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Strangeland Followers Holy Terror Passionate Spirit The Meaning of Mariah Carey My Thoughts Exactly Red Aretha Franklin Double Entendre: The Parallel Lives of Mae West and Rae Bourbon New York Magazine The Ingenious and the Heart of Shattered Glass The Ladies of Grace Adieu Lorenzo in Taos Official World Wide Web Yellow Pages Loud Black Girls: 20 Black Women Writers Ask: What's Next? Yellowhead Blues The Shift New York Face-veiled Women in Contemporary Indonesia Bared Nightwalkers Brilliant Time Management Athlete Activism Brown Sugar St. James Encyclopedia of Popular Culture Women's Libation! Pinto Has An Idea Religion for Atheists Rodham How To Think More About Sex Why Women Read Fiction The Utne Reader Diary of a Young Naturalist American Journalism Review Raoul Walsh Superhero of Love Two Besides Brandweek Adweek The Grammarians

Adweek Jan 22 2020

How To Think More About Sex Oct 31 2020 In this rigorous and supremely honest book Alain de Botton helps us navigate the intimate and exciting – yet often confusing and difficult – experience that is sex. Few of us tend to feel we're entirely normal when it comes to sex, and what we're supposed to be feeling rarely matches up with the reality. This book argues that 21st-century sex is ultimately fated to be a balancing act between love and desire, and adventure and commitment. Covering topics that include lust, fetishism, adultery and pornography, Alain de Botton frankly articulates the dilemmas of modern sexuality, offering insights and consolation to help us think more deeply and wisely about the sex we are, or aren't, having. One in the new series of books from The School of Life, launched May 2012: How to Stay Sane by Philippa Perry How to Find Fulfilling Work by Roman Krznaric How to Worry Less About Money by John Armstrong How to Change the World by John-Paul Flintoff How to Thrive in the Digital Age by Tom Chatfield How to Think More About Sex by Alain de Botton

Diary of a Young Naturalist Jul 28 2020 BOOK OF THE YEAR: THE GUARDIAN Winner of the 2020 Wainwright Prize for Nature Writing Longlisted for the Baillie Gifford Prize for Non-Fiction "Dara's is an extraordinary voice and vision: brave, poetic, ethical, lyrical, strong enough to have made him heard and admired from a young age." –Robert Macfarlane Evocative, raw, and beautifully written, Diary of a Young Naturalist vividly explores the natural world from the perspective of an autistic teenager juggling homework, friendship, and campaigning for the environment. Diary of a Young Naturalist chronicles the turning of fifteen-year-old Dara McAnulty's world. From spring and through a year in his backyard in Northern Ireland, McAnulty spent the seasons writing. These vivid, evocative, and moving diary entries about his connection to wildlife and the way he sees the world are raw in their telling. Above all, Diary of a Young Naturalist portrays McAnulty's intense connection to the natural world. "I was diagnosed with Asperger's/autism aged five... By age seven I knew I was very different, I had got used to the isolation, my inability to break through into the world of talking about football or Minecraft was not tolerated. Then came the bullying. Nature became so much more than an escape; it became a life-support system."

The Shift Dec 13 2021 Just out of sight and mostly outside the awareness of mainstream

media, a shift in consciousness is underway that's beyond religion, politics, and science as we know it now. It's an accelerated perception shared by millions worldwide: we are all energetically entangled. What affects one, affects all. Here in this sea of evolving awareness, we perceive intuitively, through the heart, and often experience astonishing coincidences or synchronicities. It's here we might momentarily connect with a lost loved one, catch a glimpse of our future, or be nudged unexpectedly onto a different path. These wake-up calls alert us to a deeper matrix of reality. Welcome to The Shift.

**The Meaning of Mariah Carey** Dec 25 2022 The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller and artist finally tells the unfiltered story of her life in *The Meaning of Mariah Carey*. It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments — the ups and downs, the triumphs and traumas, the debacles and the dreams — that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

**Why Women Read Fiction** Sep 29 2020 Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Fforde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—'our lives are mapped by books.'

