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Abattoir Blues In the Dark Places Many Rivers to Cross The Summer That Never Was: DCI Banks 13 Gallows View Abattoir Blues Blood at the Root Strange Affair Aftermath A Necessary End Careless Love Dry Bones That Dream: DCI Banks 7 Dead Right Watching the Dark The Hanging Valley (An Inspector Banks Mystery) Wednesday's Child Before the Poison Not Dark Yet Moissons sanglantes All the Colours of Darkness Children of the Revolution Sleeping in the Ground Bad boy Friend of the Devil Walking the Dog Snapshots From Hell Past Reason Hated (An Inspector Banks Mystery) Flesh and Blood Playing With Fire Raven Black Close to Home Mortal Causes Crime Machine When the Music's Over Now We Are Dead Piece of My Heart The First Cut A Dedicated Man (An Inspector Banks Mystery) Silent Scream Final Account

An admired local historian is found dead and half-buried in a farmer's field in the village of Gratly. A slimy land-developer, an editor, a local thriller writer, and a beautiful folk singer are all figures from the historian's past, and all of them are suspects. Sally, a young would-be actress, knows more than she's telling and wants to solve the case herself, but may find herself in danger. There's trouble brewing beneath Gratly's idyllic surface, and Chief Inspector Alan Banks must get to the bottom of the village's secrets. Second in the critically acclaimed Inspector Banks Mystery Series. From New York Times bestselling and Edgar Award-winning author Peter Robinson comes a suspenseful and frightening tale of the connection between a missing child and the murder of a young man in the sixth book of the critically acclaimed Inspector Banks Mystery Series. A well-dressed couple claim to be social workers responding to abuse allegations and pressure Brenda Scupham into allowing them to take her seven-year-old daughter, Gemma, into protective care. When they fail to return, Brenda realizes her catastrophic mistake, and soon Chief Inspector Alan Banks is on the case. As days pass, Banks and his colleague, Detective Superintendent Gristhorpe, begin to lose hope, but then a body is found in the ruins of a nearby lead mine, and the two cases begin to connect in a chilling, horrifying way. La nouvelle chef de la police du Yorkshire ayant placé la sécurité des campagnes au sommet de ses priorités, Alan Banks et les flics de la Criminelle sont sommés d'élucider au plus vite un simple vol de tracteur ! Mais cette affaire banale en cache peut-être une autre. Alors que deux garçons d'un village voisin sont portés disparus, un promeneur découvre non loin de là une flaque de sang suspecte dans un hangar désaffecté. Un cadavre décapité, une jeune fille inquiétée par un faux policier, un accident de la route aux macabres révélations... l'enquête de routine bascule brutalement dans une dangereuse course contre la montre, contre la mort. The thrilling twenty-fifth instalment in Peter Robinson's #1 bestselling Inspector Banks series, in which Banks and his team find themselves investigating two suspicious deaths. A young, local student has apparently died by suicide. Her body is found in an abandoned car on a lonely country road. She didn't own a car. Didn't even drive. How did she get there? Where did she die? Who moved her, and why? Meanwhile, a man in his sixties is found dead in a gully up on the wild moorland. He is wearing an expensive suit and carrying no identification. Post-mortem findings indicate he died from injuries sustained during the fall. But what was he doing up there? And why are there no signs of a car in the vicinity? As the inconsistencies multiply and the mysteries proliferate, Annie's father's new partner, Zelda, comes up with a shocking piece of information that alerts Banks and Annie to the return of an old enemy in a new guise. This is someone who will stop at nothing, not even murder, to get what he wants--and suddenly the stakes are raised and the hunt is on. The sixth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. Inspector John Rebus hates the Edinburgh Festival. He especially hates that last Saturday night. He has spent years on the police force confronting it, avoiding it, and cursing it, but most of the time he still gets caught up in it. Nevertheless, this is an honored tradition of Scotland, and a happy one at that. But amid the blaring noise created by the music, laughter, and toasts of "Slainte" as glasses of whiskey are swilled, another tradition—one older than music, happiness, and drink itself—has traveled to Edinburgh and nested itself in the medieval quarter of Mary King's Close. There, beneath the streets of Edinburgh, Inspector Rebus finds the lifeless body of Billy Cunningham swinging from a butcher's hook and knows that his problems have only begun. When Big Ger Cafferty, the ruthless gangster whose sphere of influence extends well beyond the bars that the Inspector himself put him behind, discovers that Bill, his only son, has been brutally murdered, Rebus finds himself with more motivation