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**Anna Dressed in Blood** **Anna Dressed in Blood** *Girl of Nightmares* **The Anna Dressed in Blood Duology** Girl of Nightmares Antigoddess All These Bodies Anna Dressed in Blood **Troubled Blood** **The Girl from the Well** *Spin the Dawn* *A Line of Blood* Baghdad **Mortal Gods** **Three Dark Crowns** **Blood and Salt** Bad Blood Captain Blood **Burning Down the House** **Ungodly** Shadows *In Every Generation (Volume 1)* **Stepp'd in Blood** The Goddess *War Trilogy* **Outlawed Blood and Beauty** *Blood and Thunder* The Road **Contagion In the Blood** **Five Dark Fates** **The Blood Countess** *Red Glove* Blood Meridian Virgin **A Heart of Blood and Ashes** **Blood Song By Blood King of Battle and Blood** Caraval

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**NATIONAL BESTSELLER** • From the author of *Ghost Soldiers* comes a magnificent history of the American conquest of the West—"a story full of authority and color, truth and prophecy" (*The New York Times Book Review*). In the summer of 1846, the Army of the West marched through Santa Fe, en route to invade and occupy the Western territories claimed by Mexico. Fueled by the new ideology of "Manifest Destiny," this land grab would lead to a decades-long battle between the United States and the Navajos, the fiercely resistant rulers of a huge swath of mountainous desert wilderness. At the center of this sweeping tale is Kit Carson, the trapper, scout, and soldier whose adventures made him a legend. Sides shows us how this illiterate mountain man understood and respected the Western

tribes better than any other American, yet willingly followed orders that would ultimately devastate the Navajo nation. Rich in detail and spanning more than three decades, this is an essential addition to our understanding of how the West was really won. In *Baghdad: City of Peace, City of Blood*, celebrated young travelwriter-historian Justin Marozzi gives us a many-layered history of one of the world's truly great cities - both its spectacular golden ages and its terrible disasters 'Justin Marozzi is the most brilliant of the new generation of travelwriter-historians' - *Sunday Telegraph* Over thirteen centuries, Baghdad has enjoyed both cultural and commercial pre-eminence, boasting artistic and intellectual sophistication and an economy once the envy of the world. It was here, in the time of the Caliphs, that the *Thousand and One Nights* were set. Yet it has also been a city of great hardships, beset by epidemics, famines, floods, and numerous foreign invasions which have brought terrible bloodshed. This is the history of its storytellers and its tyrants, of its philosophers and conquerors. Here, in the first new history of Baghdad in nearly 80 years, Justin Marozzi brings to life the whole tumultuous history of what was once the greatest capital on earth. Justin Marozzi is a Councillor of the Royal Geographic Society and a Senior Research Fellow at Buckingham University. He has broadcast for BBC Radio Four, and regularly contributes to a wide range of publications, including the *Financial Times*, for which he has worked in Iraq, Afghanistan and Darfur. His previous books include the bestselling *Tamerlane: Sword of Islam*, a *Sunday Telegraph* Book of the Year (2004), and *The Man Who Invented History: Travels with Herodotus*. The last words Ash hears her mother say are, "When you fall in love, you will carve out your heart and throw it into the deepest ocean. You will be all in—blood and salt." Determined to find her mother when she disappears,

Ash follows her to Quivara, Kansas, the spiritual commune she escaped long ago. But something sinister and ancient waits among the rustling cornstalks of this village lost to time. Her mother is nowhere to be found, but Ash is plagued by memories of her ancestor, Katia, which harken back to the town's history of unrequited love, murder, alchemy, and immortality. Charming traditions give way to a string of deaths. And Ash feels herself drawn to Dane, a mysterious, forbidden boy with secrets of his own. As the community prepares for a ceremony five hundred years in the making, Ash fights to save her mother, her lover, and herself. She must discover the truth about Quivara before it's too late. Before she's all in—blood and salt.

Cas Lowood has inherited an unusual vocation: He kills the dead. So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. They follow legends and local lore, destroy the murderous dead, and keep pesky things like the future and friends at bay. Searching for a ghost the locals call Anna Dressed in Blood, Cas expects the usual: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home. Yet she spares Cas's life.

