

Download Ebook Designing The High Line Gansevoort Street To 30th Street Pdf File Free

[High Line Gardens of the High Line The High Line The High Line The High Line Scavenger Hunt Deconstructing the High Line On the High Line Joel Sternfeld: Walking the High Line Walking the High Line The high line The High Line Reclaiming the Highline Rashid Johnson New York's New Edge Waterfront Manhattan Urban Rambles High Line Nudes Understanding the High Performance Workplace Montana Places Fundraising and Strategic Planning Writing About Architecture The Old Man and the Sea A Field Guide and Handbook of Thoughts, Musings, Observations, Case Studies, and Histories \(alternative, Conventional & Otherwise\) on the Elevated Structure Formerly and Now Known as the High Line of the Borough of Manhattan for Flâneurs, Cosmopolitans & Bon Vivants Designed for the Future Black: Architecture in Monochrome Transgender Architectonics Savoring Gotham The Musical Brain: And Other Stories The City, Revisited The Everyday Practice of Public Art Occupational Outlook Handbook The Professional Practice of Landscape Architecture Beyond Decommissioning Urban Design Patent Log: Innovative Patents that Advanced the United States Navy Ultimate Guide to U.S. Special Forces Skills, Tactics, and Techniques The Power of Google Access to the Region's Core in Hudson County, New Jersey and New York County, New York Leading the inclusive city Photography and the Non-Place](#)

[The Musical Brain: And Other Stories](#) Jan 02 2021 A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira—the author of at least eighty novels, most of them barely one hundred pages long—The Musical Brain & Other Stories comprises twenty tales about oddballs, freaks, and loonies. Aira, with his fuga hacia adelante or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the New Yorker, is the creme de la creme of this exhilarating collection.

[Waterfront Manhattan](#) Feb 15 2022 "Nature provided New York with a sheltered harbor but the city with a challenge: to find the necessary capital to build and expand the maritime infrastructure. In the 17th and 18th centuries, the city's government did not have the responsibility or the fiscal resources to develop needed port facilities. To build the infrastructure, the government awarded "water-lots" to private individuals to build wharves and piers, surrendering public control of the waterfront. For over 250 years private enterprise ran the waterfront; the city played a peripheral role. By the end of the Civil War chaos reigned and threatened the port's dominance. In 1870 the city and state created the Department of Docks to exercise public control and rebuild the maritime infrastructure for the new era of steamships and ocean liners. A hundred years later, technological change in the form of the shipping container and jet airplane rendered Manhattan's waterfront obsolete within an incredibly short time span. The maritime use of the shoreline collapsed, mirroring the near death of the city of New York in the 1970s. Ships disappeared and abandoned piers and empty warehouses lined the waterfront. The city slowly and painfully recovered. The empty waterfront allowed visionaries and planners to completely reimagine a shore lined with parkland. Along the new waterfront, luxury housing has transformed the waterfront neighborhoods where the Irish longshoremen once lived. A few remaining piers offer spectacular views of the city's waterways, now a most precious asset. The rebirth has been driven by complex private/public partnerships, with the city of New York playing only a peripheral role. The contentious question of private vs. public control of the waterfront remains a continuing issue in the 21st century"--

[A Field Guide and Handbook of Thoughts, Musings, Observations, Case Studies, and Histories \(alternative, Conventional & Otherwise\) on the Elevated Structure Formerly and Now Known as the High Line of the Borough of Manhattan for Flâneurs, Cosmopolitans & Bon Vivants](#)