than his duty can provide to find Billy's killer. But when the police pathologist reports that the young man was killed by professional hands, Rebus finds himself up against a force that could frighten Big Ger himself. New York Times bestselling author Peter Robinson's Chief Inspector Alan Banks must turn to a murder committed in the 1960s in order to solve a present-day homicide as he races to uncover their common link. 1969 . . . In an era of free love and rebellion, a dead body is discovered among the detritus of a recently concluded rock festival—a beautiful young woman stabbed so savagely through the chest that a piece of her heart was sliced off. Now . . . A freelance journalist, a stranger to the region, is savagely bludgeoned to death in a shocking act of violence with no apparent motive. Two murders separated by four decades are investigated by two very different but equally haunted investigators—one, a casualty of war unable to come to terms with a confusing new world; the other, a rogue policeman harboring ghosts of his own. But the truth behind a grisly present-day slaying may somehow be hidden in the amplified, drug-induced fog of a notorious past, propelling Detective Chief Inspector Alan Banks into the darkest shadows of the peace, love, and rock 'n' roll generation. A complex, multi-layered thriller, Piece of My Heart once again attests to Peter Robinson's incomparable storytelling genius. "Keeps you turning the pages into the night.... [Chief Inspector Banks is] good company."—New York Times Book Review From the New York Times bestselling author comes a riveting collection of short fiction, marked by the piercing psychological insight and brilliant characterization that are hallmarks of his acclaimed novels. Ever since the publication of his first mystery featuring Detective Inspector Alan Banks, Peter Robinson has been steadily building a reputation for compulsively readable and perceptive novels that probe the dark side of human nature. Plumbing the territory that he has so successfully staked, The Price of Love and Other Stories includes two novellas and several stories featuring the Yorkshire policeman at his finest. In the novella "Going Back," never before published in the United States, Banks returns home for a family reunion, only to find it taking a decidedly sinister turn. In "Like a Virgin," written especially for this volume, Banks revisits the period in his life and the terrible crime that led him to leave London for Eastvale. And in between, the disparate motives that move us to harm one another, from love and jealousy to greed and despair, are all explored with fascinating depth. On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. Friend of the Devil is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance. The long-awaited new instalment in the award-winning, bestselling John Cardinal mystery series. A year after the death of his beloved and troubled wife, Catherine, John Cardinal has moved into a new, but very humid, condo. He has fallen into an easy routine of work on cold case files and platonic movie nights with friend and colleague Lise Delorme. The quiet of a snow-covered Algonquin Bay is shattered when the decapitated bodies of two people are found in a summer home on Trout Lake. The victims, visitors from Russia, are in Algonquin Bay attending the annual fur auction. This is by no means a routine murder investigation as Cardinal soon discovers, but a horrific piece of a very twisted puzzle. Blunt has, once again, given us a page-turning plot, a remarkable cast of characters and the comfort of John Cardinal at the helm. BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are stucken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's L.A. is evil, seductive, and unforgiving, and Flesh and Blood is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest. 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King Dry Bones That Dream is the seventh novel in Peter Robinson's Inspector Banks series, following on from Wednesday's Child. A CONTRACT KILLING. A SECRET PAST. BANKS IS PUSHED TO HIS LIMIT. 2.47 a.m. Chief Inspector Alan Banks sees the body of Keith Rothwell for the first time. Only hours earlier two masked men had walked the mild-mannered accountant out of his farmhouse to the barn. They then clinically executed him with a shotgun. Clearly this is a professional hit - but Keith was hardly the sort of person to make deadly enemies. Or was he? The police investigation soon raises more questions than answers. The more Banks scratches the surface, the more he wonders what lies beneath the veneer of the apparently happy Rothwell family. And when his old sparring partner Detective Superintendent Richard Burgess arrives from Scotland Yard, the case takes yet another unexpected twist

