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Report of the Chief Inspector of Factories, Work-Rooms and Shops **Planning Melbourne** *DK Eyewitness Travel Guide Australia* An Archaeology of Nineteenth-Century Consumer Behavior in Melbourne, Australia, and Buenos Aires, Argentina **Melbourne Shopping Guide 2018 Retail Market Study 2014 Flashy, Fun and Functional Young People and the Shaping of Public Space in Melbourne, 1870-1914** The Rough Guide to Melbourne *Fodor's Melbourne 25 Best* **A Study of Milk Bars and Corner Shops in Melbourne** *Melbourne, Victoria & Tasmania* **Informal Urban Street Markets** Shopping in Exciting Australia & Papua New Guinea *Success in Store Where Stylists Shop Fundraising, Flirtation and Fancywork Industrial & Mining Standard The Shop Adrift in Melbourne* Rituals and Traditional Events in the Modern World **Melbourne Secrets Parliamentary Debates Modern Melbourne** *Sands and McDougall's Directory of Victoria ... Melbourne and Suburban Sections ... Country Section The Meat Game The Australian Travel Book: The Ultimate Australian Travel Book* **Days of Violence** Journals of the Legislative Council of the Dominion of New Zealand **Objects of Desire** *The Broadsheet Melbourne Cookbook Coach & Motor Body Builder for Australia and New Zealand* **The Busiest Shop in Sydney Australia, 1996 Post Report Good taste, fashion, luxury: a genteel Melbourne family and their rubbish** **Directory of Shopping Centers in the United States** The Australian Law Times Sceptical Sociology (RLE Social Theory)

Insight Guides: Australia The Rough Guide to Australia

Melbourne, founded in 1835 among marshes and beside a sluggish stream, grew from wetlands into a world-class modern city. Drawing on a wide range of historical, literary and artistic sources, this book explores the cultural and environmental history of the city and its site. Tracing the city from its swampy beginnings in a squatter's settlement nestled in the marshy delta of the Yarra and Maribyrnong Rivers, Rod Giblett illuminates Melbourne through its visible structures and the invisible history of its site. The book places Melbourne within an international context by comparing and contrasting it to other cities built on or beside wetlands, including London, New York, Paris, Los Angeles and Toronto. Further, it is the first book to apply the work of European thinkers and writers on modernity and the modern city - such as Walter Benjamin and Peter Sloterdijk - to an analysis of Melbourne. Giblett considers the intertwining of nature and culture, people and place, and cities and wetlands in this bioregional and ecocultural analysis. Placing the city in its proper bioregional and international contexts, *Modern Melbourne* provides a rich historical analysis of the cultural capital of Australia. Booth Moore, visionary fashion editor at *The Hollywood Reporter*, brings together her A-list rolodex, insider knowledge, and industry access to create the definitive guide to shopping around the world. As an international authority on fashion and style, she interviews top celebrity stylists, bloggers, fashion designers, and other tastemakers to give readers the ultimate guide to the best boutiques, brands, websites, and bargains that every fashionista should know. A facinating, ground-breaking blockbuster on shopping in exciting Australia and Papua New Guinea. "Telling as much a social, educational, and cultural story as institutional history, this detailed account chronicles the ideological patterns, internal and countrywide conflicts, and student experiences at the University of Melbourne from 1850 to

1939. The daily life of staff, professors, and students are recounted during times of turmoil and peace in Australia, including the depression of the 1890s and World War I. The account offers a window into the pedagogical conflicts and research achievements of one of Australia's oldest continuing educational institutions." Days of Voilence... The 1923 police strike in Melbourne... The police strike of 1923 resulted in a weekend orgy of destruction. Three persons were killed and property valued at hundreds of thousands of pounds destroyed in the Melbourne central business district. The strike resulted from a breakdown in communication between an inept Chief Commissioner and a manipulative constable determined to be as vindictive as possible. It sucked in the Government and the Police Association. Its most immediate cause was a system of supervision by senior constables in plain clothes which the men bitterly resented. The other major factors leading to the strike were the abolition of police pensions in 1906, the very poor standards of pay and conditions when compared with the New South Wales police and the revolting barrack accommodation in which single men resided. First warning of impending disaster occurred on a Wednesday night shift when twenty-nine men refused to parade at Russell Street. The Chief Commissioner was summoned and the men walked to their beats two hours later. After discussion between the parties, the same group refused to parade and the Chief Commissioner directed their discharge and the dismissal of two men whom he believed to be their ring-leaders. The manner in which other men were confronted eventually led to almost one-third of uniformed constables joining the strikers. Unfortunately for these men, rioting in the city turned a skirmish into an all-out war in which the Government and the Chief Commissioner very early in the event determined to take no prisoners. Although the Government immediately met virtually all the strikers' demands, none was reinstated in the Force. Brinkmanship is a feature of police industrial relations in

