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Tales of Unrest , by Joseph Conrad Jan 22

2020 Tales of Unrest is a collection of short stories by Joseph Conrad originally published in 1898. Four of the five stories had been published previously in various magazines. This was the first published collection of any of Conrad's stories..... Joseph Conrad (Polish pronunciation: born Jozef Teodor Konrad Korzeniowski; 3 December 1857 - 3 August 1924) was a Polish-British writer regarded as one of the greatest novelists to write in the English language. He joined the British merchant marine in 1878, and was granted British nationality in 1886. Though he did not speak English fluently until he was in his twenties, he was a master prose stylist who brought a non-English sensibility into English literature. He wrote stories and novels, many with a nautical setting, that depict trials of the human spirit in the midst of an impassive, inscrutable universe. Conrad is considered an early modernist, though his works still contain elements of 19th-century realism. His narrative style and anti-heroic characters have influenced many authors, including T. S. Eliot, William Faulkner, Graham Greene, and Salman Rushdie. Many films have been adapted from, or inspired by, Conrad's works. Writing in the heyday of the British Empire, Conrad drew on, among other things, his native Poland's national experiences, and his personal experiences in the French and British merchant navies, to create short stories and novels that reflect aspects of a European-dominated world - including imperialism and colonialism - while profoundly exploring human psychology.

[The Teacher From The Black Lagoon](#) Jan 04

2021 It's another scary day at the Black Lagoon.

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[Tales of Unrest](#) Apr 18 2022 Tales of Unrest By

Joseph Conrad... Tales of Unrest is a collection of short stories by Joseph Conrad originally published in 1898. Four of the five stories had been published previously in various magazines. This was the first published collection of any of

Conrad's stories. Of the five stories in this volume, "The Lagoon," the last in order, is the earliest in date. It is the first short story I ever wrote and marks, in a manner of speaking, the end of my first phase, the Malayan phase with its special subject and its verbal suggestions. Conceived in the same mood which produced "Almayer's Folly" and "An Outcast of the Islands," it is told in the same breath (with what was left of it, that is, after the end of "An Outcast"), seen with the same vision, rendered in the same method-if such a thing as method did exist then in my conscious relation to this new adventure of writing for print. I doubt it very much. One does one's work first and theorises about it afterwards. It is a very amusing and egotistical occupation of no use whatever to any one and just as likely as not to lead to false conclusions. Anybody can see that between the last paragraph of "An Outcast" and the first of "The Lagoon" there has been no change of pen, figuratively speaking. It happened also to be literally true. It was the same pen: a common steel pen. Having been charged with a certain lack of emotional faculty I am glad to be able to say that on one occasion at least I did give way to a sentimental impulse. I thought the pen had been a good pen and that it had done enough for me, and so, with the idea of keeping it for a sort of memento on which I could look later with tender eyes, I put it into my waistcoat pocket. Afterwards it used to turn up in all sorts of places-at the bottom of small drawers, among my studs in cardboard boxes-till at last it found permanent rest in a large wooden bowl containing some loose keys, bits of sealing wax, bits of string, small broken chains, a few buttons, and similar minute wreckage that washes out of a man's life into such receptacles. I would catch sight of it from time to time with a distinct feeling of satisfaction till, one day, I perceived with horror that there were two old pens in there. How the other pen found its way into the bowl instead of the fireplace or

wastepaper basket I can't imagine, but there the two were, lying side by side, both encrusted with ink and completely undistinguishable from each other. It was very distressing, but being determined not to share my sentiment between two pens or run the risk of sentimentalising over a mere stranger, I threw them both out of the window into a flower bed-which strikes me now as a poetical grave for the remnants of one's past.