. . . Dry Bones That Dream is followed by the eighth book in this Yorkshire-based crime series, Innocent Graves. The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In All the Colours of Darkness, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world. She can't prove he did it. But she might die trying... From the Sunday Times No.1 bestselling author of the Logan McRae series, comes a standalone spinoff featuring DS Roberta Steel. Murder is only the beginning for Banks and his team... The gruesome double murder at an Eastvale property developer's luxury home should be an open and shut case for Superintendent Banks and his team of detectives. There's a clear link to the notoriously vicious Albanian mafia, men who left the country suspiciously soon after the death. Then they find a cache of spy-cam videos hidden in the house - and Annie and Gerry's investigation pivots to the rape of a young girl that could cast the murders in an entirely different light. Banks's friend Zelda, increasingly uncertain of her future in Britain's hostile environment, thinks she will be safer in Moldova hunting the men who abducted, raped and enslaved her than she is Yorkshire or London. Her search takes her back to the orphanage where it all began - but by stirring up the murky waters of the past, Zelda is putting herself in greater danger than any she's seen before. And as the threat escalates, so does the danger for Banks and those who love Zelda... A skeleton has been unearthed. Soon the body is identified, and the horrific discovery hits the headlines ... Fourteen-year-old Graham Marshall went missing during his paper round in 1965. The police found no trace of him. His disappearance left his family shattered, and his best friend, Alan Banks, full of guilt ... That friend has now become Chief Inspector Alan Banks, and he is determined to bring justice for Graham. But he soon realises that in this case, the boundary between victim and perpetrator, between law-guardian and law-breaker, is becoming more and more blurred ... 'Move over Ian Rankin - there's a new gunslinger in town looking to take over your role as top British police procedural author' INDEPENDENT ON SUNDAY From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . . Introducing Inspector Jimmy Perez. Raven Black is the first book in Ann Cleeves' bestselling Shetland series – a major BBC One drama, starring Douglas Henshall. A remote community with a killer in their midst . . . On New Year's Day Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The body is found close to the home of a lonely outcast and local suspicion falls firmly on him. But when Inspector Jimmy Perez insists on broadening the search for suspects, a veil of distrust and fear is thrown over the entire community. As the case develops Perez finds himself peering deeper into the past of the Shetland Islands than anyone wants to go. Also available in the Shetland series are White Nights, Red Bones, Blue Lightning, Dead Water and Thin Air. This work is an attempt to provide an answer to the paramount question every prospective student asks, "What is business school really like?" During his first year at Stanford Business School, the author began keeping a journal of his day-to-day impressions which evolved into this book, the writing of which he came to see as a "simple act of decency, like going back to the last calm bend in the river and nailing up a sign that reads 'Waterfall Ahead'". From his initial harrowing days at "maths camp" through the dizzying phalanx of core courses, the frenzy of the exam week, the pitfalls and triumphs of the interview process (including a surreal interview with Robert Maxwell) to being wined and dined by some of the most prestigious companies in the world, Robinson's account is an irreverent story peopled with a wide range of characters. From New York Times bestselling and Edgar award-winning author Peter Robinson comes this brilliant novel of suspense—a thrilling tale of family secrets and past evils that have spread from one generation to another and wreaked havoc on an unsuspecting town. One phone call from a concerned neighbor has inadvertently led police to Terence Payne, the elusive serial killer known only as "Chameleon." Now Payne is in custody, perhaps dying, and a long nightmare appears to be over at last. But is it? For Alan Banks – currently head of the local police force – too many questions remain unanswered at the chamber of horrors the press will dub the "House of Payne." Because the darkness has not yet lifted, the casualties are still mounting...and there are still monsters loose in the world. Showcasing the dark forces of human nature, master of suspense Peter Robinson is at the height of his storytelling powers in a novel that will leave readers guessing until the final page. Jaff est beau, ambitieux, et sait s'entourer d'un irrésistible parfum de mystère. Mais il est aussi très dangereux. Tracy, la fille de l'inspecteur Banks, a succombé à son charme... et à son emprise. Au point d'accepter de le suivre lorsqu'il tente de semer la police qui le recherche pour détention d'arme. Pour la jeune femme, c'est le début d'une traque mortelle à travers le pays. Parti soigner sa dernière désillusion amoureuse sous le