the last years of this millennium. Days of Violence contains powerful lessons for all parties - the Government, the police administration, the police associations and the members. Gavin Brown and Robert Haldane have produced an engrossing and detailed account of a neglected period in Melbourne's history, when the security of the community was threatened by the withdrawal of labour by its guardians in the only strike by police in Australia's history. Insight Guide Australia is a comprehensive full-colour guide to the culture, history and people of this ancient and spectacular land. Our inspirational Best Of Australia section illustrates the country's highlights, from the iconic Sydney Harbour and Melbourne's vibrant music scene to majestic Uluru and beautiful Kakadu National Park - making sure you don't miss anything. Our unrivalled coverage of history, natural environment and culture provides an essential introduction to Australia's heritage and contemporary life, to complement the in-depth coverage of the arts, sporting activities and modern culture. The informative text, written by regional experts, is a pleasure to read and accompanied by stunning photography. The lavish magazine-style features offer a unique insight into Aboriginal art, surf culture, the Great Barrier Reef, and Australia's amazing endemic flora and fauna. All major sights are cross-referenced with the maps, and the travel tips section provides a wealth of practical information on how to plan your trip, as well as carefully selected hotel, bar and restaurant listings that direct you to the most authentic establishments. This book offers "practical advice on how to start or buy a retail business, enjoy running it and make money - by people who have done it and helped others do it. Just one example : how a smallstore turned a sale into a community event - cleared old stock, sold more, made a profit, raised cash for charity, had fun and had customers making sure they were on the invitaiton list for next year. - back cover. What determines where people shop? Why would shoppers visit one shopping centre rather than another? Developers, backers, planners and

Government will wish to estimate the viability of proposed new centres. Developers wish to plan, build and/or improve shopping centres to maximize profitable retail sales and shopper satisfaction. This book explores a range of perspectives from the traditional to the latest thinking. These approaches are drawn together with a summary of the hypotheses for which the author has found support. Take a walk through Melbourne's streets and discover a world of fascinating historical tidbits with renowned writer and history buff Robyn Annear. The stores found in this shopping guide are the most positively reviewed and recommended by travelers. Antiques, Art Galleries, Arts & Crafts, Baby Gear & Furniture, Bookstores, Cards & Stationery, Children's Clothing, Comic Books, Convenience Stores, Department Stores, Discount Store, Drugstores, Fashion, Flowers & Gifts, Furniture Stores, Gift Shops, Grocery, Hats, Herbs & Spices, Hobby Shops, Home Decor, Jewelry, Kitchen & Bath, Leather Goods, Lingerie, Men's Clothing, Music & DVDs, Outdoor Gear, Outlet Stores, Perfume, Personal Shopping, Pharmacy, Plus Size Fashion, Rugs, hoe Stores, Shopping Centers, Souvenir Shops, Sports Wear, Swimwear, Thrift Stores, Toy Stores and many more options to visit and enjoy your stay. This book identifies and explores in depth the top 25 sights in Melbourne in a compact, pocket-sized guidebook that also covers other popular spots and major neighborhoods all over the city, including shops, entertainment options, restaurants, hotels, and useful details like helpful web sites and travel information to make your short trip to Melbourne a great trip. This guide is updated annually. This travel guide includes: - A useful, weather-resistant pullout city map and a metro map for easy navigation - Full-color photos and full-size street maps of major neighborhoods. - Neighborhood walks that show off the best of the city with self-guided tour ideas - Essential info - hours of operation, phone numbers, websites, and more - Popular day-trip destinations. - A two-day itinerary to explore the top attractions and what's off the beaten path. - Many