Full Moon Lagoon Apr 06 2021 Best friends, Maddy and Cat spend their summers looking for action on magical Cortes Island, but they get more than they bargained for when they go lagoon-diving at midnight with Cat's twin brother, "Draggin". The three twelve year-olds emerge from the current to find themselves in a whole new world; familiar, yet unknown, and increasingly dangerous. Their simple quest to return home turns into the adventure of a lifetime. www.monicanawrocki.com

The Lagoon Nov 13 2021 A brilliant study of Aristotle as biologist The philosophical classics of Aristotle loom large over the history of Western thought, but the subject he most loved was biology. He wrote vast volumes about animals. He described them, classified them, told us where and how they live and how they develop in the womb or in the egg. He founded a science. It can even be said that he founded science itself. In *The Lagoon*, acclaimed biologist Armand Marie Leroi recovers Aristotle's science. He revisits Aristotle's writings and the places where he worked. He goes to the eastern Aegean island of Lesbos to see the creatures that Aristotle saw, where he saw them. He explores Aristotle's observations, his deep ideas, his inspired guesses—and the things he got wildly wrong. He shows how Aristotle's science is deeply intertwined with his philosophical system and reveals that he was not only the first biologist, but also one of the greatest. *The Lagoon* is both a travelogue and a study of the origins of science. And it shows how a philosopher who lived almost two millennia ago still has so much to teach us today.

Goodnight Lagoon Mar 25 2020 Read along to this sweet, playful parody of Goodnight Moon, featuring pirates, a narwhal, a sleepy mermaid, and creatures of the ocean! Now available as a board book. In the great green lagoon There was

a jellyfish And a gold doubloon And a shadow of--
- A pirate searching on the dune Join a sleepy mermaid as she says goodnight to the lagoon--to the pirate and the dune, to the whales and sails, to the seashells and the ship bells. To each, the little mermaid says goodnight. Children will love this endearing, whimsical parody of Goodnight Moon that's full of lovable sea creatures. With its rhyming text and sweet, soothing illustrations, this a perfect book for saying goodnight.

Valentine's Day from the Black Lagoon (Black Lagoon Adventures #8) Mar 06 2021 These fun-filled chapter books mix school, monsters, and common kid problems with hilarious results. You'll scream with laughter! Everyone has to make a card for Valentine's Day. Even worse Hubie has to give it to somebody in his class. Plus, he can't just draw whatever he likes. It has to be a pink heart or a cupid. Yuck! He'd rather eat worms. Hubie is just not ready to be his heart into this.

April Fools' Day from the Black Lagoon (Black Lagoon Adventures #12) Apr 26 2020 These fun-filled chapter books mix school, monsters, and common kid problems with hilarious results. You'll scream with laughter!
Tales of Unrest Jan 16 2022 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About *Tales of Unrest* by Joseph Conrad *Tales of Unrest* is a collection of short stories by Joseph Conrad originally published in 1898. Four of the five stories had been published previously in various magazines. This was the first published collection of any of Conrad's stories. Of the five stories in this volume, "The Lagoon," the last in order, is the earliest in date. It is the first short story I ever wrote and marks, in a manner of speaking, the end of my first phase, the Malayan phase with its special subject and its verbal suggestions. Conceived in the same mood which produced "Almayer's Folly" and "An Outcast of the Islands," it is told in the same breath (with what was left of it, that is, after the end of "An Outcast"), seen with the same vision, rendered in the same method--if such a thing as method did exist then in my conscious relation to this new adventure of writing for print. I doubt it very much. One does one's work first and theorises about it afterwards. It is a very amusing and egotistical occupation of no use

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Chasing Butterflies Aug 11 2021 In 1951, Janet Frame published her first book *The Lagoon and Other Stories*, a collection which would win the most prestigious national literary award in New Zealand and launch her fascinating career. The essays collected in this volume examine the motifs at work in Frame's short stories and unravel a unique literary world which revisits the realist tradition and grants prose a poetic dimension. As much a reflexion about language, voice, modes of writing and narrative strategies as an analysis of Frame's recurrent concerns with identity, childhood, relationships between mothers and daughters, secrecy, marginality, community or death, *Chasing Butterflies* is a great tribute to one of the most famous New Zealand writers.

