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The Canadian Senate in Bicameral Perspective is the first book-length scholarly study of the Senate in over a quarter century and the first such analysis of the upper house as one chamber of a bicameral legislature. David E. Smith's aim is to demonstrate the inter-relationship of the two chambers and the constraint this poses for Senate reform. He analyzes past literature on the Senate and current proposals for reform such as Triple-E Senate drawing detailed comparisons between Canada's upper chamber and the upper chambers of Australia, the United States, Germany, and the United Kingdom. There is a revival of interest and literature abroad in upper chambers and also in bicameralism. Using Parliamentary debates and committee reports, as well as a broad reading of comparative literature, The Canadian Senate in Bicameral Perspective sets the Canadian Senate into this international milieu, contextualizing the debate and arguing for a renewed investigation into its future. Provides a ground-breaking contribution to the widespread and controversial debate about how disadvantaged groups should be represented in politics. - ;One of the most hotly-debated debates in contemporary democracy revolves around issues of political presence, and whether the fair representation of disadvantage groups requires their presence in elected assemblies. Representation as currently understood derives its legitimacy from a politics of ideas, which

considers accountability in relation to declared policies and programmes, and makes it a matter of relative indifference who articulates political preferences or beliefs. What happens to the meaning of representation and accountability when we make the gender or ethnic composition of elected assemblies an additional area of concern? In this innovative contribution to the theory of representation - which draws on debates about gender quotas in Europe, minority voting rights in the USA, and the multi-layered politics of inclusion in Canada - Anne Phillips argues that the politics of ideas is an inadequate vehicle for dealing with political exclusion. But eschewing any essentialist grounding the group identity or group interest, she also argues against any either/or choice between ideas and political presence. The politics of presence then combines with contemporary explorations of deliberative democracy to establish a different balance between accountability and autonomy. - *Politics and Guilt* sheds new light on our understanding of the pervasive psychological and cultural effects of Nazism by examining the power of guilt in modern Germany. Usually seen as a psychological and intensely personal phenomenon, the effect of guilt on the collective arena of politics has been downplayed or misunderstood by many political scientists. Taking issue with Hannah Arendt, Daniel Goldhagen, and Hermann Lübbe, Gesine Schwan argues that Germans must confront their Nazi past because the repression or lack of acknowledgment of guilt damages modern democracies. The Nazi perpetrators were not above the norms of good and evil, she asserts, but were conscious of their guilt and silent about it. The widespread psychological guilt in them and their descendents has adversely affected perceptions of political responsibility, marriage, and child rearing in modern Germany. At a moment when past crimes are being exposed, reparation demands are increasingly common, and world leaders are apologizing and making amends for past mistakes and injustices, Schwan's analysis is timely and thoughtful, standing as the most

sophisticated consideration of guilt in politics to date. Gesine Schwan is a professor of political science at Freie Universität Berlin. Thomas Dunlap's translations include Ute Deichmann's *Biologists under Hitler*. Bishai, however, historicizes and questions to concept of secession itself, as well as the component assumptions of territoriality and identity upon which it rests. She argues that understanding the historic contingency of secessionist conflict allows us to contemplate an alternative vision of international relations in which the violence associated with controlling territory is no longer necessary for validating political identities."--Jacket. First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. Thoughtfully examines the paradox of peace activism in postwar Germany This guide charts national histories and policies, relevant statistics and chronologies, and the identities, programmes, and activities of the full spectrum of ethnically-based parties and organizations in Central and Eastern Europe. *Multiculturalism and the Politics of Guilt* extends Paul Gottfried's examination of Western managerial government's growth in the last third of the twentieth century. Linking multiculturalism to a distinctive political and religious context, the book argues that welfare-state democracy, unlike bourgeois liberalism, has rejected the once conventional distinction between government and civil society. Gottfried argues that the West's relentless celebrations of diversity have resulted in the downgrading of the once dominant Western culture. The moral rationale of government has become the consciousness-raising of a presumed majority population. While welfare states continue to provide entitlements and fulfill the other material programs of older welfare regimes, they have ceased to make qualitative leaps in the direction of social democracy. For the new political elite, nationalization and income redistributions have become less significant than controlling the speech and thought of democratic citizens. An escalating hostility toward the bourgeois Christian past, explicit or at least implicit in

the policies undertaken by the West and urged by the media, is characteristic of what Gottfr Political science textbook on comparative politics, political power and revolution - discusses political theories, origins of governments, ways of maintaining power, political systems, political development, communication, interest groups, political partys, political participation, elections, political leadership, bureaucracy, political problems, etc.