Jun 07 2021 Tiré du site Internet de Printed Matter: "A Field Guide and Handbook to the High Line is a pocket-sized artists' project offering an alternative survey to some curious aspects of New York's elevated High Line park. Presenting an account – both anecdotal and scientifically minded – of the fauna and insect-life that thrives there, the book serves as a colorful introduction to the vast and varied ecology of the High Line. Full of peculiar observations, rumors, speculations, and mostly-true facts, Field Guide captures the manifold experience of moving along the elevated greenway through a towering cityscape. Editor Ethan Hauser and art historian Kenneth Helphand have offered essay contributions that consider the historical significance of the structure and place it within a broader trajectory of urban design through precedents of "an elevated plain". The project is designed by New Yorker-illustrator Jorge Colombo and includes several of his own digital artworks that are finger painted on an iPhone. Illustrations of High Line wildlife are by Bryan Wilson. This re-edition of Field Guide includes a new cover colorway, updates the High Line's 87-year timeline (bringing us to present), as well as an expanded map from Naomi & Emmy Reis to include the newest section of the High Line extending north of West 30th street. This is the updated 2nd edition, co-published with Friends of the High Line, the nonprofit organization that maintains and operates New York's High Line park."

[The High Line](#) Jan 26 2023

[Leading the inclusive city](#) Jan 22 2020 Cities are often seen as helpless victims in a global flow of events and many view growing inequality in cities as inevitable. This engaging book rejects this gloomy prognosis and argues that imaginative place-based leadership can enable citizens to shape the urban future in accordance with progressive values ? advancing social justice, promoting care for the environment and bolstering community empowerment. This international and comparative book, written by an experienced author, shows how inspirational civic leaders are making a major difference in cities across the world. The analysis provides practical lessons for local leaders and a significant contribution to thinking on public service innovation for anyone who wants to change urban society for the better.

[Walking the High Line](#) Aug 21 2022 This is the first book of Sternfeld's largely unseen early colour photographs. In 1969 Sternfeld began working with a 35 mm camera and Kodachrome film, and First Pictures contains works from this time until 1980. Here Sternfeld develops traits that appear in his mature work: irony, a politicised view of America, concern for the social condition. But there are also pictures that bear little relation to his later work: colour arrangements that parallel those of Eggleston, as well as street photography which Sternfeld ceased making in 1976. The photographs in First Pictures were made at a time when colour photography was struggling to assert itself against the authoritative black and white tradition, making this book a revelation both in Sternfeld's oeuvre and in the history of contemporary photography.

[Gardens of the High Line](#) Mar 28 2023 "If you can't get to the High Line. . . this is the next best thing." —The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

[Occupational Outlook Handbook](#) Sep 29 2020

Urban Design Jun 26 2020 *Urban Design: A Typology of Procedures and Products*, 2nd Edition provides a comprehensive and accessible introduction to urban design, defining the field and addressing the controversies and goals of urban design. Including over 50 updated international case studies, this new edition presents a three-dimensional model with which to categorize the processes and products involved: product type, paradigm type, and procedural type. The case studies not only illuminate the typology but provide information that designers can use as precedents in their own work. Uniquely, these case study projects are framed by the design paradigm employed, categorized by procedural type instead of instrumental or land use function. The categories used here are Total Urban Design, All-of-a-piece Urban Design, Plug-in Urban Design, and Piece-by-piece Urban Design. Written for both professionals and those encountering urban design in their day-to-day life, *Urban Design* is an essential introduction to the field and practice, considering the future direction of the field and what can be learned from the past.

High Line Nudes Dec 13 2021 From the foreword: "One of the High Line's powers is its ability to evoke time, to remind us of the changes we've experienced during our own lives, to bring forth echoes of the past, and to make us guess what life might be like years from now. I love the photos on these pages, because they have that power, too." --Joshua David, Co-Founder of the Friends of the High Line. Ten Avenues Press, in association with Friends of the High Line, announce the publication of *High Line Nudes*. In 2006, photographer Kevin McDermott took three of his friends up on the abandoned railroad tracks that would become New York City's High Line park to shoot a series of nudes. As McDermott states in his introduction, "at the time I took these photos, what I sought from its beauty was its sense of isolation, being alone, surrounded by nature in the middle of this metropolis." A decade later, this location is now one of the most visited tourist destinations in NYC and one of the largest real estate developments in the world. *High Line Nudes* captures a seemingly impossible, but beautiful moment in the history of the West Side Rail Yards, Chelsea and an ever changing New York City. The cloth hardcover book is beautifully printed in color and rich black and white duotone images.