soleil de la Californie, Banks, qui ignore tout, découvre à son retour le coup de tête de sa fille. Il sera alors confronté à l'enquête la plus angoissante et la plus personnelle de sa carrière. When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career. A Sunday Times #1 bestseller, When the Music's Over—which takes on the sexual abuse of an adolescent girl by a celebrity in the entertainment world—is one of Robinson's strongest to date. When the body of a young girl is found in a remote countryside lane, evidence suggests she was drugged, abused, and thrown from a moving van—before being beaten to death. While DI Annie Cabbot investigates the circumstances in which a 14-year-old could possibly fall victim to such a crime, newly promoted DSI Alan Banks must do the same—but the crime Banks is investigating is the coldest of cases. Fifty years ago Linda Palmer was attacked by celebrity entertainer Danny Caxton, yet no investigation ever took place. Now Caxton stands accused, at the centre of a historical abuse investigation, and it's Banks's first task as superintendent to find the truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence. With his investigation uncovering things from the past that would rather stay hidden, he will be led down a path even darker than the one he set out to investigate . . . 'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen KingGallows View is the first novel in Peter Robinson's bestselling Inspector Banks series. NEW TOWN. NEW CASES. NEW DANGER. Detective Chief Inspector Alan Banks has recently relocated with his family to the Yorkshire Dales from stressful London but soon finds that life in the countryside is not quite as idyllic as he had imagined. Three cases come to the fore: a voyeur is terrorizing the women of Eastvale. Two thugs are breaking into homes, and an old woman is dead, possibly murdered. As the tension mounts, Banks must also deal with his attraction to a young psychologist Jenny Fuller, and when both Jenny and Banks's wife are drawn deeper into events Banks realizes that his cases are weaving closer and closer together . . . Gallows View is followed by A Dedicated Man in the Inspector Banks series. When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange Affair is Peter Robinson's fifteenth Inspector Banks novel, and it amply demonstrates why he's counted among the top crime fiction writers in the world. New York Times bestselling and Edgar Award-winning author Peter Robinson brings us a tantalizing tale of suspense in this classic Inspector Banks thriller. In the long shadows of an alley a young man is murdered by an unknown assailant. The shattering echoes of his death will be felt throughout a small provincial community on the edge—because the victim was far from innocent, a youth whose sordid secret life was a tangle of bewildering contradictions. Now a dedicated policeman beset by his own tormenting demons must follow the leads into the darkest corners of the human mind in order to catch a killer. Delving into the complicated human psyche, Blood at the Root showcases Peter Robinson's singular talent in an exceptional novel of suspense that will linger in readers' minds long past the final page. On a rainy night in Eastvale, a teenager is found in an alleyway, smashed over the head with a beer bottle and beaten to death. What first looks like a typical after-hours pub brawl gone seriously wrong soon becomes more complex and more sinister. The victim, Jason Fox, was a member of a white power organization known as the Albion League, and had recently been let go from his factory job because of his racist views. So who was his killer? The Pakistani youths he had insulted in the pub earlier that evening? The shady friends of his business partner, Mark Wood? Or could it have been someone from the organization who was concerned with Jason's growing power? Detective Chief Inspector Alan Banks and Detective Constable Susan Gay must struggle with a case complicated by escalating racial tensions and simmering departmental politics. When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, "Not again." An unsolved murder from five years before and the unsolved disappearance of a prominent local man's girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series. BONUS: This eBook edition includes a thrilling sneak peek of Dianne Emley's upcoming Nan Vining thriller, Killing Secrets! For two minutes she was dead. The assailant was vicious, the

