confrontation that will destroy everything Dion and Chloe hold dear. With Palemon's dragon army growing in number, time is running out... Dion is doing everything in his power to prepare his kingdom, but he knows it will not be enough. Although he needs Chloe's help, recent tragedy makes him terrified for her safety. Magic is dangerous. Only Palemon is too arrogant to see it. As chaos engulfs the land and Palemon risks civilization itself, Dion and Chloe must unite people of all nations to have any chance of survival.