Tales of Unrest, the Unabridged Original Classic Jun 08 2021 Of the five stories in this volume, "The Lagoon," the last in order, is the earliest in date. It is the first short story I ever wrote and marks, in a manner of speaking, the end of my first phase, the Malayan phase with its special subject and its verbal suggestions. Conceived in the same mood which produced "Almayer's Folly" and "An Outcast of the Islands," it is told in the same breath (with what was left of it, that is, after the end of "An Outcast"), seen with the same vision, rendered in the same method--if such a thing as method did exist then in my conscious relation to this new adventure of writing for print. I doubt it very much. One does one's work first and

theorises about it afterwards. It is a very amusing and egotistical occupation of no use whatever to any one and just as likely as not to lead to false conclusions.

Dead Lagoon Oct 13 2021 Among the emerging generation of crime writers, none is as stylish and intelligent as Michael Dibdin, who, in *Dead Lagoon*, gives us a deliciously creepy new novel featuring the urbane and skeptical Aurelio Zen, a detective whose unenviable task it is to combat crime in a country where today's superiors may be tomorrow's defendants. Zen returns to his native Venice. He is searching for the ghostly tormentors of a half-demented contessa and a vanished American millionaire whose family is paying Zen under the table to determine his whereabouts--dead or alive. But he keeps stumbling over corpses that are distressingly concrete: from the crooked cop found drowned in one of the city's noisome "black wells" to a brand-new skeleton that surfaces on the Isle of the Dead. The result is a mystery rich in character and deduction, and intensely informed about the history, politics, and manners of its Venetian setting.

Tales of Unrest Sep 23 2022 *Tales of Unrest* - Joseph Conrad - *Tales of Unrest* is a collection of short stories by Joseph Conrad originally published in 1898. The stories are; *Karain*, *A Memory*; *The Idiots*; *Outpost Of Progress*; *The Return*; *The Lagoon*.

The Lagoon Dec 27 2022 In the stillness of the air every tree, every leaf, every bough, every tendril of creeper and every petal of minute blossoms seemed to have been bewitched into an immobility perfect and final. Nothing moved on the river but the eight paddles that rose flashing regularly, dipped together with a single splash... Somewhere deep in the jungles, in a boat anchored on a lagoon, a man listens to the doomed love story of his friend and his dying lover. In an apple orchard, a philosopher tries hard to decipher the codes of love, little realizing that he is ruining his own chances. With stories from writers like O. Henry, Joseph Conrad, Guy de Maupassant, Anton Chekov and others, this collection brings alive the many shades of love, from the heartbreaking to the joyous.

The Catcher in the Rye Jul 30 2020 J.D. Salinger's classic of adolescent angst is now

available for the first time in trade paperback. Holden Caulfield, knowing he is to be expelled from school, decides to leave early. He spends three days in New York City and tells the story of what he did and suffered there.

Rapunzel and the Lost Lagoon: A Tangled Novel

Jul 10 2021 Rapunzel is not your typical princess. For one thing, she has returned to her kingdom after eighteen years spent trapped in a tower and she's still getting to know her parents. For another, she has to get used to royal customs, like the proper ways to sit and curtsy, when she'd really rather climb a tree and paint. Plus, she hates wearing shoes. Cassandra is not your typical lady-in-waiting. As the daughter of the captain of the guard, she has grown up fascinated by security and weaponry. It has been her life's goal to become a soldier in the guard, and princess-sitting doesn't really fit into her plan—especially when that princess's aggravating boyfriend is always hanging around. But when Rapunzel and Cassandra stumble upon a secret lagoon said to hold the key to the kingdom's greatest power, it will be up to them to solve the mystery... before someone more sinister does. Follow this tale of adventure and intrigue, love and destiny, and, most important, friendship.