A “brilliant” novel of Elizabeth Bathory, the notorious sixteenth-century Hungarian aristocrat who bathed in the blood of virgins (St. Petersburg Times). Turmoil reigns in post-Soviet Hungary when journalist Drake Bathory-Kereshtur returns from America to grapple with his family history. He's haunted by the legacy of his ancestor, the notorious sixteenth-century Countess

Elizabeth Bathory, who is said to have murdered more than 650 young virgins and bathed in their blood to preserve her youth. Interweaving past and present, *The Blood Countess* tells the stories of Elizabeth's debauched and murderous reign and Drake's fascination with the eternal clashes of faith and power, violence and beauty. Codrescu traces the captivating origins of the countess's obsessions in tandem with the emerging political fervor of the reporter, building the narratives into an unforgettable, bloody crescendo. Taut and intense, *The Blood Countess* is a riveting novel that deftly straddles the genres of historical fiction, thriller, horror, and family drama. The first in the "powerful" (SFFWorld.com) New York Times bestselling fantasy series. Vaelin Al Sorna was only a child of ten when his father left him at the iron gate of the Sixth Order to be trained and hardened to the austere, celibate and dangerous life of a warrior of the Faith. He has no family now save the Order. Vaelin's father was Battle Lord to King Janus, ruler of the Unified Realm—and Vaelin's rage at being deprived of his birthright knows no bounds. Even his cherished memories of his mother are soon challenged by what he learns within the Order. But one truth overpowers all the rest: Vaelin Al Sorna is destined for a future he has yet to comprehend. A future that will alter not only the Realm but the world. An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war, she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her as the undead. Faced with the possibility of becoming the thing she hates most,

Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world. Adrian X Isolde Series King of Battle and Blood Queen of Myth and Monster New York Times Bestseller \* New York Public Library Best Book of 2016 \* Chicago Public Library Best Book of 2016 \* Kirkus Best Book of the Year Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour *Three Dark Crowns*, the first book in a dark and inventive fantasy series about three sisters who must fight to the death to become queen. In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions. But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose...it's life or death. The night the sisters turn sixteen, the battle begins. The last queen standing gets the crown. Don't miss *Five Dark Fates*, the thrilling conclusion to the series! The cons get twistier and the stakes get higher in this second book of *The Curse Workers* trilogy: "a sleek and stylish blend of urban fantasy and crime noir" (Booklist). Curses and cons. Magic and the mob. In Cassel Sharpe's world, they go together. Cassel always thought he was an ordinary guy, until he realized his memories were being manipulated by his brothers. Now he knows the truth—he's the most powerful curse worker around. A touch of his hand can transform anything—or anyone—into

something else. After rescuing his brothers from Zacharov's retribution and finding out that Lila will never be his, Cassel is trying to reestablish some kind of normalcy in his life. That was never going to be easy for someone from a worker family tied to one of the big crime families, and a mother whose cons get more reckless by the day. But Cassel is also coming to terms with what it means to be a transformation worker and figuring out how to have friends. But normal doesn't last very long—soon Cassel is being courted by both sides of the law and is forced to confront his past. A past he remembers only in scattered fragments and one that could destroy his family and his future. Cassel will have to decide whose side he wants to be on because neutrality is not an option. And then he will have to pull off his biggest con ever to survive. Love is a curse and the con is the only answer in a game too dangerous to lose. As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in *Mortal Gods*, the second Goddess War novel by Kendare Blake, acclaimed author of *Anna Dressed in Blood*. Ares, god of war, is leading the other dying gods into battle. Which is just fine with Athena. She's ready to wage a war of her own, and she's never liked him anyway. If Athena is lucky, the winning gods will have their immortality restored. If not, at least she'll have killed the bloody lot of them, and she and Hermes can die in peace. Cassandra Weaver is a weapon of fate. The girl who kills gods. But all she wants is for the god she loved and lost to return to life. If she can't have that, then the other gods will burn, starting with his murderer, Aphrodite. The alliance between Cassandra and Athena is fragile. Cassandra suspects Athena lacks the will to truly kill her own family. And Athena fears that Cassandra's hate will get them all killed. The war takes them across the globe, searching for lost gods, old enemies, and Achilles, the greatest warrior the world has ever



seen. As the struggle escalates, Athena and Cassandra must find a way to work together. Because if they can't, fates far worse than death await. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. From Kendare Blake, the #1 New York Times bestselling author of *Three Dark Crowns*, a beautiful and haunting ghost story *Cas Lowood* has inherited an unusual vocation: He kills the dead. So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. Together they follow legends and local lore, trying to keep up with the murderous dead—keeping pesky things like the future and friends at bay. When they arrive in a new town in search of a ghost the locals call *Anna Dressed in Blood*, Cas doesn't expect anything outside of the ordinary: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home.