hotel, restaurant, and entertainment recommendations - Major sights covered include the Arts Centre, Heide Museum of Modern Art, Queen Victoria Market, Carlton, Ian Potter Centre: NGV Australia, Royal Botanic Gardens, Docklands and Melbourne Star, Scienceworks, Melbourne Zoo, Melbourne Museum, Fitzroy, Federation Square, and Old Melbourne Gaol. With its full-color photography and top 25 to do lists, Fodor's 25 Best books are the perfect companion for any traveler. A pull out map with major sights marked, is included. About Fodor's: Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for over 80 years. Melbourne grew during the 19th century from its fledgling roots into a global metropolitan centre, and was home to many people from a range of social and cultural backgrounds. The Martin family arrived in Melbourne in 1839 and soon established themselves at the genteel Viewbank estate near Heidelberg. They were typical of the early, middle-class immigrants to Melbourne who brought their gentility and privilege with them to the colony. The Martins spent many years at Viewbank, and the physical remains they left behind provide a valuable case study for examining class negotiation in the colony through historical archaeology. In this important study, material culture is used to understand the unique way in which the Martin family used gentility to establish and maintain their class position. The Rough Guide to Melbourne is the ultimate travel guide with clear maps and detailed coverage of all the best attractions Melbourne has to offer. Discover Melbourne's coolest bars and the hippest Melbourne hotels to the immense changes to the fabric of the city itself. Packed with detailed, practical advice on what to see and do in Melbourne, get the lowdown on Melbourne's renowned live music and club scenes and whet your appetite for its restaurants with a insert on its eclectic multicultural cuisine for all budgets. Features include detailed coverage on the lively Melbourne city centre and dynamic outer suburbs; the cafes of Fitzroy, Prahran and South Yarra shopping,

and the beaches of St Kilda to wine tasting tours of the Yarra Valley and road trips along the magnificent Great Ocean Road. You'll find authoritative background on Melbourne's history, film and books. Explore all corners of Australia's fastest growing city, with the clearest Melbourne maps, street plans and tram and train maps of any guide. Make the most of your holiday with The Rough Guide to Melbourne. In this extensive ebook I will be sharing with you all my knowledge about travelling around Australia. Discover where you should visit, read all about the different states, learn about different tours to do, use our handy tour guides and so much more. We will also give you all the different useful links and resources that you could possibly need! This will give you all the knowledge you need to know in order to have the best ever travel experience in Australia. Search Terms: australia travel guide 2017, australia travel, australia travel guide 2016, australia travel guide, australia book, australian travel guide, Australian travel book Melbourne is a stately European-style city that emanates elegance and charm. The city's laneways are filled with surprises, and the generous parklands and wide boulevards make for an enjoyable afternoon stroll. The city's vibrant café culture and sartorial splendour add to this European sensibility. By exploring Melbourne's bustling streets and laneways you will encounter a rich architectural legacy and extraordinary contemporary artistic flair. There are also gems hidden in the basement of a building, or via a flight of stairs leading above the street. Make sure you look up, too, as some of the interesting decor is way above eye level. Capturing the essence of Melbourne is a challenge. Many of the city's unique places are difficult to find, often discovered by word of mouth or simply by getting lost. Rather than try and list every great place and every 'local', this book focuses on a few of the most fascinating areas and their attractions. Melbourne Secrets tempts the reader with a taste of the delights this capital has to offer, through lavish photography and insightful suggestions. This book

trails two very successful books in the series, *Paris Secrets* and *Rome Secrets*. This latest volume is a modern guide for the urban aesthete—it's perfect for those who are already in love with Melbourne, or those planning a memorable first visit—it is both a beautifully illustrated travel resource and a love letter to the city that captures Melbourne's unique history and atmosphere in spectacular detail. The *Rough Guide to Australia* is the indispensable travel companion to this vast, stunning, totally unique destination. Whether you're making a bee-line for the beaches, stepping out on a wine tour, heading-off on an Outback adventure or packing it The author, a native Australian, covers everything you might want to know about Australia - guaranteed! The places to stay, from budget to luxury, rentals to B&Bs, the restaurants, from fast food to the highest quality, the beachwalks and bushwalks, the wildlife and how to see it, exploring the country by air, on water, by bike, and every other way. Following are a few excerpts from the guide: The gathering of landscapes within the compact state of Victoria seem as if a giant had taken different pieces from around the continent, squashed them together and shaken them up, and then tossed them to let them fall where they may. The awesome, wave-lashed coastal edges are among the state's classic sights, with crumpled pillars of orange rock stacked tall out in the water. Where the shores aren't rough, the beaches are silky and white, as soft and tame as a kitten, with cold but gentle waters. Behind this edge are thick patches of temperate rainforests leading up into drier locales, including inland deserts, an unmade bed of mountain foothills and folds, and smooth river marshes and plains. You'd never expect that much of the terrain here was once actually volcanic, resulting in wild peaks, bluffs, and valleys throughout the center. There's 227,600 sq km of land in the state, and the Great Dividing Range arches through the center of it, with major collections of peaks in the Dandenongs and Macedons. The highest summits are in the east, at 1,986-m (6,514-ft) Mt. Bogong and 1,922-m (6,304-ft) Mt.