References. Examination of debate within the Conservative party over the principles of free trade. The complex and troubled relationship between protectionism and Conservatism in nineteenth-century Britain is the focus of this book. It looks at how the developing free-trade orthodoxy was challenged within Conservatism, and offers new perspectives on the intellectual controversies which precipitated the Conservative party's split of 1846 and the intricate denouement of 1846-52. In contrast to traditional accounts, it also seeks to explore the intellectual character of opposition to the evolving mid-Victorian consensus framed around free trade, laissez-faire and sound money, revealing how Conservatives debated key aspects of economic policy. Through an exhaustive reading of Conservative journals, pamphlets and contributions to parliamentary debates, the author is able to expose an alternative set of ideas about the direction of British economic and social change and the role of government in moulding it. Dr ANNA GAMBLES is lecturer in modern British history, University of Kent at Canterbury. Communism, once heralded as the "radiant future" of all humanity, has now become part of Eastern Europe's past. What does the record say about the legacy of communism as an organizational system? Michael Burawoy and Janos Lukacs consider this question from the standpoint of the Hungarian working class. Between 1983 and 1990 the authors carried out intensive studies in two core Hungarian industries, machine building and steel production, to produce the first extended participant-observation study of work and politics in state socialism. "A fascinating and engagingly

written eyewitness report on proletarian life in the waning years of goulash communism. . . . A richly rewarding book, one that should interest political scientists in a variety of subfields, from area specialists and comparativists to political economists, as well as those interested in Marxist and post-Marxist theory."—Elizabeth Kiss, *American Political Science Review* "A very rich book. . . . It does not merely offer another theory of transition, but also presents a clear interpretive scheme, combined with sociological theory and vivid ethnographic description."—Ireneusz Bialecki, *Contemporary Sociology* "Its informed skepticism of post-Communist liberal euphoria, its concern for workers, and its fine ethnographic details make this work valuable."—àkos Róna-Tas, *American Journal of Sociology*

Containing interviews with key figures, such as Gerry Adams and Martin McGuinness, *The New Sinn Féin* is essential reading for anyone with an interest in Irish politics, and the republican movement in particular. Everything you need to help score. A perfect equip yourself to ace the AP U.S. government & politics exam with *The Princeton Review's* comprehensive study guide—including thorough content reviews, targeted strategies for every questions, and practice tests with complete answer explanations.

The end of the Cold War dramatically - and unexpectedly - transformed international politics toward the end of the 20th century. At the heart of this change was the struggle over new and old ideas. Historian Hurewitz brings to life a vibrant and all-but-forgotten milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. In a hidden corner of Los Angeles, the personal first became the political, the nation's first enduring gay rights movement emerged, and the broad spectrum of what we now think of as identity politics was born. Portraying life over more than forty years in the hilly enclave of Edendale (now part of Silver Lake), Hurewitz considers the work of painters and printmakers, looks

inside the Communist Party's intimate cultural scene, and examines the social world of gay men. He discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations.--From publisher description. In "The Modern Janus", Nairn argued for the democratic necessity of nationalism in the modern world. In this work, he addresses the subsequent upheavals caused by nationalism. This is the first comprehensive study of the origins, structure, membership, and resources of interest groups representing business firms in Canada. William Coleman shows how Canadian businesses have used such associations to acquire special privileges within the policy process and to avoid assuming wider political responsibilities. When Muslim women from diverse national and cultural contexts meet one another through transnational dialogue and networking, what happens to their sense of identity and social agency? This is a compelling account of conversations that are bringing new energy and dynamism into women's activism in a world of collapsing distances. This study fills a notable gap in the history of political thought. As societies have become ever more complex, coupled with the increased power of the media, electoral campaigns have become a key focus of political communication research. In this important new book, an international team of experts critically examines issues of democratic representation in three culturally diverse nations whose governments are elected under systems of proportional representation - New Zealand, Germany, and Italy. The authors examine the power plays at work in the development and implementation of proportional representation in their respective countries and they consider the ways in which the electoral system has impacted election campaign strategies. The final chapter by Douglas Kellner (George F. Kellner Philosophy of Education Chair, Social Sciences and Comparative Education, UCLA) relates the issue to

contemporary politics in the United States by using the 2000 U.S. presidential election to investigate the ways in which democracy is served, and disserved, by the electoral system. Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint, educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life.