But she, for whatever reason, spares Cas's life. Kendare Blake's *Anna Dressed in Blood* is a 2011 Kirkus Best Teen Books of the Year title. One of NPR's Top 5 Young Adult Novels of 2011. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The 1994 Rwandan genocide against the Tutsi was the signature moral horror of the late 20th century. Andrew Wallis reveals, for the first time, the personal lives and crimes of the family group ('Akazu') that destroyed their country and left one million dead. Wallis' meticulous research uncovers a broad landscape of terror, looking back to the 'forgotten' Rwandan genocide of the early 1960s and the failure by the international community, to learn lessons of prevention and punishment, a failure that would be repeated thirty years later. Taking the rise and fall of Akazu personalities and their mafia-like network as its central strand, *Stepp'd in Blood* reveals how they were aided and abetted by western governments and the churches for decades. And how post-1994, many successfully evaded international justice to enjoy comfortable retirements in the same countries that supported them when they were in power. *Stepp'd in Blood* publishes in the year of the 25th commemoration of the Rwandan Genocide. \* Indie Next List Pick \* Indie Bestseller \*

Sixteen bloodless bodies. Two teenagers. One impossible explanation. In this edge-of-your-seat mystery from #1 New York Times bestselling author Kendare Blake, the truth is as hard to believe as it is to find. Summer 1958. A gruesome killer plagues the Midwest, leaving behind a trail of bodies completely drained of blood. Michael Jensen, an aspiring journalist whose father happens to be the town sheriff, never imagined that the Bloodless Murders would come to his backyard. Not until the night the Carlson family was found murdered in their home. Marie Catherine Hale, a diminutive fifteen-year-old, was

discovered at the scene—covered in blood. She is the sole suspect in custody. Michael didn't think that he would be part of the investigation, but he is pulled in when Marie decides that he is the only one she will confess to. As Marie recounts her version of the story, it falls to Michael to find the truth: What really happened the night that the Carlsons were killed? And how did one girl wind up in the middle of all these bodies? This discounted ebundle includes: *Anna Dressed in Blood*, *Girl of Nightmares* “*Anna Dressed in Blood* is a dark and intricate tale, with a hero who kills the dead but is half in love with death himself. By the end of the book, you will be too. Spellbinding and romantic.”—Cassandra Clare, #1 *New York Times* bestselling author of the *Mortal Instruments* series

Cas Lowood has inherited an unusual vocation: He kills the dead. So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. Together they follow legends and local lore, trying to keep up with the murderous dead—keeping pesky things like the future and friends at bay.

Other Tor books by Kendare Blake *The Goddess War Trilogy* *Antigoddess* *Mortal Gods* *Ungodly* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Girl of Nightmares*, the acclaimed sequel to Kendare Blake's *Anna Dressed in Blood*. It's been months since the ghost of Anna Korlov opened a door to Hell in her basement and disappeared into it, but ghost-hunter Cas Lowood can't move on. His friends remind him that Anna sacrificed herself so that Cas could live--not walk around half dead. He knows they're right, but in Cas's eyes, no living girl he meets can compare to the dead girl he fell in love with. Now he's seeing Anna everywhere: sometimes when he's asleep and

sometimes in waking nightmares. But something is very wrong...these aren't just daydreams. Anna seems tortured, torn apart in new and ever more gruesome ways every time she appears. Cas doesn't know what happened to Anna when she disappeared into Hell, but he knows she doesn't deserve whatever is happening to her now. Anna saved Cas more than once, and it's time for him to return the favor. It begins with two girls: Neva, from the Caucasus, sold into the sex trade; and Poppy, the adopted daughter of a wealthy New York real estate family, the Zanes. As their paths cross and their fates intertwine in an exquisite high drama that blurs the lines between realism and myth, we travel with them from lavish weddings to the transglobal underworld; from London and New York to Laos and Istanbul; and we watch as the mighty Zane dynasty slips from greatness. Mendelsohn captures the emotional worlds of these characters with visceral immediacy, and transforms their private narratives into a larger story about the forces of globalization, human trafficking, and sexual violence. Gripping and psychologically acute, *Burning Down the House* is an extraordinary family saga that limns the inescapable connections between the personal and the political. Return to Sunnydale in a brand-new series by New York Times best-selling author Kendare Blake, set in the world of *Buffy the Vampire Slayer*. Frankie Rosenberg wasn't yet alive when her mom, Willow, her aunt Buffy, and the original Scooby Gang destroyed the Hellmouth and saved the world from the First Evil. These days, life in New Sunnydale is blissfully quiet. Frankie is just trying to survive her sophomore year at the rebuilt high school and use her budding magical powers to make the world a better place. But that world is suddenly plunged into danger when the slayer community is the target of a deadly attack, leaving the future of the line uncertain. Then Frankie discovers she's sort of