Fundraising and Strategic Planning Sep 10 2021 *Fundraising and Strategic Planning: Innovative Approaches for Museums* appraises strategies museums employ to raise funds including admission prices, membership categories, donor and affinity groups, and specialized event-driven efforts while examining new crowdfunding models such as Kickstarter, Indiegogo, and Piggybackr. This book examines a range of ambitious undertakings and the means by which museums and cultural organizations achieve them. Each of the case studies in this volume focuses on the cornerstones to museum operations: strategic planning and fundraising. For example, Carl G. Hamm describes how Saint Louis Art Museum moved from a capital campaign into a sustainable stream of increased annual giving. Vicky U. Lee narrates the transformation of abandoned, elevated rail yards into an exciting, well-travelled (and highly-tagged and pinned) public amenity, the High Line. While not a museum per se, the High Line and its public art amenities offers much to the story of collecting institutions, as well as to the framework of the public-private partnership. The *Innovative Approaches for Museums* series offers case studies, written by scholars and practitioners from museums, galleries, and other institutions, that showcase the original, transformative, and sometimes wholly re-invented methods, techniques, systems, theories, and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world. The authors come from a variety of institutions—in size, type, budget, audience, mission, and collection scope. Each volume offers ideas and support to those working in museums while serving as a resource and primer, as much as inspiration, for students and the museum staff and faculty training future professionals who will further develop future innovative approaches. Contributions by: Karen Coutts, Mike Deetsch, Nancy Enterline, Karen Gillenwater, Amy Gilman, Carl G. Hamm, Greg Hardison, Jill Hartz, Peter J. Kim, Vicky U. Lee, James G. Leventhal, Melissa A. Russo, and Irina Zeylikovich

Beyond Decommissioning Jul 28 2020 *Beyond Decommissioning: The Reuse and Redevelopment of Nuclear Installations* presents the most up-to-date research and guidance on the reuse and redevelopment of nuclear plants and sites. Consultant Michele Laraia extensively builds upon experience from the redevelopment of non-nuclear industrial sites, a technical field that has considerably predated nuclear applications, to help the reader gain a very thorough and practical understanding of the redevelopment opportunities for decommissioned nuclear sites. Laraia emphasizes the socioeconomic and financial benefits from very early planning for site reuse, including how to manage the decommissioning transition, anticipate financial issues, and effectively utilize available resources. With an increasing number of decommissioning projects being conducted worldwide, it is critical that knowledge gained by experts with hands-on experience is passed on to the younger generation of nuclear professionals. Besides, this book describes the experiences of non-nuclear organizations that have reutilized the human, financial, and physical site assets, with adaptations, for a new productive mission, making it a key reference for all parties associated with nuclear operation and decommissioning. Those responsible for nuclear operation and decommissioning are encouraged to incorporate site reuse within an integrated, beginning-to-end view of their projects. The book also appeals to nuclear regulators as it highlights more opportunities to complete nuclear decommissioning safely, speedily, and in the best interests of all concerned parties. Includes lessons learned from worldwide case studies of reuse and repurposing of nuclear plants from both the nuclear and non-nuclear industries Provides practical guidance on a broad-spectrum of factors and opportunities for nuclear decommissioning Identifies the roles and responsibilities of parties involved, including nuclear operators, regulators and authorities, land planners and environmentalists