**Lorenzo in Taos** Apr 17 2022 "Lorenzo in Taos," is written loosely in the form of letters to and from D.H. Lawrence, Frieda Lawrence, Robinson Jeffers, and Luhan. The book is a highly personal and most informative account of an intense relationship with a great writer.

**The Utne Reader** Aug 29 2020

**Yellowhead Blues** Jan 14 2022 A finalist for the 2020 Whistler Independent Book Award! Just

west of the Rocky Mountains, a frightened horse with a bloody saddle is found running loose on the Yellowhead highway. Former RCMP investigator Hunter Rayne is on the road in his eighteen-wheeler when he's flagged down to help calm the horse and find its missing rider. The horse with the bloody saddle leads Hunter and a good-natured French Canadian cowboy into a complicated murder mystery. The police are none too happy with his interference, but Hunter strongly believes the RCMP has arrested the wrong man and sets out to uncover who stood to gain from the death of a wealthy ranch owner. His belief in the suspect's innocence is shared by a rookie female RCMP constable who joins him in the search for the truth. She befriends the dead man's young fiancé in an effort to get answers, and discovers that the vulnerable Texas beauty is not who the victim's family believes her to be. This is the fifth novel in a unique mystery series set on the highways of North America. What readers are saying about the Highway Mysteries: "Love the author's books. Excellent characters and settings. She is now on my short list of current favorite authors." "This series is beautifully researched, vividly written, and always captivating. It respects the nobility which resides in everyone while portraying some unforgettable characters." "great writing, excellent pacing that sucks you in right away and makes you forget about the world around you, characters you like and who talk and act the way real people do, set in a place that makes it feel like an adventure, and best of all-- a wicked smart plot." "I love the way the main character, Hunter Rayne, thinks, interacts with people, and in general would put him into the lofty echelons with Adam Dalgliesh, Morse and the Hon. Det Lynley. Great and satisfying series." "Hunter is the man. Donald has written a super story that would make a good movie. I think we have another Harry Bosch character."

Nightwalkers Aug 09 2021 This anthology makes available for the first time a selection of narratives by and about prostitutes in the eighteenth century. These memoirs, some written by and some about eighteenth-century prostitutes, offer important insights into female experience and class and gender roles in the period. Portraying the lives of women in both success and hardship, written in voices ranging from repentant to bawdy, the memoirs show the complexity of the lives of the "nightwalkers." For eighteenth-century readers, as Laura Rosenthal writes in her introduction, these memoirs "offered sensual and sentimental journeys, glimpses into high life and low life, and relentless confrontations with the explosive power of money and the vulnerability of those without it." Offering a range of narratives from the conservative and reformist to the unabashedly libertine, this book provides a fascinating alternative look into eighteenth-century culture.

Double Entendre: The Parallel Lives of Mae West and Rae Bourbon Aug 21 2022 Mae West, actress, singer, playwright, screenwriter, comedian, and sex symbol. Rae Bourbon, actor, singer, playwright, comedian, and cross-dresser. Both entertainers' careers spanned seven decades, as they individually and together worked in Burlesque, Vaudeville, Broadway, silent movies, talkie movies, Old Time Radio, and television, equally stirring up controversy, similarly ribald and witty, and always outrageously risqué. Mae's legendary vehicles included the shocking Broadway plays, *Sex*, *The Drag*, *The Wicked Age*, *Pleasure Man*, and *Diamond Lil*. When topsy turvy Hollywood converted from silent movies to sound, Paramount Pictures snapped her up for unforgettable series of celluloid sensations, such as the Academy Award Best Picture-nominated *She Done Him Wrong* (1933). Rae's renowned vehicles spanned the music halls of London to the Vaudeville stages of America, with stops along the way in silent movies, sound films, Carnegie Hall, and a still-popular series of wacky, wry recordings. Their parallel lives often crisscrossed, through side by side appearances on stage, and through the blurred lines of their often flamboyant yet always fascinating images. Self-absorbed and