freakishly strong. Oh, and there's something Willow never told her about her true identity. Cue the opening credits. Quicker than she can carve a stake, Frankie discovers there's more to saving the world than witty one-liners and stupid hot demons. Now everyone looks to her for answers, but speaking up has never been her strong suit. And it's hard to be taken seriously when your mom is such a powerful witch she almost ended the world once, while your greatest magic trick is recycling. Despite the many challenges standing in her way, Frankie must assemble her own bumbling Scooby Gang, get dressed up in Buffy's (vintage '90s) clothes, and become a new slayer for a new generation?before whatever came for the rest of the slayers comes for her next. "A worthy successor to the Slayer stories."

—Booklist Starred Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold

intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—The New York Times Book Review “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—The Miami Herald “Compelling female players have been a characteristic of Dunant's earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—The Seattle Times “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won't want the era of Borgia rule to end.”—People (four stars) It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things

about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares. The Goddess War begins in *Antigoddess*, the first installment of the new series by acclaimed author of *Anna Dressed in Blood*, Kendare Blake. Old Gods never die... Or so Athena thought. But then the feathers started sprouting beneath her skin, invading her lungs like a strange cancer, and Hermes showed up with a fever eating away his flesh. So much for living a quiet eternity in perpetual health. Desperately seeking the cause of their slow, miserable deaths, Athena and Hermes travel the world, gathering allies and discovering enemies both new and old. Their search leads them to Cassandra—an ordinary girl who was once an extraordinary prophetic, protected and loved by a god. These days, Cassandra doesn't involve herself in the business of gods—in fact, she doesn't even know they exist. But she could be the key in a war that is only just beginning. Because Hera, the queen of the gods, has aligned herself with other of the ancient Olympians, who are killing off rivals in an attempt to prolong their own lives. But these anti-gods have become corrupted in their desperation to survive, horrific caricatures of their former glory. Athena will need every advantage she can get, because immortals don't just flicker out. Every one of them dies in their own way. Some choke on feathers. Others become monsters. All of them rage against their last breath. The Goddess War is about to begin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A provocative social history examines the history of virginity and of noted virgins in Western culture, describing the unique fascination civilization has had for virginity from a social, political, economic, philosophical, medical, and legal standpoint. Reprint. In the final book in the #1 New York Times bestselling

Three Dark Crowns series, an all-out war is brewing—one that will pit sister against sister and dead against undead. After the grim confrontation with Queen Katharine, the rebellion lies in tatters. Jules's legion curse has been unbound, and it is up to Arsinoe to find a cure, even as the responsibility of stopping the ravaging mist lies heavy on her shoulders, and her shoulders alone. Mirabella has disappeared. Katharine's reign remains intact—for now. When Mirabella arrives, seemingly under a banner of truce, Katharine begins to yearn for the closeness that Mirabella and Arsinoe share. But as the two circle each other, the dead queens hiss caution—Mirabella is not to be trusted. In this conclusion to the Three Dark Crowns series, three sisters will rise to fight as the secrets of Fennbirn's history are laid bare. Allegiances will shift. Bonds will be tested. But the fate of the island lies in the hands of its queens. It always has. As ancient immortals are left reeling, a modern Athena and Hermes search the world for answers in Ungodly, the final Goddess War novel by Kendare Blake, the acclaimed author of *Anna Dressed in Blood*. For the Goddess of Wisdom, what Athena didn't know could fill a book. That's what Ares said. So she was wrong about some things. So the assault on Olympus left them beaten and scattered and possibly dead. So they have to fight the Fates themselves, who, it turns out, are the source of the gods' illness. And sure, Athena is stuck in the underworld, holding the body of the only hero she has ever loved. But Hermes is still topside, trying to power up Andie and Henry before he runs out of time and dies, or the Fates arrive to eat their faces. And Cassandra is up there somewhere too. On a quest for death. With the god of death. Just because things haven't gone exactly according to plan, it doesn't mean they've lost. They've only mostly lost. And there's a big difference. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)