Transgender Architectonics Mar 04 2021 Combining transgender studies with the 'neomodernist' architectures of the internationally renowned firm, Diller Scofidio + Renfro (DS+R) and with modernist writers (Samuel Beckett and Virginia Woolf) whose work anticipates that of transgender studies, this book challenges the implicit 'spatial models' of popular narratives of transgender - interiority, ownership, sovereignty, structure, stability, and domesticity - to advance a novel theorization of transgender as a matter of exteriority, groundlessness, ornamentation, and movement. With case studies spanning the US and UK, *Transgender Architectonics* examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform, shedding light on the manner in which architecture, space, and the spatial metaphors of gender can play significant - if often unrealized - potential roles in body and gender transformation. By remedying both the absence of actual architecture in queer theory's discussions of space and also architectural theory's marginal treatment of transgender, this volume constitutes a serious intervention in the field of 'queer space'. It draws on modernist literature in order to reckon with and rebuild the architectural ideas that already implicitly structure common understandings of the queer and transgender self. As such, it will appeal to scholars with interests in queer theory, the body and transformation, gender and sexuality, modernist writing and architectural theory.

Access to the Region's Core in Hudson County, New Jersey and New York County, New York Feb 21 2020

The Old Man and the Sea Jul 08 2021 "The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The High Line Jun 19 2022 Learn more about how New York City's High Line park went from abandoned elevated railway to vibrant urban park and art space. Explore the logistics of repurposing the land and meet the people who made it happen. The book showcases a range of 21st century skills -- from "Flexibility & Adaptation" to "Creativity & Innovation"--and shows how moving away from a tear-down culture towards one of reuse helps tackle a host of critical challenges facing our planet and population. Thought-provoking questions and hands-on activities encourage the development of critical life skills and social emotional growth. Books in this series include table of contents, glossary of key words, index, author biography, sidebars, and infographics.

The City, Revisited Dec 01 2020 Reexamining urban scholarship for the twenty-first century.

Ultimate Guide to U.S. Special Forces Skills, Tactics, and Techniques Apr 24 2020 Everyone knows that members of the U.S. Special Forces are the top-shelf, crème de la crème, A-Number-Ones, specially hand-picked people to train and serve as the avant garde of the largest, most well-funded military on the face of the earth. But that doesn't happen overnight! There are special training procedures—over and above basic training—that turn a swabbie into a SEAL, a grunt into a Green Beret, or a runt into a Ranger. Collected here for the first time is official information on USSF: • Sniper

training • Reconnaissance • Intelligence and interrogation • Guerrilla warfare • Nocturnal operations • Fighting counter insurgencies • And more! With hundreds of photographs and illustrations demonstrating proven tips and techniques, *The Ultimate Guide to Special Forces Skills, Tactics, and Techniques* provides everything a warrior needs to know to be fighter-ready and strong.

On the High Line Oct 23 2022 A fully revised, updated edition of the award-winning guide to the High Line, the park that transformed an entire neighborhood and became an inspiration to cities around the globe When the High Line opened in 2009 it was expected to attract around 300,000 visitors a year. In 2013, more than four million came. A survey by Travel & Leisure ranked it #10 on a list of the world's most popular landmarks. *On the High Line*, first published in 2012, is an engaging guide to everything a visitor sees when strolling through the park: the innovative gardens and their thousands of native and exotic plant species; the architecture, both old and new, industrial and residential; and a neighborhood whose colorful history includes the birth of the railroad, the Manhattan Project, S&M clubs, and the legendary Tenth Avenue Cowboy. In 2014, the final half-mile section of the park will open, and visitors will encounter a very different High Line experience: stunning vistas of the Hudson River; a birds-eye view of the trains in the working Hudson Rail Yards; and the original, self-sown landscape that emerged in the abandoned rail bed and inspired the High Line's early champions. Striking new views of the city will be opened throughout. The updated edition includes sixteen new pages devoted to the final section of the park, with original photography, design renderings, and a new essay by Rick Darke. The book has also been updated throughout to reflect dozens of changes in the neighborhood since first publication.