DIVA study of memory regimes in popular and official Chilean thought./div The author of this volume offers an exploration and application of contemporary social-movement theory and examines the different ways that European and North American scholars have thought about social movements since the Second World War. Also included in the text is an examination of three movements that captured attention during the 1980s, West German Greens, Poland's Solidarity and Peru's Shining Path. An examination of Canadian citizenship policy since the 1960s, particularly the relationship between the Department of Secretary of State and the various groups that it funds in the policy fields of official languages, multiculturalism, and feminism. A major theme is the question of the ultimate eff

Examines four notable thinkers in the field of modern social and political theory, with a view to determining how far it is possible to create and maintain a non-coercive but sustainable political order under conditions of diversity in contemporary Western democracies. Abeysekera contends that democracy--along with its cherished secular norms--is founded on the idea of a promise deferred to the future. The belief that ethnic-political identities--such as Buddhist, Hindu, Sinhalese, and Tamil--can be critiqued, neutralized, improved, and changed, even if they remain inseparable from their genocidal pasts, is rooted in democracy's

messianic promise. Abeysekara compels us to consider our ethical-political legacies not as "problems" but as "aporias" in the Derridean sense--contradictions or impasses that cannot be resolved. Abeysekara locates distinct aporias in our modernity and situates them in the places and cultures of America, France, England, Sri Lanka, India, and Tibet. He presents concrete examples of religion in public life and calls into question the projects of refashioning the aporetic premises of liberalism and secularism. This book addresses a number of themes, paradoxes and problems inherent to Italian politics, and considers the relationship between the Italian domestic system and the international system. It focuses on changes that have occurred in the last 10-15 years, contextualised within a longer historical framework, including the post-war period. The second edition of this popular and accessible text reflects the changing nature of the teaching and study of political ideologies in the UK. In addition to updating the chapters on ideologies on the spectrum from the Far Left to Far Right, Leach has added three completely new chapters on Nationalism and the Politics of Ethnicity, Feminism and the Greens. The second edition will also include more figures and diagrams and each chapter will contain a summary and guide to further reading, in addition to the full bibliography at the end of the volume." Include three completely new chapters on nationalism and ethnicity, feminism and environmentalism. Political Theory/Ideologies, British Politics. A Harvester Wheatsheaf Book. "Western moral and political theory in the last two centuries has widely held that morality and politics are independent of a divine reality. Claiming that this consensus is flawed, prominent theologian Franklin I. Gamwell argues that there is a necessary relation between moral worth and belief in God. Without appealing to the beliefs of any specific religion, Gamwell defends a return to the view that moral and political principles depend on a divine purpose."--BOOK JACKET

Redressing the Past argues that early English-Canadian women's

drama expresses the conflict between equality feminism and maternal feminism: on the one hand these works represent women's social and political emancipation; on the other, they affirm patriarchal structures and the status quo. This study calls into question what traditionally constitutes drama by treating plays written in non-canonical forms, mounted in non-professional venues, and published by marginal presses - or not at all - as important literary, theatrical, and historical documents. This work offers a critical analysis of the development of public administration in Palestine during the past 150 years. A comprehensive study of insurrection in Bolivia, from the late eighteenth century to the present day. Lane (government, American U.) argues that political science has begun to fulfill its promise of providing in-depth explanations of political events, and that a working model of political behavior has evolved. The model is not a proposal, but rather one that has been worked out already, and which lacks only a name. She delineates its characteristics; explores its various outcroppings in comparative and American politics, public administration, and international affairs; looks at its relationship with theories of the past; and demonstrates its practicality. Paper edition (unseen), \$21.95 Annotation copyright by Book News, Inc., Portland, OR A rigorously argued and lively interpretation of the transformation of the Soviet system, written by a leading authority on Soviet politics. This thoroughly researched book draws on new archival sources and puts perestroika in fresh perspective. Carefully elaborating Hobbes' materialist ontology, Samantha Frost challenges both our implicit Cartesian assumptions about the self & the commonplace Hobbes that so readily figures in our political imagination.

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