Feathertop, and snowfields are found throughout the northeastern Australian Alps from June to September. Hemming in the land are 1,800 km (1,116 mi) of coastlines along the Bass Strait and the Southern Ocean, with Melbourne and Geelong fronting the central cut inland to Port Phillip Bay. This is a cool state, akin to the Pacific Northwest or the lower New England states of the U.S., with warm summers but chilling, wet winters. Some regions do dip below freezing, namely the northeastern mountains, while the Gippsland highlands in the east and the western Otway Ranges see more rain than anywhere else. Skip a couple hours south or west and you'll hit the arid Mallee region, and the Little Desert and Big Desert national park areas. Farmlands fill in the gaps, where orchards and vineyards are filled with apples, grapes, oranges, and other citrus fruits. Main crops are grains and vegetables, the fields fronting huge dairy farms or sheep and cattle ranches. Tasmania is offshore from Victoria. The name "Tasmania" is one of the world's most intriguing, and it rightfully sounds such as one of the most fascinating places on earth. And, yes, it's a heck of a journey to reach this offshore Australian state - but once you're here, if you're adventurous, you won't want to leave. Indeed, the island state of Tasmania is ripe for adventure. A heart-shaped, mountainous landmass 298 km (185 mi) southeast of the main Australian continent, it's covered with forests, threaded with rivers, and edged by wild, rugged beaches and bays. Its wilderness comprises an international Heritage Site of its own, filled with some of the world's oldest and most unusual plants, animals that are found nowhere else on earth, rock formations that span every geological era, and among the longest underground tunnels ever found. The capital of Hobart, where almost half the island's residents live, is tucked into the southeastern edge, and the sleepy northern ferry town of Devonport brings in visitors from the mainland. No one ventures far, though, which leaves the majority of the island open to

exploring and free of crowds, even at the loveliest of national wonders such as Tasman National Park in the southeast, Freycinet National Park in the east, and Franklin-Gordon Wild Rivers National Park in the west. Tells the story of the Gepps Cross abattoirs and saleyard complex, from its utopian concept through its years of growth and operation to its eventual ruin as a victim of competing interests. A comprehensive and abundantly illustrated history. Fundraising, Flirtation and Fancywork examines the history and development of the charity bazaar movement in Australia. Transported from Britain, the charity bazaar played an integral role in Australian communal, social and philanthropic life from the early days of European settlement. Ranging in size and scale, from simple sales of goods to month long extravaganzas, charity bazaars were such a popular and successful means of raising revenue that they sustained the majority of the nation's major public and religious institutions. The nineteenth-century charity bazaar was a paradox. On the one hand, it encapsulated responsibility and civic duty through its *raison d'être*, which was the provision of support for charitable causes. On the other, it encouraged a loosening of social and gendered restraint as women of the middle and upper classes repositioned themselves in a public space where the acquisition of material goods, gambling and flirting with men was actively encouraged. From their inception, bazaars were the domain of women. They provided middle and upper class women with an opportunity to exercise their organisational, creative and social skills outside the domestic sphere, within a framework of socially acceptable philanthropic endeavour. Women's dominance and public role in charity bazaars destabilised conventional gender relations. The nucleus of the charity bazaar was the fancywork produced by women for sale on the stalls. Bazaars were an accessible and important repository for the display and sale of women's creative work and the bazaar movement was instrumental in shaping women's fancywork. Bazaars were

revered and reviled in colonial Australia. Despite the criticisms and the many social and cultural changes that occurred in nineteenth-century Australia, charity bazaars continued to escalate in number, popularity and complexity. They predated and influenced the great international exhibitions and the development of larger shops and emporiums and by the end of the century, had evolved into themed entertainment and shopping spectacles known as grand bazaars. Charity bazaars mirrored and shaped the social customs, mores and fashions of their time and are a rich, largely untapped, interdisciplinary historical source.