Rashid Johnson Apr 17 2022 In 2015, the American artist Rashid Johnson (b. Chicago, Ill., 1977; lives and works in New York, N.Y.) installed a publicly accessible sculpture on the tracks. Commissioned by the High Line Art program, it consisted of a shelf-like black metal construction that housed a number of bright yellow busts. *Blocks* presents comprehensive photographic documentation of the eponymous work's evolving interaction with the lush vegetation into which it intervened.

Deconstructing the High Line Nov 24 2022 2017 Choice Outstanding Academic Title The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is one of the world's most iconic new urban landmarks. Since the opening of its first section in 2009, this unique greenway has exceeded all expectations in terms of attracting visitors, investment, and property development to Manhattan's West Side. Frequently celebrated as a monument to community-led activism, adaptive re-use of urban infrastructure, and innovative ecological design, the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide. *Deconstructing the High Line* is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies. Together, they offer insights into the project's remarkable success, while also giving serious consideration to the critical charge that the High Line is "Disney World on the Hudson," a project that has merely greened, sanitized, and gentrified an urban neighborhood while displacing longstanding residents and businesses. *Deconstructing the High Line* is not just for New Yorkers, but for anyone interested in larger issues of public space, neoliberal redevelopment, creative design practice, and urban renewal.

Photography and the Non-Place Dec 21 2019 This book presents a critical and aesthetic defence of "non-place" as an act of cultural reclamation. Through the restorative properties of photography, it re-conceptualises the cultural significance of non-place. The non-place is often referred to as "wasteland", and is usually avoided. The sites investigated in this book are located where access and ownership are often ambiguous or in dispute; they are places of cultural forgetting. Drawing on the author's own photographic research-led practice, as well as material from photographers such as Ed Ruscha, Joel Sternfeld and Richard Misrach, this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation. Ultimately, it argues that the non-place has the potential to reveal a version of England that raises questions about identity, loss, memory, landscape valorisation, and, perhaps most importantly, how we are to arrive at a more meaningful place.

New York's New Edge Mar 16 2022 The story of New York's west side no longer stars the Sharks and the Jets. Instead it's a story of urban transformation, cultural shifts, and an expanding contemporary art scene. The Chelsea Gallery District has become New York's most dominant neighborhood for contemporary art, and the streets of the west side are filled with gallery owners, art collectors, and tourists. Developments like the High Line, historical preservation projects like the Gansevoort Market, the Chelsea galleries, and plans for megaprojects like the Hudson Yards Development have redefined what is now being called the "Far West Side" of Manhattan. David Halle and Elisabeth Tiso offer a deep analysis of the transforming district in New York's New Edge, and the result is a new understanding of how we perceive and interpret culture and the city in New York's gallery district. From individual interviews with gallery owners to the behind-the-scenes politics of preservation initiatives and megaprojects, the book provides an in-depth account of the developments, obstacles, successes, and failures of the area and the factors that have contributed to them.

Joel Sternfeld: Walking the High Line Sep 22 2022 A newly expanded edition of Sternfeld's popular portrayal of the High Line's early days With nine additional photos, a larger format and an expanded, up-to-date timeline, this is the new and revised edition of Joel Sternfeld's *Walking the High Line*, which documents the overgrown elevated freight rail line above New York's West Side before it was transformed into the cherished High Line public park in 2009. In the dark days following the September 11 attacks in New York in 2001, Joel Sternfeld came to Gerhard Steidl with the hope of quickly making a book. For the previous two years Sternfeld had been photographing the abandoned railroad and working with a group, the Friends of the High Line, that wanted to save it and turn it into a park. Powerful real estate and political interests seeking to tear it down and commercially develop the land beneath it were using the chaos of the period to rush forward their plans. Steidl agreed--six weeks later there were finished books in New York. It was a small volume but it played a crucial role in allowing New Yorkers to see for the first time the beauty of a secret railroad in all the seasons. Like the photographs made by William Henry Jackson in the 1870s of Yellowstone that led Congress to establish a national park, the pictures proved pivotal in the making of the High Line's reputation.