attack brutal—and it left her lifeless . . . until her pulse fluttered and she jolted awake. Now, a year later, detective Nan Vining is still questioning her strength, her safety, even her sanity: Can she ever again be the cop—and mother—she was before? And will her attacker someday return to finish the job, before she can track him down herself? Shaky but determined, Vining rejoins the Pasadena PD, only to confront a murder case that strikes close to home: A slain policewoman has been discovered beneath the Colorado Street Bridge, her body bruised, her throat slit. Even as Vining struggles to recover her standing within the department, she can't help but feel profoundly drawn to the murdered officer, Frankie Lynde—and she is deeply troubled by the baffling otherworldly visions that haunt her waking hours. Are these mere fever dreams? Or could they be, as Vining's daughter insists, messages from beyond the grave? Digging deeper into Lynde's past, Vining discovers clues that set her on the twisted trail of a killer as ruthless as he is depraved—a predator whose methods and madness recall those of her own attacker. Amid a rising tide of danger, she pushes herself to bold new limits, desperate to avenge the murder of a fellow police officer . . . and to reclaim the life she lost a year ago. Packed with suspense and action, this pulse-pounding novel will hold you breathless from the first cut to the last. Praise for *The First Cut* “The First Cut should immediately establish Dianne Emley in the front ranks of thriller writers. . . . A great read.”—Michael Connelly “Gritty, intense, and hard-edged, *The First Cut* is first-rate.”—Tess Gerritsen “Action-packed, with plenty of suspense and enough twists and turns to keep the reader guessing long into the night.”—Lisa Jackson “An edge-of-your-seat plot . . . nicely developed characters and genuine suspense elevate this impressive crime debut.”—Kirkus Reviews

It's the holiday season in a peaceful Yorkshire village, but there are no glad tidings for Caroline Hartley, brutally stabbed to death in her own home. Her body, naked and bloody, is found by her lover, Veronica, three days before Christmas. Detective Constable Susan Gay and Chief Inspector Alan Banks must unravel Caroline's enigmatic past to discover her killer. This is no small task, as the suspects include Veronica's ex-husband, a feminist poet, the cast and crew of Caroline's play, and Caroline's reclusive brother. Gay, recently promoted, has much at stake professionally, and Banks is keen to solve this puzzle, but family secrets and hidden desires must first come to light. Fifth in the critically acclaimed Inspector Banks Mystery Series. Detective Superintendent Alan Banks and his team are called to investigate. Who is the boy, and where did he come from? Was he discarded as rubbish, or left as a warning to someone? He looks Middle Eastern, but no one on the East Side Estate has seen him before. As the local press seize upon an illegal immigrant angle, and the national media the story of another stabbing, the police are called to investigate a less newsworthy death: a middle-aged heroin addict found dead of an overdose in another estate, scheduled for redevelopment. Banks finds the threads of each case seem to be connected to the other, and to the dark side of organised crime in Eastvale. Does another thread link to his friend Zelda, who is facing her own dark side? The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenaged boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it's leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller. Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with *Children of the Revolution*, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed. 'A writer at the very height of his powers' – Ian Rankin

Playing With Fire is the fourteenth novel in Peter Robinson's Inspector Banks series, following on from *The Summer That Never Was*. In the early hours of a cold January morning, two narrowboats catch fire on a dead-end stretch of the Eastvale canal. When signs of accelerant are found at the scene, DCI Banks and DI Annie Cabbot are summoned. But by the time they arrive, only the smouldering wreckage is left, and human remains have been found on both boats. The evidence points towards a deliberate attack. But who was the intended victim? Was it Tina, the sixteen-year-old who had been living a drug-fuelled existence with her boyfriend? Or was it Tom, the mysterious, lonely artist? As Banks makes his enquiries, it appears that a number of people are acting suspiciously: the interfering 'lock-keeper', Tina's cold-hearted stepfather, the wily local art dealer, even Tina's boyfriend . . . Then the arsonist strikes again, and Banks's powers of investigation are tested to the limit . . . The Inspector Banks books became the major British ITV drama DCI Banks. Continue the series with *Strange Affair*. New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense *Watching the Dark* is one of Peter Robinson's finest novels. “Ambitious...Robinson shows a keen awareness of the global reach of crime.”—New York Times Book Review