applied. In one of the most entertaining and twisty thrillers of the year a London family, a mother, father and young son, must deal with the murder of their secretive next door neighbor and the intrusive police investigation that follows. Readers will be faced with ever shifting and increasingly frightening suspicions that one or all of them had something to do with it. Alex Mercer loves his family more than anything. His wife Millicent and their precocious eleven-year-old son Max are everything to him, his little tribe. When he is with them all is right with the world. But when he and Max find their next door neighbour dead in his bathtub, their lives are suddenly and irrevocably changed. Max is surprisingly fascinated by the dead body, and Alex is understandably anxious about how Max will react later, once he takes it all in. And Alex is increasingly impatient for the police to conclude their investigation and call this the suicide that it so clearly was. But as new information surfaces, it becomes clear that there is more to this than anyone is saying... Why was the neighbour charging his home improvements to the Mercers' address? How did Millicent's bracelet end up in his apartment? And why, in fact, did Max lead his father into the house on the quiet summer night that they found the corpse? As suspicion grows between the three, the once close-knit family starts to disintegrate. Is Alex really the loving husband we believe him to be? And where is Millicent really going when she disappears for hours, walking the parks of London, stewing over something that she can't forget? Each of them is suffering. Each has something to hide. And as each questions how well they really know each other, they must decide how far they'll go to protect themselves-and each other-from investigators who are watching every move they make. Just waiting for someone to make a mistake. *Girl of Nightmares* is the thrilling sequel to Kendare Blake's critically acclaimed *Anna Dressed in Blood*. It's been

months since the ghost of Anna Korlov opened a door to Hell in her basement and disappeared into it, but ghost-hunter Cas Lowood can't move on. His friends remind him that Anna sacrificed herself so that Cas could live—not walk around half dead. He knows they're right, but in Cas's eyes, no living girl he meets can compare to the dead girl he fell in love with. Now he's seeing Anna everywhere: sometimes when he's asleep and sometimes in waking nightmares. But something is very wrong...these aren't just daydreams. Anna seems tortured, torn apart in new and ever more gruesome ways every time she appears. Cas doesn't know what happened to Anna when she disappeared into Hell, but he knows she doesn't deserve whatever is happening to her now. Anna saved Cas more than once, and it's time for him to return the favor. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Project Runway meets Mulan in this sweeping fantasy about a teenage girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. And don't miss Elizabeth Lim's new novel, the instant New York Times bestseller, *Six Crimson Cranes!* "All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest." —The Washington Post

Maia Tamarin dreams of becoming the greatest tailor in the land, but as a girl, the best she can hope for is to marry well. When a royal messenger summons her ailing father, once a tailor of renown, to court, Maia makes the ultimate sacrifice and poses as a boy to take his place. She knows her life is forfeit if her secret is discovered, but she'll take that risk to achieve her dream and save her family from ruin. There's just one catch: Maia is one of twelve tailors in a cutthroat competition for the job. Backstabbing and lies run rampant as

the tailors compete in challenges to prove their artistry and skill. Maia's task is further complicated when she draws the attention of the court magician, Edan, whose piercing eyes seem to see straight through her disguise. And nothing could have prepared her for the unthinkable final challenge: to sew three magic gowns for the emperor's reluctant bride-to-be, from the sun, the moon, and the stars. With this impossible task before her, she embarks on a journey to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this fantasy novel is not to be missed. "This is a white-knuckle read."

—Tamora Pierce, #1 New York Times Bestselling author of *Tempests and Slaughter* In the epic fifth installment in this “compulsively readable” (People) series, Galbraith’s “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot’s disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . . “Take my word for it, James Reece is one rowdy

motherf\*\*\*er. Get ready!” —Chris Pratt, star of the #1 Amazon Prime series *The Terminal List* The #1 New York Times bestselling *Terminal List* series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap. **NATIONAL BESTSELLER** • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword covering her trial and sentencing, bringing the story to a close. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger,

leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees. The acclaimed New York Times bestseller! Welcome, welcome to *Caraval*—Stephanie Garber’s sweeping tale of the unbreakable bond between two sisters. It’s the closest you’ll ever find to magic in this world... Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett’s father has arranged a marriage for her, and Scarlett thinks her dreams of seeing *Caraval*, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett’s long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by *Caraval*’s mastermind organizer, Legend. It turns out that this season’s *Caraval* revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during *Caraval* is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether *Caraval* is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