Designed for the Future May 06 2021 In *Designed for the Future*, author Jared Green asks eighty of today's most innovative architects, urban planners, landscape architects, journalists, artists, and environmental leaders the same question: what gives you the hope that a sustainable future is possible? Their imaginative answers—covering everything from the cooling strategies employed at Cambodia's ancient temple city of Angkor Wat to the use of cutting-edge eco-friendly mushroom board as a replacement for Styrofoam—show the way to our future success on earth and begin a much-needed dialogue about what we can realistically accomplish in the decades ahead. Featuring an international roster of leading design thinkers including: • Biomimicry pioneer Janine Benyus • Curator Barry Bergdoll • Educator and author Alan Berger • Environmentalist and author Lester Brown • Architect Rick Cook • Urban Planner Paul Farmer • Critic Christopher Hume • Architect Bjarke Ingels • Landscape designer Mia Lehrer • Architect Rob Rogers • Critic Inga Saffron • Artist Janet Echelman

Savoring Gotham Feb 03 2021 When it comes to food, there has never been another city quite like New York. The Big Apple--a telling nickname--is the city of 50,000 eateries, of fish wriggling in Chinatown baskets, huge pastrami sandwiches on rye, fizzy egg creams, and frosted black and whites. It is home to possibly the densest concentration of ethnic and regional food establishments in the world, from German and Jewish delis to Greek diners, Brazilian steakhouses, Puerto Rican and Dominican bodegas, halal food carts, Irish pubs, Little Italy, and two Koreatowns (Flushing and Manhattan). This is the city where, if you choose to have Thai for dinner, you might also choose exactly which region of Thailand you wish to dine in. *Savoring Gotham* weaves the full tapestry of the city's rich gastronomy in nearly 570 accessible, informative A-to-Z entries. Written by nearly 180 of the most notable food experts--most of them New Yorkers--*Savoring Gotham* addresses the food, people, places, and institutions that have made New York cuisine so wildly diverse and immensely appealing. Reach only a little ways back into the city's ever-changing culinary kaleidoscope and discover automats, the precursor to fast food restaurants, where diners in a hurry dropped nickels into slots to unlock their premade meal of choice. Or travel to the nineteenth century, when oysters cost a few cents and were pulled by the bucketful from the Hudson River. Back then the city was one of the major centers of sugar refining, and of brewing, too--48 breweries once existed in Brooklyn alone, accounting for roughly 10% of all the beer brewed in the

United States. Travel further back still and learn of the Native Americans who arrived in the area 5,000 years before New York was New York, and who planted the maize, squash, and beans that European and other settlers to the New World embraced centuries later. *Savoring Gotham* covers New York's culinary history, but also some of the most recognizable restaurants, eateries, and culinary personalities today. And it delves into more esoteric culinary realities, such as urban farming, beekeeping, the Three Martini Lunch and the Power Lunch, and novels, movies, and paintings that memorably depict Gotham's foodscapes. From hot dog stands to haute cuisine, each borough is represented. A foreword by Brooklyn Brewery Brewmaster Garrett Oliver and an extensive bibliography round out this sweeping new collection.

The Power of Google Mar 24 2020

Montana Places Oct 11 2021 Explored by Lewis and Clark, fought over by Native Americans and settlers, mined for gold, copper, and coal, and eventually abandoned by the industries that made it, Montana has proven itself to be the most resilient of the nation's states. *Montana Places* looks at the dramatic beauty of Little Bighorn Battlefield and the Rocky Mountain Front Range, as well as the character of small towns, such as Jordan and Harlowtown, that have survived economic hardship. Today's Montana is a place where traditional religious groups like the Hutterites coexist with unorthodox organizations such as the Church Universal and Triumphant, where the descendants of miners live alongside Hollywood celebrities, and where self-proclaimed "freemen" tangle with government environmentalists over control of the land. Beginning where other travel guides leave off, *Montana Places* is certain to provide visitors to the west as well as armchair travelers a rich, fascinating look at today's Montana and how it came to be.