Canada's premier, bestselling crime fiction writer, Peter Robinson gets better and better. The twenty-second book in the much-loved Inspector Banks series -- that has sold more than ten million copies worldwide -- will appeal to readers of Ian Rankin and Michael Connelly. The story begins with a stolen tractor, hardly a job for DCI Banks and his Homicide and Major Crimes team, but the new police commissioner has put rural crime high on her agenda. At the same time, an apparent crime scene is discovered in an old hangar at an abandoned World War II airfield. In addition, two local lads are missing. One of them lives in a caravan, which is burned to the ground one night, and the other's girlfriend receives an unwelcome visit from someone impersonating a police officer. Just as Banks and his team are getting a grip on all these incidents, a motor accident in a freak hailstorm turns up a gruesome discovery that spins the investigation into high gear. Soon it seems that not even the investigators themselves are safe during the race against time that follows. When two boys vanish under mysterious circumstances, the local community is filled with unease. And when a caravan belonging to one of the youths is burned to the ground, and a bloodstain is discovered in a disused World War Two hangar nearby, things quickly become much more sinister. Assigned to the case, DCI Banks and his team are baffled by the mystery laid out before them. But when a motor accident throws up a gruesome discovery, the investigation spins into a higher gear - and in another direction. A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard “Dirty Dick” Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series. DSI Alan Banks is determined to track down a gunman after a mass shooting in the thrilling new instalment of Peter Robinson's internationally bestselling series. Detective Superintendent Alan Banks is called in to lead the investigation after a shocking mass murder occurs during a wedding outside a small church in the Yorkshire Dales. An exhaustive manhunt ensues and the shooter is run to ground as the investigation follows its inevitable course. But Banks, his colleague DI Annie Cabbot, and the newest and youngest team member, DC Gerry Masterson, are plagued by doubts as to exactly what happened in the churchyard that day, and why. Have they apprehended the right suspect? Is there more to uncover? Struggling with the death of an old flame and the return of profiler Jenny Fuller, a former love interest, Banks is compelled to dig deeper into the suspect's past and motivations, and as he does, he uncovers forensic and psychological puzzles that lead him to long forgotten secrets. It's possible that eventually they'll provide the answers he is looking for, but will he piece together the clues in time? Chilling, suspenseful, and deftly plotted, *Sleeping in the Ground*, will keep long-time fans and new readers guessing to the very end, and it proves without a doubt that Peter Robinson is a crime writer at the top of his game. Published in the United Kingdom and Canada as *Abattoir Blues*

Detective Chief Inspector Alan Banks is back in this crackling novel of suspense, a moody and sophisticated mystery full of serpentine curves from New York Times bestselling, Edgar Award-winning author Peter Robinson. One of the world's greatest suspense writers returns with this sensational new novel featuring Inspector Alan Banks, hailed by Michael Connelly as “a man for all seasons.” It's a double mystery: Two young men have vanished, and the investigation leads to two troubling clues in two different locations—a scorched van and a peculiar bloodstain in an abandoned airport hangar. As Banks and his team scramble for answers, the inquiry takes an even darker turn when a truck careens off an icy road in a freak hailstorm. In the wreckage, rescuers find the driver, who was killed on impact, as well as another body—a body that was dead well before the crash. Snow falls. The body count rises. And Banks, perceptive and curious as ever, feels himself being drawn deeper into a web of crime, and at its center something—or someone—dark and dangerous lying in wait. Vibrating with tension, ingeniously plotted, and filled with soul and poignancy, *In the Dark Places* is a remarkable achievement from this masterful talent. Film star Amanda Delany has the world at her feet. Never one for the quiet life, she has had a string of affairs with the hottest actors around. Then, coming home late from a night shoot, Amanda puts the key in her front door for the very last time. The next morning, Amanda's body is found, stabbed many times, only her beautiful face left unharmed. DI Anna Travis is ordered to the team assigned to the Delany murder, headed by Anna's former lover, the demanding DCI James Langton. Anna is shocked by the truth behind Amanda's public image: her addictions to drugs and starvation diets; her cold, unemotional parents; her elusive film agent; and the former lovers so quick to distance themselves. But Anna has challenges of her own to overcome too. Promotion to Chief Inspector is within her grasp, but when the time comes for her to stand before the board, she faces a shocking accusation of personal misconduct. With insider authenticity derived from La Plante's years in the film world and a heroine worthy of her predecessor, *Prime Suspect's Jane Tennison*, *Silent Scream* is La Plante's best yet.

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