sometimes delusional, neither realized how shockingly different their final curtain would be. Discover their unforgettable, interwoven stories in Patrick C. Byrne's richly researched biography. . . Mae West, America's original "queen of sex" . . . Rae Bourbon, equally enigmatic "dame of drag" . . . discover the heartfelt and mindful souls beneath the glamorous façades of their stardom." -David W. Jackson, Archivist/Historian "Both persisted in presenting their larger than life personas, becoming the subject of intense scrutiny by public and private organizations for perceived morality violations on so-called "vulgar and indecent" behavior. Both paid the price for flaunting their sexuality." -Honorable Judge Ann Mesle "Probably no other homosexual, and certainly no other performer, has had the effect on the American gay community that Bourbon did." -David Leitsch, Gay Journal

St. James Encyclopedia of Popular Culture Apr 05 2021 Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

The Ladies of Grace Adieu May 18 2022 From the world of Jonathan Strange and Mr Norrell, the major BBC production. Faerie is never as far away as you think. Sometimes you find you have crossed an invisible line and must cope, as best you can, with petulant princesses, vengeful owls, ladies who pass their time embroidering terrible fates or with endless paths in deep, dark woods and houses that never appear the same way twice. The heroines and heroes bedevilled by such problems in these fairy tales include a conceited Regency clergyman, an eighteenth-century Jewish doctor and Mary, Queen of Scots, as well as two characters from Jonathan Strange & Mr Norrell: Strange himself and the Raven King.

Brilliant Time Management Jul 08 2021 Whether it's getting on top of your workload, finding the time to start something new or simply making more time to relax, Brilliant Time Management will help you to get there. Based on over 20 years of managing time effectively, Mike Clayton shares with you winning principles that helped him launch two successful businesses, lead and manage teams of people, juggle a busy family life with a demanding career, and much more. Discover how to take control of your time and achieve more than you ever thought possible " with time to spare!

Followers Mar 28 2023 This dark, pitch-perfect novel about our dependence on technology for validation and human connection is as addictive as social media itself. "People A TIME AND NPR BEST BOOK OF 2020 HIGHLY RECOMMENDED BY PEOPLE MAGAZINE · THE SKIMM · KATIE COURIC'S "WAKE UP CALL" · ENTERTAINMENT WEEKLY · VOGUE.COM · MARIE CLAIRE · PARADE.COM · BITCH MEDIA · HELLO GIGGLES · BUSTLE · BOOKLIST An electrifying story of two ambitious friends and the dark choices they make to become internet famous. Orla Cadden is a budding novelist stuck in a dead-end job, writing clickbait about movie-star hookups and influencer yoga moves. Then Orla meets Floss—a striving, wannabe A-lister—who comes up with a plan for launching them both into the high-profile lives they dream about. So what if Orla and Floss's methods are a little shady—and sometimes people get hurt? Their legions of followers can't be wrong. Thirty-five years later, in a closed California village where government-appointed celebrities live every moment of the day on camera, a woman named Marlow discovers a shattering secret about her past. Despite her massive popularity—twelve million loyal followers—Marlow dreams of fleeing the corporate sponsors who would do anything to keep her on-screen. When she learns that her whole family history is based on a lie, Marlow finally summons the courage to run in search of the truth, no

matter the risks. Followers traces the paths of Orla, Floss and Marlow as they wind through time toward each other, and toward a cataclysmic event that sends America into lasting upheaval. At turns wry and tender, bleak and hopeful, this darkly funny story reminds us that even if we obsess over famous people we'll never meet, what we really crave is genuine human connection.