Black: Architecture in Monochrome Apr 05 2021 A stunning exploration of the beauty and drama of 150 black structures built by the world's leading architects over 1,000 years. A visually rich book, *Black: Architecture in Monochrome* casts a new eye on the beauty - and the drama - of black in the built world. Spotlighting more than 150 structures from the last 1,000 years, *Black* pairs engaging text with fascinating photographs of houses, churches, libraries, skyscrapers, and other buildings from some of the world's leading architects, including Mies van der Rohe, Philip Johnson, and Eero Saarinen, David Adjaye, Jean Nouvel, Peter Marino, and Steven Holl.

Reclaiming the Highline May 18 2022

The High Line Feb 27 2023 The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space - back in print Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling *The High Line* was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

Writing About Architecture Aug 09 2021 Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. *Writing About Architecture* is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the *Architecture Briefs* series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for *Design Observer* and has written for *Dwell*, *Metropolis*, *New York* magazine, and *The New York Times*. *Writing About Architecture* includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

High Line Apr 29 2023 How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book--lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good.

Patent Log: Innovative Patents that Advanced the United States Navy May 26 2020 Here are some 80+ patents that had an influence on the growth of the U.S. Navy - be it on, above or below the surface of the water. Each chapter is focused on important patents that shaped the growth of the Navy, be it in communications, navigation, surveillance, the ship's structure itself, weaponry, medical and life-saving, administration and miscellaneous. When we began researching the patents, the first few came easy - inventors like Edison, Bell, Burroughs, Seversky, Marconi, Morse, the Wright Brothers, Curtiss, Goodyear, Cousteau, Grumman, etc., easily made the first cut. Other inventors were harder to find yet their contribution to the advancement of the Navy was nonetheless important. One example would be the patented process of dive-bombing on enemy vessels using submarine torpedoes - patented in 1912! Another would be the catapult for launching aircraft off ships, patented in 1928.

The high line Jul 20 2022 The most successful football system in this new millennium used by coaches and teams alike is called the high line press. The author of this book seeks to debunk myths surrounding this system and tries to emphasise that not all teams need a high press, and that trophy count and success doesn't follow one system. The author of this book will use real life scenarios of teams in different phases with system coaches and analyse their overall performance under those gaffers.

The High Line Scavenger Hunt Dec 25 2022 Imagine: a public park that floats above the city, slicing the urban grey with its narrow green body. It winds its way through Manhattan, from the Meatpacking District to Chelsea to the Rail Yards. It is the beneficiary of millionaires, politicians, and citizens, who rescued it from demolition. Every tour book points here. Cities around the world clamor to reclaim their own abandoned train tracks as parks, inspired by this success. This is High Line Park. Imagine: the Meatpacking District, 1989. Affordable apartments in Chelsea. Queer and racialized youth vogue, using piers as their runways. A transsexual community bands together. The fight for AIDS awareness takes hold. After sunsink, punks and urban adventurers hoist themselves onto the abandoned train tracks, where seeds dropped from loose locomotive doors have bloomed into an elsewhere-landscape, commemorating dead commerce. This was the High Line. *The High Line Scavenger Hunt* is a poetic search for the ruins and relics of this fraught space that straddles violent gentrification and erased histories. This is a scavenger hunt, but the list of items is written in invisible ink. Lucas Crawford leans in to the tensions between the revitalized High Line Park and the queer histories of the High Line neighborhood, braiding transgender history, autobiographical reflection, and architectural speculation into a commentary on the histories now lost to gentrification.