Welcome, welcome to *Caraval* . . . beware of getting swept too far away. New York Times bestseller #1 IndieNext Pick Publishers Weekly Flying Start Entertainment Weekly Best 10 YA Books of 2017 Teen Vogue Best YA Book of the Year Amazon Best Book of the Year Barnes & Noble Best Book of the Year BuzzFeed Best Book of the Year “The Hunger Games meets The Night Circus. Grade: A-.” —Entertainment Weekly “Impressive, original, wondrous.” —USA Today

“Spellbinding.” —US Weekly “Magnificent.” —Publishers Weekly, starred review “I lost myself in this world.” —Sabaa Tahir, author of *An Ember in the Ashes* “Beautifully written.” —Renée Ahdieh, author of *The Wrath and the Dawn* “Shimmers with magic.” —Marie Rutkoski, author of *The Winner’s Curse* “Darkly enchanting.” —Kiersten White, author of *And I Darken* “Decadent.” —Roshani Chokshi, author of *The Star-Touched Queen* “Like stepping into a living dream.” —Stacey Lee, author of *Outrun the Moon* “Destined to capture imaginations.” —Kirkus Reviews “Ideal for fans of *The Night Circus*, *Stardust*, and *The Hunger Games*.” —School Library Journal

A generation past, the western realms were embroiled in endless war. Then the Destroyer came. From the blood and ashes he left behind, a tenuous alliance rose between the barbarian riders of Parsathe and the walled kingdoms of the south. That alliance is all that stands against the return of an ancient evil—until the barbarian king and queen are slain in an act of bloody betrayal. Though forbidden by the alliance council to kill the corrupt king responsible for his parents’ murders, Maddek vows to avenge them, even if it costs him the Parsathean crown. But when he learns it was the king’s daughter who lured his parents to their deaths, the barbarian warrior is determined to make her pay. Yet the woman Maddek captures is not what he expected. Though the last in a line of legendary warrior-queens, Yvenne is small and weak, and the sharpest weapons she wields are her mind and her tongue. Even more surprising is the marriage she proposes to unite them in their goals and to claim their thrones—because her desire for vengeance against her father burns even hotter than his own... Physician and country gentleman Peter Blood is forced to turn from medicine to piracy in this swashbuckling classic brimming with stolen treasure, adventure on the high seas, and romance. A REESE'S BOOK CLUB PICK \*

INSTANT NEW YORK TIMES BESTSELLER \*  
BELLETRIST BOOK CLUB PICK \* INDIE NEXT  
SELECTION \* LIBRARY READS SELECTION \* AMAZON  
EDITORS' CHOICE \* WASHINGTON POST BEST OF THE  
YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon)  
adventure story of a fugitive girl, a mysterious gang of robbers,  
and their dangerous mission to transform the Wild West. In the  
year of our Lord 1894, I became an outlaw. The day of her  
wedding, 17 year old Ada's life looks good; she loves her  
husband, and she loves working as an apprentice to her mother,  
a respected midwife. But after a year of marriage and no  
pregnancy, in a town where barren women are routinely hanged  
as witches, her survival depends on leaving behind everything  
she knows. She joins up with the notorious Hole in the Wall  
Gang, a band of outlaws led by a preacher-turned-robber known  
to all as the Kid. Charismatic, grandiose, and mercurial, the Kid  
is determined to create a safe haven for outcast women. But to  
make this dream a reality, the Gang hatches a treacherous plan  
that may get them all killed. And Ada must decide whether she's  
willing to risk her life for the possibility of a new kind of future  
for them all. Featuring an irresistibly no-nonsense, courageous,  
and determined heroine, *Outlawed* dusts off the myth of the old  
West and reignites the glimmering promise of the frontier with  
an entirely new set of feminist stakes. Anna North has crafted a  
pulse-racing, page-turning saga about the search for hope in the  
wake of death, and for truth in a climate of small-mindedness  
and fear. Edgar Award Nominee for Best Young Adult Mystery  
Perfect for fans of Madeleine Roux, Jonathan Maberry, and  
horror films like *28 Days Later* and *Resident Evil*, this pulse-  
pounding, hair-raising, utterly terrifying novel is the first in a  
duology from the critically acclaimed author of the *Taken*  
trilogy. After receiving a distress call from a drill team on a

distant planet, a skeleton crew is sent into deep space to perform a standard search-and-rescue mission. When they arrive, they find the planet littered with the remains of the project—including its members' dead bodies. As they try to piece together what could have possibly decimated an entire project, they discover that some things are best left buried—and some monsters are only too ready to awaken.