**Aretha Franklin Sep 22 2022** A frank examination of Aretha Franklin, Mark Bego's definitive biography traces her career accomplishments from her beginnings as a twelve-year-old member of a church choir in the early 1950s, to recording her first album at the age of fourteen and signing a major recording contract at eighteen, right up through her headline-grabbing 2010 health scare. Originally positioned to become a gospel star in her father's Detroit church, Aretha had a privileged urban upbringing—stars such as Mahalia Jackson, Dinah Washington, and Sam Cooke regularly visited her father, Rev. C. L. Franklin. It wasn't long before she was creating a string of hits, from "Respect" to "Freeway of Love," and becoming one of the most beloved singers of the twentieth century. This New York Times bestselling author's detailed research includes in-person interviews with record producers Jerry Wexler, Clyde Otis, and Clive Davis, Aretha's first husband, several of her singing star contemporaries, and a rare one-on-one session with Aretha herself. Every album, every accolade, and every heart-breaking personal drama is examined with clarity and neutrality, allowing Franklin's colorful story to unfold on its own. With two teenage pregnancies and an abusive first marriage, drinking problems, battles with her weight, the murder of her father, and tabloid wars, Aretha's life has been a roller coaster. This freshly updated and expanded biography will give readers a clear understanding of what made Aretha Franklin the "Queen of Soul."

**Bared Sep 10 2021** Emma Willis never saw herself as a model--especially for a sensual fantasy calendar--until she has to do a photo shoot in her twin sister's place. When Emma puts on barely-there lingerie in front of the photographer, hottie Rafe Delacantro, she feels sexy...and more uninhibited than she's ever been. Before she knows it, she's enticing him to let off a little steam with her! The minute Emma shows up, Rafe knows she's not the model he's expecting. She's too fascinating, too tempting for him to resist. Fine. They'll share a steamy fling that will end when the shoot is finished. But the more time he spends in Emma's seductive presence, the more involved he gets...and the more he wants of her. He now has to convince her that their affair can last after the camera is put away....

**Red Oct 23 2022** Red is a brilliantly told, captivating history of red hair throughout the ages. A book that breaks new ground, dispels myths, and reinforces the special nature of being a redhead, with a look at multiple disciplines, including science, religion, politics, feminism and sexuality, literature, and art. With an obsessive fascination that is as contagious as it is compelling, author Jacky Colliss Harvey (herself a redhead) begins her exploration of red hair in prehistory and traces the redhead gene as it made its way out of Africa with the early human diaspora to its emergence under Northern skies. She goes on to explore red hair in the ancient world; the prejudice manifested against red hair across medieval Europe; red hair during the Renaissance as both an indicator of Jewishness during the Inquisition and the height of fashion in Protestant England, under the reign of Henry VIII and Elizabeth I; the modern age of art and literature, and the first positive symbols of red hair in children's characters; modern medicine and science and the genetic and chemical decoding of red hair; and finally, red hair in contemporary culture, from advertising and exploitation to "gingerism" and the new movement against bullying.

**Passionate Spirit Jan 26 2023** A new biography of Alma Mahler (1879-1964), revealing a

woman determined to wield power in a world that denied her agency History has long vilified Alma Mahler. Critics accused her of distracting Gustav Mahler from his work, and her passionate love affairs shocked her peers. Drawing on Alma's vivid, sensual, and overlooked diaries, biographer Gate Haste recounts the untold and far more sympathetic story of this ambitious and talented woman. Though she dreamed of being the first woman to compose a famous opera, Alma was stifled by traditional social values. Eventually, she put her own dreams aside and wielded power and influence the only way she could, by supporting the art of more famous men. She worked alongside them and gained credit as their muse, commanding their love and demanding their respect. *Passionate Spirit* restores vibrant humanity to a woman time turned into a caricature, providing an important correction to a history where systemic sexism has long erased women of talent.

Religion for Atheists Jan 02 2021 From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs.