The Lagoon and Other Stories Jun 20 2022 B'An unquiet and mysterious country of inextinguishable desires and fears' 'The Lagoon' creates and sustains an ironic tension between reality and romance that preoccupies all of the twelve stories in this volume. Renouncing the world in favour of his love for the forbidden Diamelen, Arsat elopes with her to a bewitching forest, only to realize he has drawn his brother into mortal danger. Also centred on the hazards of the exotic, 'Il Conde' recounts the tale of an elegant Count, overtly engaged in a health-enhancing visit to Italy, his enjoyment of the picturesque disrupted by robbery and the voice of the Neapolitan underworld. Questioning the very nature of the exotic through shifting narrative perspectives, these stories mirror, in form and theme, Conrad's own ambiguous and hybrid status in imperial England. Set in the peripheral zones of the Victorian world, they range in location from London to the Malay archipelago, South America, Poland and Russia and tell of anarchists, Malay warriors, traders of

the eastern seas, soldiers and sailors of the Napoleonic wars. This edition is the first to reprint these stories as they first appeared in popular magazines of the time. William Atkinson's introduction explores the 'double-voiced' nature of Conrad's narratives as well as his ironic treatment of the adventure-romance genre popularized by his contemporaries, Stevenson, Kipling, and Rider Haggard.

The Lagoon and Other Stories Oct 25 2022

Stories of family life in New Zealand.

The Lagoon, and Other Stories. (Second Edition.). Oct 01 2020

The Lagoon (Annotated) Jan 28 2023 "The Lagoon" is a short story by Joseph Conrad composed in 1896 and first published in Cornhill Magazine in 1897. The story is about a white man, referred to as "Tuan" (the equivalent of "Lord" or "Sir"), who is travelling through an Indonesian rainforest and is forced to stop for the night with a distant Malay friend named Arsat. Upon arriving, he finds Arsat distraught, for his lover is dying. Arsat tells the distant and rather silent white man a story of his past.

The House on the Lagoon Aug 23 2022

Finalist for the National Book Award: "A family saga in the manner of Gabriel García Márquez," set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: "Nothing is true, nothing is false, everything is the color of the glass you're looking through." A book about freeing oneself from societal and cultural constraints, *The House on the Lagoon* also grapples with bigger issues of life, death, poverty, and racism. Mythological in its breadth and scope, this is a masterwork from an extraordinary storyteller.

Beyond the Lagoon Dec 23 2019

The Lagoon Mar 30 2023 The white man, leaning with both arms over the roof of the little house in the stern of the boat, said to the steersman-"We will pass the night in Arsat's clearing. It is late."The Malay only grunted, and went on looking fixedly at the river. The white man rested his chin on his crossed arms and gazed at the wake of the boat. At the end of the straight avenue of forests cut by the intense glitter of the river, the sun appeared unclouded and dazzling, poised low over the water that shone smoothly like a band of metal. The forests, sombre and dull, stood motionless and silent on each side of the broad stream. At the foot of big, towering trees, trunkless nipa palms rose from the mud of the bank, in bunches of leaves enormous and heavy, that hung unstirring over the brown swirl of eddies. In the stillness of the air every tree, every leaf, every bough, every tendril of creeper and every petal of minute blossoms seemed to have been bewitched into an immobility perfect and final. Nothing moved on the river but the eight paddles that rose flashing regularly, dipped together with a single splash; while the steersman swept right and left with a periodic and sudden flourish of his blade describing a glinting semicircle above his head. The churned-up water frothed alongside with a confused murmur. And the white man's canoe, advancing upstream in the short-lived disturbance of its own making, seemed to enter the portals of a land from which the very memory of motion had forever departed.

Joseph Conrad - the Lagoon Feb 26 2023 "The Lagoon" is a short story by Joseph Conrad composed in 1896 and first published in Cornhill Magazine in 1897. The story is about a white man, referred to as "Tuan", who is travelling through an Indonesian rainforest and is forced to stop for the night with a distant Malay friend named Arsat. Upon arriving, he finds Arsat distraught, for his lover is dying. Arsat tells the distant and rather silent white man a story of his past.