Baby booms have a long history. In 1870, colonial Melbourne was 'perspiring juvenile humanity' with an astonishing 42 per cent of the city's inhabitants aged 14 and under - a demographic anomaly resulting from the gold rushes of the 1850s. Within this context, Simon Sleight enters the heated debate concerning the future prospects of 'Young Australia' and the place of the colonial child within the incipient Australian nation. Looking beyond those institutional sites so often assessed by historians of childhood, he ranges across the outdoor city to chart the relationship between a discourse about youth, youthful experience and the shaping of new urban spaces. Play, street work, consumerism, courtship, gang-related activities and public parades are examined using a plethora of historical sources to reveal a hitherto hidden layer of city life. Capturing the voices of young people as well as those of their parents, Sleight alerts us to the ways in which young people shaped the emergent metropolis by appropriating space and attempting to impress upon the city their own desires. Here a dynamic youth culture flourished well before the discovery of the 'teenager' in the mid-twentieth century; here young people and the city grew up together. For more than a decade, Melbourne has had the fastest-growing population of any Australian capital city. It is expanding outward while also growing upward through vast new high-rise developments in the inner suburbs. With an estimated 1.6 million additional homes needed by 2050, planners

and policymakers need to address current and emerging issues of amenity, function, productive capacity and social cohesion today. Planning Melbourne reflects on planning since the post-war era, but focuses in particular on the past two decades and the ways that key government policies and influential individuals and groups have shaped the city during this time. The book examines past debates and policies, the choices planners have faced and the mistakes and sound decisions that have been made. Current issues are also addressed, including housing affordability, transport choices, protection of green areas and heritage and urban consolidation. If Melbourne's identity is to be shaped as a prospering, socially integrated and environmentally sustainable city, a new approach to governance and spatial planning is needed and this book provides a call to action. Based on the life of 19th century entrepreneur, Harriette McCathie, this book tells her story of loss, hardship and triumph against the odds. Alone, after the demise of three husbands, with only her children for support, she ventures into the hostile male dominated business world as a single woman. She has only her canny business knowledge and fierce determination to guide her, as she opens her first establishment in King Street. With an unprecedented bank loan in her own name, she grows her shop into an icon of Sydney's CBD — the busiest shop in Sydney. Against the backdrop of embryonic Melbourne, John Thomas Smith left behind his currency roots to become an influential member of society. A widely recognised figure about town smoking a cutty pipe and wearing a white top hat, in 1851 he became Lord Mayor of Melbourne; he went on to be re-elected seven times. His scandalous marriage to the daughter of an Irish Catholic publican, however, and his awkwardly appropriated gentility made him unpopular with certain sections of society. He could never shake the shadow of his background and was dogged by ignominious rumours. From 1849 to 1860 Smith and his family occupied 300 Queen Street, Melbourne, one of the first true

residential townhouses in the city. *Flashy, Fun and Functional: How Things Helped to Invent Melbourne's Gold Rush Mayor* explores the things they left behind. Excavations at the site in 1982 by Judy Birmingham and Associates uncovered a rich and important archaeological record of the Smiths' lives in the form of a cesspit rubbish deposit. The recovered artefacts can be used to examine the distinctive way the Smith family used material culture to negotiate their position in colonial society. Popular decoration styles and expensive materials suggest the family's efforts to secure their newly obtained social status. The artefacts evoke the turmoil, volatility and opportunity of life in the first decades of the colony of Port Phillip. They provide an example of the possibility of social mobility in the colony, but also of the challenges of navigating the customs of a newly forming society. John Carroll contends that since 1918 sociology has distinguished itself by making society appear as dull as it is at its worst. Using barbaric jargon, legalistic syntax and vacuous statistical tables, and driven by an obsession with the humdrum, it has exhibited some of the worst traits of the culture it should have been laying bare. *Sceptical Sociology* examines where sociology went wrong, and what ought to be done to transform it into a worthwhile enterprise. In a series of studies of contemporary Western society, the author puts into practice the principles of a 'sceptical sociology'. There are enquiries into the cleanliness compulsion among housewives, the conflicting dream and reality of the tourist, the moral centrality of the car, the tactics of the latest shopping palaces. There is an allegory on fur hats, a dark portrait of a typical modern marriage, a putting of intellectuals in their place, and a pursuit of the sociology of space through the universal longing for home. The author contends that sociology ought to be the important stories about a society and its times, well told. *Sceptical Sociology* attempts to show that it can be well done. This book compares consumer behavior in two nineteenth-century peripheral cities: Melbourne, Australia and Buenos Aires,