#### Athlete Activism Jun 07 2021

Raoul Walsh May 26 2020 Raoul Walsh (1887–1980) was known as one of Hollywood's most adventurous, iconoclastic, and creative directors. He carved out an illustrious career and made films that transformed the Hollywood studio yarn into a thrilling art form. Walsh belonged to that early generation of directors—along with John Ford and Howard Hawks—who worked in the fledgling film industry of the early twentieth century, learning to make movies with shoestring budgets. Walsh's generation invented a Hollywood that made movies seem bigger than life itself. In the first ever full-length biography of Raoul Walsh, author Marilyn Ann Moss recounts Walsh's life and achievements in a career that spanned more than half a century and produced upwards of two hundred films, many of them cinema classics. Walsh originally entered the movie business as an actor, playing the role of John Wilkes Booth in D. W. Griffith's *The Birth of a Nation* (1915). In the same year, under Griffith's tutelage, Walsh began to direct on his own. Soon he left Griffith's company for Fox Pictures, where he stayed for more than twenty years. It was later, at Warner Bros., that he began his golden period of filmmaking. Walsh was known for his romantic flair and playful persona. Involved in a freak

auto accident in 1928, Walsh lost his right eye and began wearing an eye patch, which earned him the suitably dashing moniker "the one-eyed bandit." During his long and illustrious career, he directed such heavyweights as Humphrey Bogart, James Cagney, Errol Flynn, and Marlene Dietrich, and in 1930 he discovered future star John Wayne.

Loud Black Girls: 20 Black Women Writers Ask: What's Next? Feb 15 2022 An important and timely anthology of black British writing, edited and curated by the authors of the highly acclaimed, ground-breaking *Slay In Your Lane*. *Slay in Your Lane Presents: Loud Black Girls* features essays from the diverse voices of twenty established and emerging black British writers.

Women's Libation! Mar 04 2021 "Finally, a celebration of strong women and strong cocktails! Lovingly hand-drawn and deliciously punny, Merrily Grashin's collection of enhanced classic cocktails and original artwork is a tribute to women—like Grashin herself—who inspire us to break all the rules."—Stephanie Danler, *New York Times* bestselling author of *Sweetbitter* The perfect mix of punny humor, feminist verve, and practical instruction, *Women's Libation!* is a cocktail guide for the lady who likes to shake things up (and not just her martinis). In it, Brooklyn-based illustrator and long-time bartender Merrily Grashin toasts the feminist heroes who've come before us and the social movements that have helped shape us, honoring each with a delicious, imaginative cocktail. Beautifully appointed in a paper-over-board package with two-color interiors, each spread features an original illustration for every boozy beverage and a brief reflection on the historical figure, event, or movement in women's history on which the drink is based. With new twists on classic cocktails as well as inventive new libations, Grashin's recipes will educate you as you imbibe, including such gems as: "Joan of Arc & Stormy" "Vermouth Bader Ginsberg" "Emma Gold-Manhattan" "Rosé the Riveter" "Simone de Boulevardier" "Margaret Sanger-ia" Featuring 75 recipes that even the novice bartender can make at home, *Women's Libation!* is the perfect host gift to share at a party or to give to a feminist friend in need of some cheer.

Strangeland Apr 29 2023 The intimate memoirs of one of the most acclaimed and controversial artists of her generation. Here I am, a fucked, crazy, anorexic-alcoholic-childless, beautiful woman. I never dreamt it would be like this. 'Frequently affecting...intriguing, almost incantatory' *Telegraph* Tracey Emin's *Strangeland* is her own space, lying between the Margate of her childhood, the Turkey of her forefathers and her own, private-public life in present-day London. Her writings, a combination of memoirs and confessions, are deeply intimate, yet powerfully engaging. Tracey retains a profoundly romantic world view, paired with an uncompromising honesty. Her capacity both to create controversies and to strike chords is unequalled in British life. A remarkable book - and an original, beautiful mind. 'As spare and poignant as one of Emin's line drawings' *Marie Claire*

Official World Wide Web Yellow Pages Mar 16 2022 From A-Z, this manual has the Web world covered. Easy-to-use, alphabetical format and organized categories make this reference manual a necessity for frequent surfers, featuring the most up-to-date listings with Editor's Choice sidebars and more. CD-ROM makes searching effortless.