The Lady from the Black Lagoon Feb 14 2022 This acclaimed biography shines a light on a trailblazing woman who created a classic movie monster—and the author's quest to rescue her from obscurity. As a teenager, Mallory O'Meara was thrilled to discover that one of her favorite

movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Millicent Patrick. But while Patrick should have been hailed as a pioneer in the genre, there was little information available about her. As O'Meara discovered, Patrick's contribution had been claimed by a jealous male colleague and her career had been cut short. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since. A Hugo and Locus Award Finalist A Thrillist Best Book of the Year One of Booklist's 10 Best Art Books of the Year

The Lagoon Apr 30 2023 Introducing Little Clothbound Classics: irresistible, mini editions of short stories, novellas and essays from the world's greatest writers, designed by the award-winning Coralie Bickford-Smith. Celebrating the range and diversity of Penguin Classics, they take us from snowy Japan to springtime Vienna, from haunted New England to a sun-drenched Mediterranean island, and from a game of chess on the ocean to a love story on the moon. Beautifully designed and printed, these collectible editions are bound in colourful, tactile cloth and stamped with foil. On sea, on land, at the edges of the colonial experience, Joseph Conrad's short stories offer a glimpse of the violence, the kindness, and the mystery at humanity's heart. 'The Lagoon' tells of love and its shadow, 'The Typhoon' of the gap between man and nature, while 'The Secret Sharer' provides a brilliant exploration of truth and trust.

The Music Teacher From The Black Lagoon

Dec 03 2020 It's another scary day at the Black Lagoon. . . .

The Facts on File Companion to the British Short Story Nov 01 2020 A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

The Lagoon Dec 15 2021 A haunting, lyrical graphic novel debut. A family is seduced by the song of the Creature from the Black Lagoon in talented young cartoonist Lilli Carre's first long-form work, and how each member reacts to the Creature's siren call in *The Lagoon* is the crux of the story. Carre experimented with nib pens and brushes while drawing this black-and-white graphic novel, giving the art a different feel from her previous, Eisner-and-Harvey-Award-nominated story, *The Tale of Woodsman Pete*. *Lagoon* was influenced by the films *Creature from the Black Lagoon* and *Night of the Hunter*, but reads more like the gothic family narratives of Flannery O'Connor. Rhythms - taps, the ticking of a metronome - are punctuated by silences that pace this "sound"-driven story.

The Lagoon Nov 25 2022 When a massive object crashes into the ocean off the coast of Lagos, Nigeria's most populous and legendary city, three people wandering along Bar Beach (Adaora, the marine biologist- Anthony, the rapper famous throughout Africa- Agu, the troubled soldier) find themselves running a race against time to save the country they love and the world itself... from itself.

Lord of the Flies Aug 30 2020 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition

includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Tales of Unrest Annotated Jul 22 2022 *Tales of Unrest* By Joseph Conrad... *Tales of Unrest* is a collection of short stories by Joseph Conrad originally published in 1898. Four of the five stories had been published previously in various magazines. This was the first published collection of any of Conrad's stories. Of the five stories in this volume, "The Lagoon," the last in order, is the earliest in date. It is the first short story I ever wrote and marks, in a manner of speaking, the end of my first phase, the Malayan phase with its special subject and its verbal suggestions. Conceived in the same mood which produced "Almayer's Folly" and "An Outcast of the Islands," it is told in the same breath (with what was left of it, that is, after the end of "An Outcast"), seen with the same vision, rendered in the same method-if such a thing as method did exist then in my conscious relation to this new adventure of writing for print. I doubt it very much. One does one's work first and theorises about it afterwards. It is a very amusing and egotistical occupation of no use whatever to any one and just as likely as not to lead to false conclusions. Anybody can see that between the last paragraph of "An Outcast" and the first of "The Lagoon" there has been no change of pen, figuratively speaking. It happened also to be literally true. It was the same pen: a common steel pen. Having been charged with a certain lack of emotional faculty I am glad to be able to say that on one occasion at least I did give way to a sentimental impulse. I thought the pen had been a good pen and that it had done enough for me, and so, with the idea of keeping it for a sort of memento on which I could look later with tender eyes, I put it into my waistcoat pocket. Afterwards it used to turn up in all sorts of places-at the bottom of small