Argentina. It provides an analysis of domestic archaeological assemblages from two inner-city working class neighborhood sites that were largely populated by recently arrived immigrants. The book also uses primary, historical documents to assess the place of these cities within global trade networks and explores the types of goods arriving into each city. By comparing the assemblages and archival data it is possible to explore the role of choice, ethnicity, and class on consumer behavior. This approach is significant as it provides an archaeological assessment of consumer behavior which crosses socio-political divides, comparing a site within a British colony to a site in a former Spanish colony in South America. As two geographically, politically and ethnically distinct cities it was expected that archaeological and archival data would reveal substantial variation. In reality, differences, although noted, were small. Broad similarities point to the far-reaching impact of colonialism and consumerism and widespread interconnectedness during the nineteenth century. This book demonstrates the wealth of information that can be gained from international comparisons that include sites outside the British Empire. Through an international range of research, this volume examines how informal urban street markets facilitate the informal and formal economy not merely in terms of the traditional concerns of labor and consumption, but also in regards to cultural and spatial contingencies. In many places, street markets and their populace have been marginalized and devalued. At times, there are clear governance procedures that aim to prevent them, yet they continue to emerge in even in the most institutionalized societies. This book gives serious consideration to what these markets reveal about urban life in a time of globalized, rapid urbanization and flows of people, knowledge and goods. Broadsheet is the go-to arbiter of taste when it comes to where and what to eat in Melbourne. Here, for the first time, they present the recipes for their pick of the best dishes for breakfast, lunch and dinner from

its cafes and restaurants. Featured cafes and restaurants include:
* The Premises * Chez Dre * Supernormal * Huxtaburger *
Mamasita * Pope Joan * Chin Chin * The European * The
Everleigh * Cumulus * Tonka * Izakaya Den * Town Mouse * Vue
de Monde * Dainty Sichuan * Ladro * The Estelle * Pierre Roelofs
* Burch & Purchase * Gerald's Bar * The Retail Market Study
2014 of The Location Group is the one and only study of its kind
with 150 of the most notable international cities of the fashion
and retail world and 3'000 store openings on 1,500 pages. Over
1,000 retailers, 800 shopping streets and 500 shopping centers
were analyzed. The study reached more than 100,000 readers
worldwide so far. Many events have evolved over centuries,
drawing on local customs and conditions. However, as the world
becomes increasingly globalised, traditional events and the
identities they support are increasingly being challenged and
rituals may be lost. Reacting against this trend towards
homogeneity, communities strive to preserve and even recreate
their traditional events, which may require rituals to be
resurrected or reinvented for a new audience. The aim of this
book is to explore the role of traditional events and rituals in the
modern world. The 16 chapters cover a range of case studies of
the performance of ritual through events, including their
historical antecedents and development over time, as well as their
role in society, link with identities both seemingly fixed and fluid
and their continued relevance. The cases examined are not
museum pieces, but rather vibrant festivals and events that
continue to persist. Drawing on the power of history and cultural
tradition, they are manifestations of heritage, existing in three
temporalities: celebrating the past, occurring in the present and
aiming to continue into and influence the future. Iconic events
including Chinese New Year, Hogmanay and the New Orleans
Mardi Gras are examined and examples are drawn from a diverse
range of countries such as South Korea, China, Laos, the United
States, Scotland, Italy, India and Haiti. This volume provides a

deep understanding upon the role of tradition and ritual within events, from a global perspective and will be valuable reading for students, researchers and academics interested in events, heritage and culture. DK Eyewitness Travel Guide: Australia takes you by the hand, leading you straight to the best attractions this country has to offer. DK's insider travel tips and essential local information will help you discover the best of Australia, region-by-region, from the aboriginal sights of the Northern Territory to the wilderness of Tasmania. Don't miss out on the Sydney Opera House, Australia's War Memorial in Canberra, and other must-see sights. Discover DK Eyewitness Travel Guide: Australia. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps of Sydney and Melbourne include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Australia truly shows you this country as no one else can.

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