The Ingenious and the Heart of Shattered Glass Jun 19 2022 Sometimes, the most beautiful things come from piecing together the fragments of a broken heart... *The Ingenious and the Heart of Shattered Glass* is the second book of *The Ingenious Trilogy*. A beautiful and emotional interweaving of art, science, and nature. The Ingenious teenagers are traumatised after delving into the murderous Karl König's mind. Tai Jones is struggling with the shock of aging after misusing his powers. And in a rare moment of lucidity, the ailing Dr Kendra has

revealed, through a cryptic riddle, the whereabouts of one of the missing Ingenious children – so they send out a search party to the Amazon to find her. Meanwhile, a team of scientists is brought together to work on the cure to save the children – headed by the Russian Dr Vassiliev, the only person in the world with the technical knowledge to complete it. But when he mysteriously disappears, they're surprised to find that the key to getting him back comes unexpectedly from an animal. And to Professor Wolff's shock, that animal also has an impossible memory linked to his own tragic past. As they search for the missing scientist, as well as the Ingenious girl lost in the Amazon jungle, the teenagers make an upsetting discovery about the origin of their genius genes – thrusting them ever closer to a common and disturbing relative – AN INSPIRATIONAL AND CAPTIVATING READ FOR BOTH TEENAGERS AND ADULTS

Brown Sugar May 06 2021 With a wink or a nod, a shake of their shoulders or hips, America's "Dark Divas," "Sepia Sirens," "Black Beauties" have acted out fantastic stories full of whispers and secrets. They have played with the myths, created legends, turned the social order topsy-turvy. One thing is certain: in 20th- and 21st-century America, an impressive lineup of African American women have dazzled and delighted the world with their energy and style. Who are these great women of the stage and screen? the singers, dancers, comediennes, actresses? In this groundbreaking book, Donald Bogle narrates a sweeping history and describes a remarkable tradition that was largely unknown or not understood - or simply unacknowledged. Each of the women in Brown Sugar has a perfected public personality uniquely her own - Ma Rainey, Bessie Smith, Ethel Waters, Josephine Baker, Billie Holiday, Lena Horne, Fredi Washington, Ella Fitzgerald, Katherine Dunham, Marian Anderson, Moms Mabley, Eartha Kitt, Dorothy Dandridge, Leontyne Price, Diana Ross, Aretha Franklin, Cicely Tyson, Tina Turner, Donna Summer, Whitney Houston, Whoopi Goldberg, Angela Bassett, Oprah Winfrey, Mariah Carey, Halle Berry, Queen Latifah, Lauryn Hill, Mary J. Blige, Faith Evans, Lil' Kim, Alicia Keyes, Beyoncé Knowles, and many others. Diva style has sometimes been part put-on, part come-on, part camp, and part reflection of an authentic African American cultural tradition. Haughtiness, control, shrewdness, energy, extravagance, optimism, and humor are all a part of it. "Dazzle your audience," they seemed to say, "but never lose your cool." Yet, there are often the tears behind the mask, the hideous realities of racism and exploitation, the pain hiding behind the smile, the concealed anxieties, private lives in ruins: all the obstacles and pressures involved in making it to the top. Always, however, there is the redemption through these women's art. In these pages are the incandescent women who have lit up Broadway and movie screens; turned clubs, cafés, concert halls, and televisions aglow with their particular brand of black magic; sold millions of cds and dvds; and are the subjects of endless fascination in the tabloids and on the Internet. Onstage and off, the lives of these captivating women, their follies and fortunes, trials, tragedies, transformations, and triumphs, their inimitable style, have become a cherished part of our own.