drawers, among my studs in cardboard boxes-till at last it found permanent rest in a large wooden bowl containing some loose keys, bits of sealing wax, bits of string, small broken chains, a few buttons, and similar minute wreckage that washes out of a man's life into such receptacles. I would catch sight of it from time to time with a distinct feeling of satisfaction till, one day, I perceived with horror that there were two old pens in there. How the other pen found its way into the bowl instead of the fireplace or wastepaper basket I can't imagine, but there the two were, lying side by side, both encrusted with ink and completely undistinguishable from each other. It was very distressing, but being determined not to share my sentiment between two pens or run the risk of sentimentalising over a mere stranger, I threw them both out of the window into a flower bed-which strikes me now as a poetical grave for the remnants of one's past.

The Idiots Feb 23 2020 "The Idiots" by Joseph Conrad. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Gym Teacher From The Black Lagoon May 08 2021 It's another scary day at the Black Lagoon. . . .

Disney Fairies: Rani in the Mermaid Lagoon Mar 18 2022 Rani doesn't fit in. Without wings, she doesn't feel like she belongs with the other fairies. Rani sets off on a perilous journey to find a home, a journey that leads her underwater, deep into the lagoon, where the mermaids live.

GIZO-GIZO! May 27 2020 In Hausa culture, you always begin telling a story in the same way: The storyteller says, "Ga ta nan ga ta nanku!" "I am about to begin!" And the children respond, "Tazo Mujita!" "We are all ears!" Using story as the primary learning, teaching and engagement tool, the Zongo Story Project strives to elevate proficiencies in oral, written, and visual forms of

literacy; promote the knowledge building of local history, local culture and local contemporary concerns; and lay the crucial foundation for the acquisition of vital twenty-first century critical thinking skills. The conceptual framework for this project originated out of a larger, community-based initiative called the Zongo Water Project, whose mission is to use water as a way to improve the quality of life for the Zongo. Working closely with local teachers, Emily Williamson carried out a series of educational workshops at the Hassaniyya Quranic School in the summers of 2012, 2013, and 2014 to teach students about local water and environmental concerns. Employing the story as the foundational element, Emily engaged students in dialogue, shared readings, performances, writing exercises, and visual art, culminating in community drama performances and original folktales. The illustrations and text of this book grew directly out of the work produced in these workshops.

The Blue Lagoon Sep 11 2021 The Blue Lagoon is book one in H. de Vere Stacpoole's classic romance trilogy. Two young teens, Dick and Emmeline, are stranded on a idyllic, South Pacific island after a shipwreck. The two spend their days swimming, diving for pearls, and exploring their bountiful island. Slowly as they grow they fall into an innocent love. Ignorant of their human sexuality, they do not understand or know how to express their physical attraction to one another. The two conducted their courtship just as the birds conduct their love affairs. Their relationship develops absolutely naturally, blameless and without sin; a marriage according to nature. This classic tale has inspired multiple major motion pictures. Henry De Vere Stacpoole was a best selling Irish author with more than 50 novels to his credit. After a brief career as a ship's doctor, which took him to numerous exotic locations in the South Pacific Ocean that he later used in his fiction when he became a full-time writer.

The Little League Team from the Black Lagoon Jun 28 2020 With everyone excited about baseball tryouts, Hubie hopes that practice and a new mitten nicknamed Grabber will help him make the team.

The Talent Show from the Black Lagoon (Black Lagoon Adventures #2) Feb 02 2021 These fun-

filled chapter books mix school, monsters, and common kid problems with hilarious results.

You'll scream with laughter!

Lagoon May 20 2022 "A biologist, a famous rapper, and a rogue soldier become the honor guard and interpreter of humanity's first contact with an alien ambassador in this thriller that combines magician realism and seemingly end-of-the-world high tension"--

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