**ADVANCE PRAISE FOR CONTAGION:** “Gripping, thrilling and terrifying in equal measures, *Contagion* is the perfect intersection of science fiction and horror—I couldn’t look away.”—Amie Kaufman, *New York Times* bestselling author of *Illuminae* and *Unearthed* “Few understand the true horror that lies in the empty unknown of space, but Erin Bowman nails it in *Contagion*. Read this one with the lights on!”—Beth Revis, *New York Times* bestselling author of the *Across the Universe* series and *Star Wars: Rebel Rising* “Erin Bowman’s *Contagion* is everything I want in my science fiction: a cast of smart characters on a desperate rescue mission forced to confront an elusive and unstoppable enemy. I absolutely loved this layered and thrilling adventure and can’t wait to dive back into this world again.”—Veronica Rossi, *New York Times* bestselling author of the *Under the Never Sky* series

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing;



just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. The award-winning writer returns with a major, absorbing, atmospheric novel that takes on the most dramatic and profoundly personal subject matter San Francisco in the 1970s. Free love has given way to radical feminism, psychedelic ecstasy to hard-edged gloom. The Zodiac Killer stalks the streets. A disgraced professor takes an office in a downtown tower to plot his return. But the walls are thin and he's distracted by voices from next door—his neighbor is a psychologist, and one of her patients dislikes the hum of the white-noise machine. And so he begins to hear about the patient's troubles with her female lover, her conflicts with her adoptive, avowedly WASP family, and her quest to track down her birth mother. The professor is not just absorbed but enraptured. And the further he is pulled into the patient's recounting of her dramas—and the most profound questions of her own identity—the more he needs the story to move forward. The patient's questions about her birth family have led her to a Catholic charity that trafficked freshly baptized orphans out of Germany after World War II. But confronted with this new self—"I have no idea what it means to say 'I'm a Jew'"—the patient finds her search stalled. Armed with the few details he's gleaned, the professor takes up the quest and quickly finds the

patient's mother in records from a German displaced-persons camp. But he can't let on that he's been eavesdropping, so he mocks up a reply from an adoption agency the patient has contacted and drops it in the mail. Through the wall, he hears how his dear patient is energized by the news, and so is he. He unearths more clues and invests more and more in this secret, fraught, triangular relationship: himself, the patient, and her therapist, who is herself German. His research leads them deep into the history of displaced-persons camps, of postwar Zionism, and—most troubling of all—of the Nazi Lebensborn program. With ferocious intelligence and an enthralling, magnetic prose, Ellen Ullman weaves a dark and brilliant, intensely personal novel that feels as big and timeless as it is sharp and timely. It is an ambitious work that establishes her as a major writer. "[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates."— Kirkus From the highly acclaimed author of the Bone Witch trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "a fantastically creepy story sure to keep readers up at night" (RT Book Reviews) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host. Suspenseful and creepy, *The Girl from the Well* is perfect for readers looking for Spooky books for young adults Japanese

horror novels Ghost stories for teens East Asian folklore Praise for *The Girl from the Well* "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." — Booklist "Chupeco makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and legend." — Publishers Weekly STARRED review "It hit all the right horror notes with me, and I absolutely recommend it to fans looking for a good scare. " — The Book Smugglers This discounted ebundle includes: *Antigoddess*, *Mortal Gods*, *Ungodly* "Blake presents a gory, thrilling vision of the twilight of the gods, in all their pettiness and power, while letting readers draw their own messages and conclusions." —Publishers Weekly, starred review *Old gods never die.... Or so Athena thought. As horrific afflictions bring the ancient immortal Olympians to their knees, a thoroughly modern Athena and Hermes travel the world searching for answers. What they find is Cassandra, the ordinary girl who can't remember her extraordinary past life. The Goddess War begins in Antigoddess, the first book in a riveting new horror series from Kendare Blake, critically acclaimed author of Anna Dressed in Blood. Other Tor Teen books by Kendare Blake Anna Dressed in Blood Girl of Nightmares At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

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