Face-veiled Women in Contemporary Indonesia Oct 11 2021 Face veiling is relatively new in Indonesia. It is often stereotyped as a sign of extremism and the growing Arabisation of Indonesian Muslims. It is also perceived as a symbol that demonstrates a lack of female agency. However, increasing numbers of women are choosing to wear the cadar (the full face veil). This book provides an ethnographic study of these women: why they choose to wear the cadar, embody strict religious disciplinary practices and the consequences of that choice. The women in this book belong to two Islamic revivalist movements: various Salafi groups and the Tablīghī Jamā'at. Indonesia has constantly witnessed transformations in the meanings and

practices of Islam, and this book demonstrates that women are key actors in this process. Nisa demonstrates that contrary to stereotypes, the women in this study have an agency which is expressed through their chosen docility and obedience.

American Journalism Review Jun 26 2020

Pinto Has An Idea Feb 03 2021 Young Pinto has from his childhood been an out-of-the box thinker, finding solutions in his everyday surroundings to a myriad ancient global problems. A certain machine he invents in his childhood makes him a hero in his village but it's not sufficient to change the mindset of naysayers for Pinto to pursue his career in hardcore science. Pinto Has an Idea is the tale of Dr Pinto, a small-town boy, an IITian and a scientist working in MIT, who suddenly experiences a life-changing revelation in the early days of his research, throwing away his work on theoretical physics and setting out to solve the practical everyday problems of the world he lives in. Returning to his native India, he finds his noble quest beset by unexpected adversaries, obstacles and trials, but emerges triumphant from each battle. Pinto does not like to appear a romantic person, and keeps women at bay. But when Lavanya returns to haunt his life, and eventually shoe-horns him into marriage, he obligingly falls in love. Because Lavanya is not just a pretty face, she's his partner in research. And Pinto, a newbie in romance, discovers a whole new craze. But life takes directions never aimed for. Pinto is on the road to becoming rich and famous. He invents a mechanism to eradicate corruption in the land, and in that process moves towards politics. That impinges on the couple's relationship so severely that Lavanya disappears suddenly without telling Pinto. Why does she leave their child with Pinto? Will he lose his greatest 'idea', Lavanya, and thereby, himself? Sure, Pinto's ideas bring dramatic changes to society. But how much romance can a scientist handle as well? Rajeev Saxena, in his debut novel, shows you just how much.

Holy Terror Feb 27 2023 In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

Two Besides Mar 24 2020 \*\* Ebook available for pre-order now -- released 8 July 2020 \*\*Two brand-new monologues in the Talking Heads series, as seen on BBC1 and iPlayer 'Given the opportunity to revisit the characters from Talking Heads I've added a couple more, both of them ordinary women whom life takes by surprise. They just about end up on top and go on, but without quite knowing how. Still, they're in good company, and at least they've made it into print.' Alan Bennett's twelve Talking Heads are acknowledged masterworks by one of our most highly acclaimed writers. Some thirty years after the original six, Bennett has written Two Besides, a pair of monologues. Each, in its way, is a devastating portrait of grief. In An Ordinary Woman, a mother suffers the inevitable consequences when she makes life intolerable for herself and her family by falling for her own flesh and blood; while The Shrine tells the story behind a makeshift roadside shrine, introducing us to Lorna, bearing witness in

her high-vis jacket, the bereft partner of a dedicated biker with a surprising private life. The two new Talking Heads were recorded for the BBC during the exceptional circumstances of coronavirus lockdown in the spring of 2020, directed by Nicholas Hytner and performed by Sarah Lancashire and Monica Dolan. The book contains a substantial preface by Nicholas Hytner and an introduction to each, by Alan Bennett.