The Everyday Practice of Public Art Oct 31 2020 *The Everyday Practice of Public Art: Art, Space, and Social Inclusion* is a multidisciplinary anthology of analyses exploring the expansion of contemporary public art issues beyond the built environment. It follows the highly successful publication *The Practice of Public Art* (eds. Cartiere and Willis), and expands the analysis of the field with a broad perspective which includes practicing artists, curators, activists, writers and educators from North America, Europe and Australia, who offer divergent perspectives on the many

facets of the public art process. The collection examines the continual evolution of public art, moving beyond monuments and memorials to examine more fully the development of socially-engaged public art practice. Topics include constructing new models for developing and commissioning temporary and performance-based public artworks; understanding the challenges of a socially-engaged public art practice vs. social programming and policymaking; the social inclusiveness of public art; the radical developments in public art and social practice pedagogy; and unravelling the relationships between public artists and the communities they serve. The *Everyday Practice of Public Art* offers a diverse perspective on the increasingly complex nature of artistic practice in the public realm in the twenty-first century.

The Professional Practice of Landscape Architecture Aug 29 2020 The all-inclusive reference to starting and operating a landscape architecture firm *The Professional Practice of Landscape Architecture, Second Edition* is completely revised to keep up with the latest developments driving the day-to-day operation of a successful private-practice landscape architecture office. Whether helping a landscape architecture student identify a career track, providing direction on starting a new office, guiding an owner seeking to jumpstart a stagnant or fledgling business, or assisting a landscape architect-in-training study for the national Landscape Architecture Registration Exam (LARE), this single-source blueprint is the key to prospering in this dynamic field. This new edition features: Indispensable information for practicing landscape architects, including professional ethics, finances, office administration, marketing and promotion, and project management An updated look at government regulatory laws, federal tax administration, sustainable design, and LEED certification Strategies for using the Internet, computer software, and technology to market and manage a firm Examples of professional contract templates Case study profiles of landscape architecture firms Requirements for professional registration and criteria for taking the national exam This comprehensive and practical reference combines real-world experience with the highest professional standards to instruct the reader on business concepts. Expertly organized and easy to follow, *The Professional Practice of Landscape Architecture, Second Edition* continues to be the one source that landscape architects need to direct all facets of their practice.

Understanding the High Performance Workplace Nov 12 2021 This book asks the crucial question: When does high performance supervision become abusive supervision? As more organizations push to adopt high performance work practices (HPWP), the onus increasingly falls on supervisors to do whatever it takes to maximize the productivity of their work teams. In this rigorous, research-based volume, international contributors offer insight into how and when seemingly-beneficial workplace practices cross the line from motivation to abuse. By reviewing critical issues in both high performance work practices and abusive supervision, it illuminates the crossover between these two modes of work, and forges a path for future scholarship.

Urban Rambles Jan 14 2022 An illustrated city walking guide like no other. Whether you're a city-dweller who wants to explore your home turf, or a keen country walker who likes the idea of trying something different, or a discerning weekend breaker who wants to get under the skin of a city in a day or two, *Urban Rambles* is the book to inspire you to get out and explore your nearest city on foot. Each of these 20 walks includes: a GPS enabled map configured for your mobile device specially commissioned illustrations of the route and walk data inspiring photographs of the things you will see along the way information on green spaces and architectural gems recommended cafes, pubs and independent shops England's cities have become much more walkable places in the last decade, with huge investments in green spaces, redevelopment of old industrial areas and a complete urban planning re-think in favour of pedestrians. Walking in a city is the healthy lifestyle choice, offering you the chance to exercise and the calming powers of green spaces. Choose from cathedral cities like York and Lincoln, seats of learning like Cambridge and Oxford, trading ports like Bristol and Liverpool, cities designed for pleasure like Brighton and Bath. Choose to visit Victorian industrial cities Manchester, Sheffield and Birmingham, and of course the nation's capital, where a new 25-mile circular route takes you from urban regeneration through the Olympic Park and past rivers, parks and palaces.

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