**Superhero of Love** Apr 24 2020 How to Heal a Broken Heart Discover the superhero within your own heart. Every woman knows that sometimes, love hurts, and learning how to let go of lost love can seem impossible. You find yourself asking, "How do I live without you?" The good news is that inside each one of us is our very own love superhero. You can find the strength inside yourself to live and love like never before, and *Superhero of Love* will teach you how. Moving on after heartbreak is much easier when you use your five superpowers. You already have the power to get over your break up—to find happiness again. In *Superhero of Love*, expert author and writer Bridget Fonger shares her own personal experience of going through a painful breakup and shows you how to rediscover your deep connection to your own heart, the ultimate source of love in your life. Bridget's method reveals The Five Superpowers:   
• Super Sight — the courage to see clearly   
• Super Hearing — the ability to hear your highest truth   
• Super Humility — discovering your true place in the universe   
• Super Self-Love — the magic of being in love with you   
• Super Alignment — knowing the presence of the divine in all things Learn how to get over heartbreak and soar. Whether you've been burned by a recent breakup, are harboring old wounds, or find yourself thinking, "Is this as good as it gets?" *Superhero of Love* will help heal your broken heart and show you that we are all superheroes who are born to fly. In this book, you will discover:   
• Tools for strengthening your emotional resilience   
• How to break free from old patterns that keep you stuck   
• How to gain wisdom to empower you to be your mightiest self Readers of books on how to heal a broken heart like *The Wisdom of a Broken Heart*, *How to Fix a Broken Heart*, and *This Is Me Letting You Go* will find happiness again with *Superhero of Love*.

New York Nov 12 2021

**Rodham** Dec 01 2020 NEW YORK TIMES BESTSELLER — From the author of *American Wife* and *Eligible* . . . He proposed. She said no. And it changed her life forever. "A deviously clever what if." —O: The Oprah Magazine —Immersive, escapist." —Good Morning America —Ingenious." —The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker — NPR — The Washington Post — Marie Claire — Cosmopolitan (UK) — Town & Country — New York Post In 1971, Hillary Rodham is a young woman full of promise: Life magazine has covered her Wellesley commencement speech, she's attending Yale Law School, and she's on the forefront of student activism and the women's rights movement. And then she meets Bill Clinton. A handsome, charismatic southerner and fellow law student, Bill is already planning his political career. In each other, the two find a profound intellectual, emotional, and physical connection that neither has previously experienced. In the real world, Hillary followed Bill back to Arkansas, and he proposed several times; although she said no more than once, as we all know, she eventually accepted and became Hillary Clinton. But in Curtis Sittenfeld's powerfully imagined tour-de-force of fiction, Hillary takes a different road. Feeling doubt about the prospective marriage, she endures their devastating breakup and leaves Arkansas. Over the next four decades, she blazes her own trail—one that unfolds in public as well as in private, that involves crossing paths again (and again) with Bill Clinton, that raises questions about the tradeoffs all of us must make in building a life. Brilliantly weaving a riveting fictional tale into actual historical events, Curtis Sittenfeld delivers an uncannily astute

and witty story for our times. In exploring the loneliness, moral ambivalence, and iron determination that characterize the quest for political power, as well as both the exhilaration and painful compromises demanded of female ambition in a world still run mostly by men, Rodham is a singular and unforgettable novel.

New York Magazine Jul 20 2022 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Brandweek Feb 21 2020

My Thoughts Exactly Nov 24 2022 THE NO.1 SUNDAY TIMES BESTSELLER

\*\*\*\*\* 'Witty, dark, devastating' Caitlin Moran 'Unflinching, unputdownable' Guardian 'Brutally honest, funny, emotionally raw' Matt Haig 'I love it' Jon Ronson \*\*\*\*\* So, this is me. Lily Allen. I am a mother, and I was a wife. I'm also a singer and a songwriter. I have loved and been let down. I've been stalked and assaulted. I am a success and a failure. I've been broken and full of hope. I am all these things and more. I'm telling my truth because when women share their stories, loudly and clearly and honestly, things begin to change - for the better. So, this is my story. These are my thoughts exactly. \*\*Includes an exclusive new chapter\*\*

The Grammarians Dec 21 2019 An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language. The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, The Grammarians is the work of one of our great comic novelists at her very best.

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